12,000 years of Aryan India
"a rare research work completed in decades"

RESEARCH

ORIGINAL HISTORY OF THE WORLD

TWELVE THOUSAND YEARS OF ARYAN INDIA

THEORIES AND THESIS

BASED ON
SCIENTIFIC EVIDENCES
MATERIAL FACTS
AND
LOGICS STEMMING FROM REALITIES DISCOVERED

BAL ROHIT ARORA
IQBAL KRISHAN SINGH

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AN ABSOLUTE MODIFICATION OF DISTORTED ANCIENT PAST HISTORIES OF EUROPE AS MUCH AS THOSE OF INDIA, AS BOTH ARE INTERCONNECTED & INTERDEPENDENT

12,000 years of Aryan In

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TRUTH IS STRANGER THAN FICTION

RESEARCHES PROVE THAT THE INDO-ARYANS HAD BEEN KINGS AND EMPERORS OF EUROPE SINCE 7,500 YEARS PAST.

YET.......

The Euro-Historians profess that the aryans are Indo-Europeans who invaded India, killed or drove out the natives and occupied India just as other Europeans occupied Australia and north America.

Euro-Historiographers have tempered with the ancient histories of the Indian people. Decades-long researches conducted in Europe have blazed a new trial of realities.

The Indian past was falsified only to conceal the fact that the Kauroos had been factually banished to Europe after their defeat in the Mahabharata war. They built p great civilisations in Europe and in Asia. The Homeric s on the "war of Trojan" and "Hellen of troy" relate great Kauroos and the Aryan kings of Europe migrated from India 7,500 years ago.

गुरुकुल कांगड़ी विश्वविद्यालय
कृपया पुस्तक के ऊपर कोई निशान आदि
न लगायें।

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THE AUTHOR / DISCOVERER
IQBAL KR1SHAN SINGH

"A LONE-RANGER TO DISCOVER THE ORIGINAL TRUTHFUL HISTORIES OF THE WORLD OF WHICH HE PRESENTS THE THEORIES AND THESIS IN THIS BOOK"

HIS FINAL OBSERVATIONS

"I believe I will win _ _ _ I believe thousands of honest scholars and historians who do not run after money and glory will join me to shoot out the falsehoods from the distorted histories of the world which have brought about mere conflicts and wars during the past three thousand years...."

12,000 years of Aryan India
"a rare research work completed in decades"

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THEORIES AND THESIS

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"A basic preliminary from the author"

The researches conducted to discover the original history of the ARYAN and BHARTIAN worlds of the past, being presented to you in the briefest of the form as " THESIS and THEORIES", in this present volume are rewards of three decades of hard work completed in Europe.

These discoveries should have been published in the year 1997 in France where I had taken up my permanent residence since the mid-sixties of the last century.

But my publication firm in France registered as "EDITION NEW DIMENSIONS" was destructed by acts of arson.

In India too, my efforts have been similarly impeded to get the researches published since the last three years. The impediments amount to criminal and illegal acts which have been reported to the CBI.

The fact is that the developed world as a whole is scared to get affronted with the truths of the ancient past having occurred on our globe, which it has itself distorted.

In nutshell, the 200 odd theories and thesis presented herein would be followed by 90 to 100 monographs (almost "one monograph for two theories ratio") of 100 to 150 pages. All the books would be published in principle Indian languages and distributed at the lowest possible costs. All the books would also be published in French and German. The purpose is to start a global debate and change the course of future of the third millennium by die-casting new infrastructures based on the truths of the ancient past for the good of the humanity.

Bal Rohit Arora

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FOREWORDS

My initiation to this project which was to consume whole of my life, was unwittingly determined by a theologian parsi family surnamed ARIA. Mr. Aria senior was an inventor-engineer of textile looms, and Mr. Aria junior was a remarkable brilliant consultant after his PHD. Mrs. Aria was soul of the family.Her humility, a sense of justice and ability to analyse political and religious matters were far advanced then most of our leaders. All three of them had extraordinary knowledge of ancient history of Iran and Mesopotamia. In fact, secretly they desired to revive ancient Arynism. My company with the family was though commercial there was a certain intimacy. I was their most ardent initiate.

But 12 years earlier during my matriculation schooling days in 1942/43 I had a guru, a headmaster Mela Ram of the high school in the city of Jhelum (now Pakistan). His extraordinary knowledge of the Vedas, ancient religions, Quran Sharif and Islam and above all his mastery of Sanskrit and Persian was rare. I, being very high in dramatics and music had greater opportunity to benefit from his voluntary discourses during our rehearsals. He was my private tutor for teaching me languages and religion. He was though headmaster of an Aryan school, he hated religious Pandits who smeared their forheads with tilaks and religious signs. He refused to go to temples. He was my first and last guru to put me on way to the vedic form of Aryanism.

While in Bombay, I was fortunate to enjoy very intimate company with the jew families before they left India for Israel for good. They told me about "Kabala", the jews' most ancient and secretive religious scriptures. They narrated to me most facinating histories which have left imprints on my religious behaviour.

In Pakistan, before partition, even if I was studying in the college, I had friends in the Unionist party of Sikander Hyat Khan and at several occasion I served as a secretary to him as also to various other big guns of the party. Surprisingly, my best friends were muslims who encouraged me in dramatic, got me opportunities at the All India Radio, and assisted me so that I won the Governor's award for "Best dramatist" in the year 1946. When the riots broke out, my muslim friends gaurded my family which included my parrents, my grand parents, and my brothers and sisters.

While I reached Europe and started my companies for imports of Indian readymade garments, I had my partners, three jew families in three companies in France.

In fact, it is Mortimer Wheeler, whose theories on Harappan and Indus civilisations expounded in early fifties rebounded my interests and an inquisitivenses in the ancient histories of the Aryan people.

This inquisitivenses took an extraordinary turn for which a little girl of seven years is more or less "mover of my life". She wrote outside her flat in the building Corinthians near Strand cinema at Colaba "Nishi KORO INTHIAN flat No. 4".

I was already reading books on archaeology and had read about Corinth in Greece and another city called KOROPEDIUM in Turkey. I was reading the Great Mahabharata war which was a little bit different from other Mahabharata books. In this particular book the author narrated how Lord Krishana counseled Pandavas to banish the defeated Kauravas and their supporters from India. This prompted me to look for European and Turkish ancient history books where I found names of the cities and regions which were completely Sanskruti. In the year 1963 I was ready to travel to Europe for conducting onsite researches on the Aryans of Europe and if at all the defeated Kauravs and their supporters were factually banished to Europe on Lord Krishna's advice.

To go to Europe and Turkey I needed financial resources. I cooked up a plan to become an exporter. I did not know much about exports. I joined Institute of foreign trade and also took various seminars on exports. I was very lucky to have met Mr. K.B. Lal secretary of Commerce who was looking out for someone who would conduct research in France and specify domains of exports where Indian exports could be promoted. Mr. Shorie director of IIFT and Mr. Lal thus sent me to France on government expenses. I was fortunate but through hardwork I proved that Indian scarves, Indian ready mades and Indian leather shoe-uppers were the three domains where India had remarkable possibilities and hopeful opportunities. After staying in France for 18 months on government expenses, I had learnt French, I got easily carte de commercant (business card). I opened my own business. It seems the stars approved my projects, because within a span of just two years I became multi-millionaire. I was able to sell millions of Indian silk scarves handprinted in Murshadabad and Madras. I was Lucky that I had studied fine arts in the J.J. School of Arts, hence I devoted myself to style french fashions in Indian cottons. I started participating in the readymade fashion exhibitions. My collections clicked. For supplies I was able to gain confidence of some big industrialists whose readymade factories were lying closed. One of them was Tata's. Lakhs of garments in french fashion produced in large factories in India were thus exported in the year1968/69/70. My trade mark "Rohit Bal" became famous from France till Scandenavia and later in the Americas. I had therefore ample finances to pursue my passions on my most cherished project " the ancient Aryans, our ancestors".

I purchased Volks-wagon sleeper-traveler with inset kichen which I loaded with my sample collections. I travelled from east to west and north to south of Europe. I booked orders of my fashion creations, on 3 days a week. For rest of the week I was able to visit most of the European archaeological sites, most of the museums, and most of the ancient monuments. In the year 1977, I was convinced that the great Kauroos of India had been factualy banished from India and that they had been emperors of all European territories for more than 4,500 years. This great historical Kauroo period was being concealed declaring it as "dark ages of Europe".

However, the fortune wheel had already turned against me. I had had two incidences of fire on my godowns and showrooms in France. For three consecutive years my fashion collections for showing in the exhibitions were also destroyed in two fires which were stored in my showrooms. On both occasions I was absent from Paris. In consequence my cherished project "the Aryan" got delayed by little more than a decade. Litigation took heavy toll of time and financial resources.

I had to begin all over again. I was fortunate to have had opportunities to consult ancient records at various state owned national libraries. I went through dozens of ancient dictionaries, atlases, encyclodopedias, almanacs and other rare publications of 16th century which provided me a rare insight and information on the ancient european histories. I discovered that the ancient name of Corinth was KORO INTHRKM. I discovered that INTHRKM meant "the assembly halls" and that the Kauroos had founded many cities in Europe of the name "KORO INTHRKM" which have now been renamed. (the ancient capital of Austria still conserves its old name written "Corinth").

In another amazing discovery from the State library of France (Biblotheque nationale de la France) I found reference of the great historian and scientist ERATOSTHENE having written six volumes on European history where he mentioned of Kauroos as kings of kings. He drew hundreds of maps of Europe, Turkey, Steppes and Caucasus. He called all these areas as Euro-Koropa. (ever victorious Koro lands). Unfortunately, all the six volumes have been destroyed. Similary another historian's two volumes on the ancient European histories had also met the same fate. This, the later one was PYRUS, an eminent last of the Kauroo kings. There were scores of cities small and big, which were anciently attributed to the emperor Kauroos (or Koros'). These places had disappeared because their names were changed. Yet quite a few dozens still exist, like KOROtaya in Italy, KOROfos, KOROvashi, KOROkoya, KOROcyra in Greece, KOROsica (Corsica, birthplace of Napoleon) in France. I also met a royal family by name of KOROnioti in Greece. I met dozens of Galatis and Gauvals (short form Gauls, the cowkeepers). I came accross records of the Roman empire and the ancient name of Gauls as Gauvals was confirmed. The Romans had signed a treaty with the gauvals in the period 2,000 years past. (it is now called "traite des Vacherts" treaty of the gauvals or cowkeepers).

Similarly, majority of the population of of Germany, Belgium, Poland, Switzerland, Austria and northern France was made up of aryans whom the historians have named Germanic race. These were immigerants from Steppes, Balkanese regions, Turkey and central Asia. Their migrations had taken place at different intervals of times between the periods 3,800 years and 1,000 years past due to different causes. The recent euro-historiographers noted them as Barbarians in their records. The same people in the later period were called Saxons, Angles, Druids, Belgeas, Scyths and Goeths etc. These same people migrated to the Scandnevian regions and English isles as and when the geo-physical and ecological conditions became favourable for habitation and cultivation.

Apart from these principle communities of the old aryan stocks there were fifty percent among the total population of these northern regions who were imported by the rich Aryans as slaves for working on land crops or industrial mines. These new migrations resulted from slave auctions and slave tradings of the Aryan-raider-ransacker kings and of the Roman empire whose centres of auction and trading were in the Balkanese, Turkish, Spartian and Sicilian regions, though during the Roman empire these auction centres were extended all over Western Asia and North Africa. Factualy, the Roman empire's mainstay and riches came from raiding and ransacking cities for collection of whole population of cities as booty to be traded as slaves through the auction marts and trading centres which they had established throughout its empire.

My researches in the Homeric tales have been fully rewarded. Even though the original Homer has been destroyed, yet there are ample literatures of various regions which carry name of Kauroos (or Koros').

Finally I will add that my publication house which I installed in France was destroyed on 27th May 1997 by the third arsonic fire, because I was about to publish factual histories of Europe that would not have hurt anyone, not even those who by corruptive means had usurped my business empire which I had built in Europe in the readymade garment since late sixties of the last century.

My biography of 35 years stay in Europe is comprised of multiple tragic similies which were seen to have been met by the Kauroos while the laters defended Europe from the raider-ransacker kings and while they upheld some of the Vedic morals and virtues. My biographical sketches are set to be published by end of this year which will also throw light on the modes and conduct of my researches on "the Aryans in Europe"

My project is not confined to the publication of the present theories and thesis. Each item or article of theory and thesis comprises 70 to 150 pages as evidence, hence each month publication of one monograph based on one theory is envisaged. The publication project purports to be universal campaign against falsification of Aryans' past till realities would get established.

I believe that globalisation of the true aryan culture will enhance prospects of peace and prosperity for the whole population of our small universe, because two-thirds of the whole are basically aryan genesis.

I therefore hope that the readers of my researches would patronise my project by subscribing to ten years advance subscriptions so that a model global ARYAN press can take effect.

INTRODUCTION TO THEORIES

Basically the researches have discovered nine principle facts . A truthful ancient history of the Aryans clings on these facts. The present volume is therefore only a small begining to prove multiple issues which stem from these hardcore basics reclining on scientific discoveries. These can be illustrated as below :

ONE
FIRST ARYAN CIVILISATION WAS LOST IN THE SEA

12,000 years past there existed an whole Aryan continent with lands extending from India till Australia uninterrupted by the oceans. This continent got submerged into the Pacific seas 10,000 years ago due to the excessive waters of the last glaciation. This is a scientific fact. It is pertinent to add that this Aryan civilisation, first on this planet belonged to the emperor Ravana and later to Lord Rama after the former's defeat and death on the hands of the later

This has been amply narrated in the Ramayana epic.

Ramayana Epic occured 10,500 years ago and not 5,000 years as has been made out by our erstwhile colonisers and our learned pandits who are partly responsible to fictionalise Ramayana epic thereby distorting the truths about our great great ancestors.

Vedas were composed before the appearance of Lord Rama as Avatar. Lot of spurious stuff has been inducted by our pandits, which seemingly is not original for the holy scriptures. Because the hinduism is not Aryanism and it did not exist when Vedas got transpired to the Vedic saints and richis.

TWO
DRAVEDIANS ARE ARYANS

In the ancient times the coromandel coast was called DRRR. Due to its riches most of the learning of the Vedic scriptures was centralised in the capital region of coromandal or DRRR coast. The Vedic scholars of the regions were thus called DRRR-VEDIANS.

An attribution of the name dravedian in the ancient times was an honour like we have for a PHD degree holder today. There is therefore no seperate race of Dravedian in the south as has been made out by the euro-historiographers South India being centre of learning of the ancient times, titles of honours were bestowed not only on the southern aryans but on all who came for learning. Dravedians were therefore masters or so called Doctors of vedas of the ancient past, and in no way belonging to special or separate race of Aryans.

THREE

ARYAN AND BHARATA AS NAMES

ARI means rice in Sanskrit. This is the first land crop on which the first civilisation of Simhala Sandha was built. The lands which produced the first crops of rice are till date known as ARISSA (written ORISSA). The name Aryan in Sanskruti languages means "Land lords of the rice fields".

BHA means wheat. This is the second land crop on which the Bharata empire got built. The lands which first produced wheat are the regions of Panjab (and Pakistan). They were called KANAKYA BHA (which means the golden wheat lands). The name Bharata got derived from BHA. The emperor BHARATA who colonised whole of Asia by growing wheat crops also took his name from BHA. The ancient name of Babylone was BHABA. The lands which are today known as IRAN were called ARIA or ARIANA in the ancient times. The name ARAB (or ARABH) was derived from the combination of two names ARIBHA. These evidences of the names are there in the history. These facts and hundreds others prove that whole populations of Asia, like that of India, is Aryan.

FOUR

SECOND GREAT ARYAN EMPIRE WAS LOST IN THE VOLCANIC UPHEAVALS AND EARTHQUAKES

8,500 years past the great emperor Bharata built an empire which extended from India till the west-Asian medeterranean coasts and till central Asian Turkmanistan (Russia). Kauroos and Pandoos were successors to this great empire. In the periods 6,500/6000 years past the volcanic erruptions in the Himalayas and in Panjab and Sindh not only moved the western and northern mountains but there appeared multiple pleats of mountain ranges between India and Iran. Further, the volcanic erruptions and earthquakes destroyed whole of Panjab and Sindh. The course of rivers was vastly shifted at several times during the upheavals. All great cities like Harappa and Hastounapur disappeared. The so-named Indus and Harappa civilisations excavated by Euro-archaeologists, were factually the great Bharata and Hastouna empires. These are the scientific facts.

Further, the Bharata empire did not relate to proper India only. It extended till the medeterranean coasts of Lebenon in the west, and till Turkmanistan (Russia) in the north. The so-called Mesopotamian civilisation was factually an integeral part of the Bharata empire.

FIVE

COLONISATION OF EUROPE BY KAUROOS

7,500 years past there occured Mahabharata war. The Kauroos were banished after their defeat on the hands of Pandoos. The researches prove that the banished Kauroos colonised Balkanese regions of Europe. The Western historiographers and archaeologists have confirmed Kauroos' resettlements in the Balkanese regions and later towards Greece after cleaning and cutting the dense Medeterranean forests. They named these civilisations as of KORO'S and of KARANOVO'S (Karnovo is name of a Balkanese region which was colonised by followers of the great archer KARANA of Mahabharata war who had sided with the KAUROOS). Further, the euro-archaeologists have dated this colonisations of Kauroos and their resettlements for 7,500 years past. The Kauroos thus reigned over Europe and Turkey since the past 7,500 years. These are undeniable facts. There are ample evidences of the Kauroos' presence in Europe as emperors and kings of kings.

These in fact come directly from the European historical documents, from the archaeologists and from the historians themselves.

SIX

ARYANS "THE FOUNDERS OF EUROPE"

The Kauroos founded thousands of cities in Europe which carry Sanskruti names, but quite a few hundreds in the name of Kauroo dynasty kings. Few of them are internationally known till date. For instance KOROinth (written Corinth) KOROsica, birth place of Napolean (written CORsica). There is an island in the north west of Greece KORO cyra. It is the birth place of the ancient historian PYRUS who was also a Kauroo prince, a descendent of OLYMPIA, mother of Alexander the Great. There is a river Korota on the Crete island. Crete itself was earlier called KOROTA.

Similarly there are hundreds of European communities which carry typical names of Indian Aryans. These people are to be encountered in all parts of Europe. The GOVALS or GOVALAS (cow-keepers) have shortened their name and are known as GAULS and till date they practice the same profession of selling milk. The GELATIS (metal workers) are found in hundreds of thousands numbers all over Europe who are also known by the same name or in short form 'Gelts' (written CELTS). There are KAUROOnioties generally in Greece. In Italy most of the names indentify with those of Indian Sindhi and Gujarati communities. There are hundreds of temples, regions, rivers, seas, cultures, gods and places which still carry Aryan or Sanskruti names. The artefacts discovered by the archaeologists are typically Aryans identifiable with those in India.

I have taken a close look on the histories written by the Europeans themselves. I have compared and tallied historical multi-datas stated by various with the ancient artefacts and monuments, as also with the geographical and ecological realities. My theories are therefore discoveries based on facts and logics already discovered. I have only compiled them.

SEVEN

AN ARYAN EPIC IN EUROPE: "HOMER'S WAR OF TROJAN"

Like Ramayana and Mahabharata, the two Aryan Epics having occured in India, the European Aryans have the "war of Trojans" (read Troyen). This occured 3,282 years past and the war continued for ten years. The blind HOMER recorded the epic in poetic recitals like Balmeek. It was memorised by Homeric Bards and narrated and sung in whole of Europe.

The genuine Homeric compositions carry the names of the Kauroo emperors as Kings of Kings. The compositions indicate the villains which were also the Aryan kings and who wanted to trade in slaves. But the great noble kings of kings opposed the evil practice of small Aryan Kings to trade in slavery. Kauroos did not want slavery in Europe hence they fought for the people and for a noble cause. The street singers and specialised Homeric community of Bards thus praised in their recitals the virtues of the kings of kings all over Europe, in a typical style of Ramayana Kathas like we recite in India.

But the Bards and the street singers distributed figurines of the Kauroo kings, queens, princess and princesses. These figurines are called KAUROI (read KAURAV). Since the past 3,100 years, tens of millions of KAUROIS figurines must have been produced and sold by Homeric Bards in all regions of Europe. These Millions of KAUROIS are therefore everywhere, with the collectors and in the museums. They are called Kaurois till date. These were considered sort of amulets to protect the possessors from the evils just as the Kauroos had protected the people and Europe from slavery and ills of the evil kings. The existence of millions of KAUROIS (KAURAVS) figurines are material fact which substantiate the genuine homeric "KAUROO KATHA" known to the world as war of Trojan or "Hellen of Troy". They also prove presence of the Kauroos in TEurope7

EIGHT

SLAVE TRADING WAS THE ROOT EVIL THAT CAUSED WARS IN EUROPE AND ASIA

The slave trading was at the root of all wars in Europe and Asia. The Romans were slave traders. Their economy was built on raiding the cities and villages for collection of slaves to be traded in Asia and in Europe. The so-called Hellenistic monuments left by Romans were slave-trading centres or slave auction marts. The Hellenistic sculptures of male nudes propegated to be Gods of the Aryans, were the slave nudes used in slave trading. The so-called Aryan temples or theatres of which we have some monuments were the centres of Auctions where male nudes were displayed before the bidders. These histories are on record. These are facts of history.

NINE

AN ARYAN BLACK SHEEP

Let me remind my readers of the name "Shakouni". He was the chief of gamblers' community of Aryans and a minister in the Kauroo court before the Mahabharata war. By using foul tricks he made Yodhistra, the Pandoo eldest brother lose all his assets, and also Daropadi, the common queen of all the five Pandoo brothers. Daropadi thus became the first slave woman in India won to the Kauroos by Shakouni. It is wellknown history that Daropadi was dishonoured in the Kauroos' court which ignited Mahabharata war. Yet Shakouni was not banished by the Pandoos and Lord Krishna. Most of the gambler communities stayed in India as part of the mainstream of Aryans or Bharatians. They were known as JOUADIES (gamblers). In greek it got changed to Louadies during the 16th century AD.

After destruction of Panjab by geophysical volcanics and earthquakes the Joudies invented their own religion which is known to be JOUDAISM (written Judaism). This community came to be known as JOUS (written Jews).

My discoveries prove that the Roman empire was though coalition of Jews and Phoenicians, for several centuries Jew community was supreme. Another fact which emerges is that these two communities are not different race from Aryans.

TEN

TIBET WAS ARYAN AND BHARATIAN TERRITORY, ITS ANCIENT NAME WAS "DEVASTHAN" & "MERU"

Vedas got divinely inspired to the Vedic Richis 12,000 Years past in these Aryan regions called " Devasthan" or "Lands of Devas" The center point of Devasthan is described as "MERU" in all the four vedas. MERU is described as spindle around which revolves our planet. MERU was said to contain nine highest golden peaks of mountains of the world where took depart nine rivers. This central Meru point of nine peaks had been named "NINE VARSHA". These high lands called Bharatians roof, had been named "SUMERU" in our scriptures . Meru the central Bharatian point was also described to contain the richest reserves of jewels and golds. The ancient plateau of Meru took its depart from the lake ARAL where ended a heavenly river called "SYRT-AMARA".

All these geographical situations exist even though the Himalayas had had geo-physical upheavals in three cycles 6,500, 5,800 and 5,100 years past. Due to these upheavals the western plateau has disappeared , in its place have come up forested valleys which have been renamed PEMIR (which literally means "The foot of Meru"). The heavenly river SYRT-AMARA which flowed in the center of the plateau also got divided in two, after dismantling of the plateau . The northern part has been named river SYR and the southern one is presently called river Amou (though in the histories of Iran it is called Amar). Due to the earthquakes the four peaks have fallen in the central point of MERU. The ancient mines of jewels and golds do exist which are being exploited by the Chinese for which reason they have built up roads and would not allow Tibet to get autonomy .

It should be added that Tibet is very recent name.. In the ancient histories it was always MERU. " THE LANDS OF DEVA" OR "DEVASTHAN"

CONCLUSIONS

Thus my conclusions for introduction to my theories are:

- That the ancient Aryan of India cannot be seperated from the European Kauroo who colonised Balkanese regions of Europe following his defeat and consequent banishment from India after the Mahabharata war.
- that the colonisation of Europe 7,500 years past was so transparent, that the euro-historiographer and archaeologist had no choice but to agree that the KOROcivilisation indeed did occur 7,500 year ago ; With this concurrence, the truth is established that the Mahabharata war took place 7,500 years past.
- That all other concocted theories about the Aryan invaders raiding the Harappan or Indus civilisations of the Dravedians 5,000/6000 years ago become irrelevent. The realities will show themselves much more clearly if eminent Indian scholars and historians of our times looked at my researches only as an initial step in the right direction.
- That, likewise the concrete proofs of the Aryan continent Simhala Sandha would emerge after the Indian scientists divest themselves from the fictionalised histories and illustrated forgeries. I have witnessed some of the research papers and maps pertaining to the submersion of the Aryan continent. India was joined with Australia with lands extended from Indian peninsula till Sumatra. The British and the Australians are holding on to them with great secrecy. On the state level it would be possible to procure those records relating to the deep-sea pacific oceans which are mentioned by an archaeological manuel written by J.P. White and J.F.O.' Conneil "A prehistory of Australia, New Guinea and Sahul (published New York 1982)".
- That I have provided enough illustrated evidence showing that the genesis of the Aryans' from East. Their migration to West had been due to the geo-phyiscal and ecological causes. That the Aryan of the past was a simple farmer. That Ramrajya was a perfect democracy of the ploughs and fisher boats extended till Australia. It was not an urbanised civilsation. That the emperor Bharata extended the Aryan territories towards the west and north Asia and he urbanised partly the Aryan society. The Harappan, Indus and Mesopotamian civilisations were the emperor Bharata's relics. Bharata empire was neither palatial and gorgeous nor imperialist. It was truly vedic, and an improvised Ramrajya. Bharata and his successors colonised continents since the lands were free and uninhabited. These migrating farmer communities are discernible

as Aryans, since they carried their cultures, beliefs, arts and religion from India and south-east Asia to various regions of the west. Due to ecological and climatially different environments they may have changed their physical form and complexion during the past 10,000 years.

- We in India are pillars of the Aryan race. Due to diverse circumstances both hisorical and geo-physical there are undoubtedly individual characteristics which seem to be long ingrained within multi-heterogeneous groups and communities populating the present India. There was though an emergence of diverse cultures, yet the common ancient culture, the basic one single genesis have retained a common way of thinking, a common way of living, and above all a common emotional link which makes us one nation.

But we have been fed with falsified histories. In India the distortions to the ancient Aryan histories have cost lot of bloodshed. On the planetary level, the falsification of the Aryans' history was not allowing globalisation.

It is high time that the realities were restored. The present research is consecrated in that direction. Our planet has two-third of the Aryan population. The truthful history alone would provide an infrastructure for true prosperity to be ushered in. A global Aryan infrastructure would be a major shift to avoid wars geared towards establishing a global economic perspective of prosperity and wellbeing of all planetary populations.

Legacies of our past

The semenitic Jewish problems have been solved by the creation of a seperate country "Israel", on the basis of their past legacies to those lands.

During the 21st century some countries of the far-eastern Asia are bound to sound the United Nations against the illegal occupation of the Australian lands by the Europeans on the same principles of past legacies.

Similarly, our various claims on China for restitution of the Indian territories being occupied by her were less valid on account of the tenure of possession for lesser time than that of the Chinese. Our tenure starts 5,000 years past, as raiders of India and settlers in India. Whereas Chinese are on their own lands for time immerorial.

I also believe that the national disappointments on the integration of two principle communities are partly due to the falsehoods inscribed in the histories of our ancient past. It was important that India should possess an historical truthful infrastructure showing that all the people of India were one race. The hatred myths were generated on account .of the falsification of histories. The division of the country took place due to these myths. The passions of communities took toll of millions of our people. A perfect unity and harmony among people have been missing. Our constitution promising a social contract to all the people remains devoid of spirit and soul. We need to join our historical infrastructure of our true ancient past to our constitution for bringing about real economic and social revolutions, for eventually ushering in a long lasting period of peace and prosperity in India and on the globe. This would be factually following in the footsteps of our great emperor BHARATA.

DIRECT INVESTIGATIONS

- personal visits to the archaeological and historical sites for fact-discoveries.
- observation and inspection of artefacts kept in the museums
- references from the archaeological researches already conducted which are said to be scientific
- references from the state records wherever possible
- geo-physical and ecological events on the planet that effected the historical course of peoples' life and countries' histories
- study of historical wars, cultural & social perturbances and violence of peoples for arriving at the causal background.

INDIRECT INVESTIGATIONS

- reference to physiognomics of the people in question whose history is being sought
- reference to pyhsiographics of the sites, locations environments of the past and present, natural and manmade – more specially to the natural environmental resources of the past and present
- reference to the MODS, the modes of life and their attires, their arts an architecture or mode of living.

INVESTIGATIONS ON RESEARCHES OF WESTERNERS

I have taken for granted the investigations carried out by the Westerners, historians and archaeologists. I have not followed their conclusions or theories. I have followed their modes of investigations and sought creditable evidence for including in my investigation. The modes of surveys conducted, and the way examinations were carried out, are more important for evolving my theories and stating my conclusions. In other words, I have reconducted my investigations on the researches concluded by the westerners.

REJECTION OF PREJUDICIAL TEXTS

Westerners are in the habit of revealing their thesis which are based on another set of thesis, which in turn are relying upon one another thesis, which was founded on the logic expounded by some other great researcher of the last century whose records were not available. This is an organised method of using spurious evidence and creating destorted histories in which press and other medias participate with full knowledge of the deceptions having been enacted. For my investigation these are prejudical texts not to be included as creditable evidence.

References and Credits

References and sources of informations, as well as credits of maps and Figures have been provided in the end page-wise. In obreviation they have been shown : Ref. Gloss. Pw (Ref. glossary Pagewise) or app. pw (appendix pagewise)

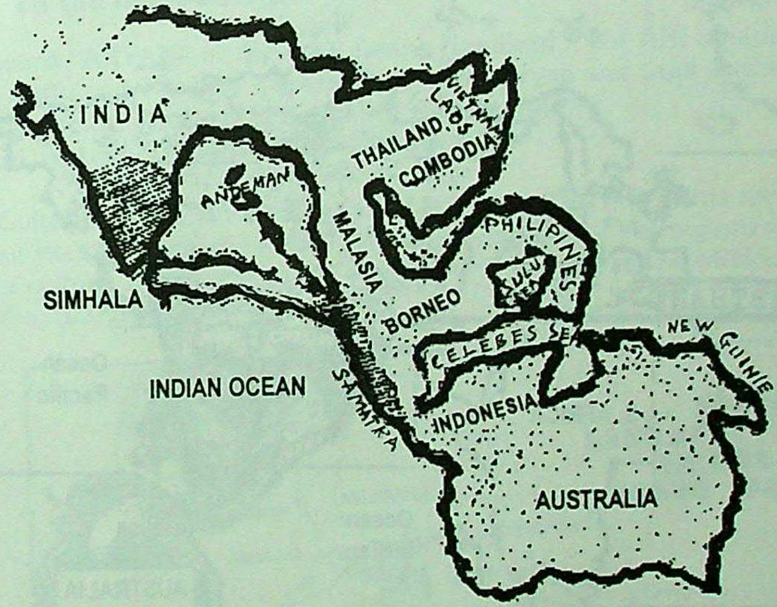
THEORIES EN RESUMÉ

I

GENESIS

MAP - I

**THE ARYAN CONTINENT
SIMHALA SANDHA
IST ARYAN CIVILIZATION**


INDIA
ANDEMAN
THAILAND
LAOS
VIETNAM
COMBODIA
MALASIA
PHILIPINES
SULU SEA
SIMHALA
BORNEO
CELEBES SEA
NEW GUINIE
INDIAN OCEAN
SAMATRA
INDONESIA
AUSTRALIA

LANDS OF THE GENESIS OF THE ARYANS

Ref.* 1

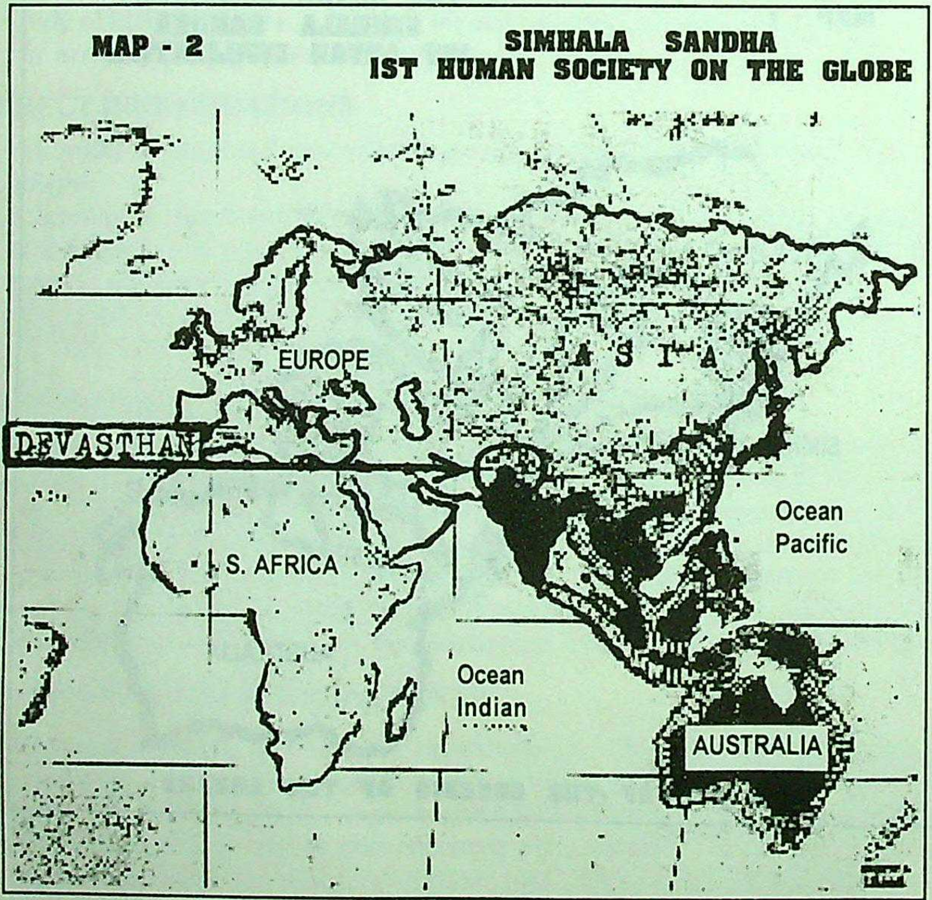
Ref.* 1 Australian Colonisation
- "Archaeology of the gallus site Koonalda cave, by R.V.S. Wright
- "A prehistory of Australia, new Guinee and SAHUL" by J.P. White New York 1982
- Ref. glos Pagewise

INCIDENCE of submersion of the Simhala Sandha continent are available in the Indian myths. For instance Myths of Bhagirath, the king of sun dynasty, sucessor of Lord Rama Ref. to the relevant monograph.

1. on the genesis of the Aryan

Genesis of the Aryans is equatorial. The scientific evidences show that the first ever traces of Homosapiens on this planet were found on the lands near equator from South India and Sri Lanka till Australia. The scientists put the presence of the modern man on these lands 120,000 years ago. Ref. 1*

Ref. to the relevant monograph.


MAP - 2
SIMHALA SANDHA
IST HUMAN SOCIETY ON THE GLOBE
EUROPE
A S I A
DEVASTHAN
S. AFRICA
Ocean Pacific
Ocean Indian
AUSTRALIA

GLACIATION 10,000 YEARS AGO WHICH SANK THE CONTINENT OF SIMHALA SANDHA

Land submerged ▨
Land existing main lands and is lands ■

Ref. 1* influence of climate by A.G. SUTCLIFFE (on the track of the ice Age Mummals - London 1985 by A.G.S.) (The Atlas of Primtive man - peking 1980)

Ref. to the relevant monograph.

2. on the submersion into sea of Aryan lands

The Geo-researchers prove that India till Australia was one land where the first man of the planet got his natural transformation. The geo-researchers call this the continent of "SAHUL AND SANDA". The scientific researches have proved that these lands have submerged into the pacific ocean 10,000 years past due to excess of waters of the last glaciation. Ref. Map - 1 + 2

In my investigations, I totally agree with the scientists, hence my theory is that these lands were called SIMHALA SANDHA which in Sanskrit means "reunion of the happy ploughs." That this continent was inhabited by the first ever civilized people on this planet. That they were agriculturists. That after sinking of their agricultural lands in a slow process within one or more centuries, all these agriculturist communities returned to the mainlands of India and Sri Lanka.

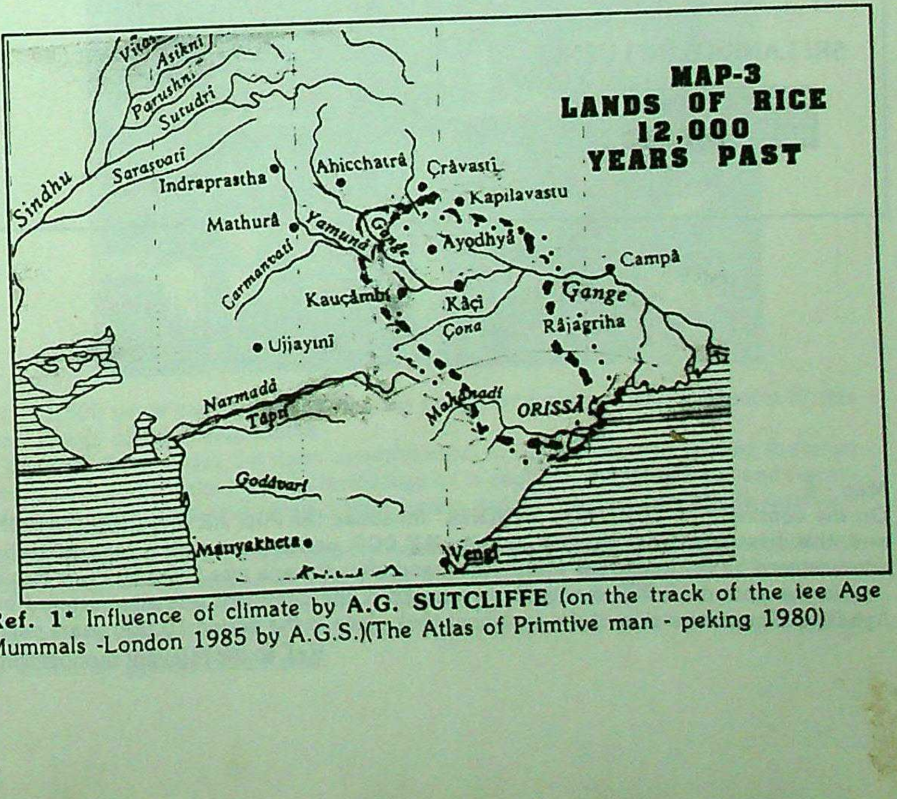
Ref. to the relevant monograph.

3. on the name ARYAN

The word "ARYAN" in Sanskrit means "landlord", but ARI means rice in Sanskrit, Latin and Tamil so generally the word Aryan was used as the Landlord of the Rice fields. (In latin Rice is called Ari-satyam).

Refer to dictionaries of Sanskrit, Latin and Tamil

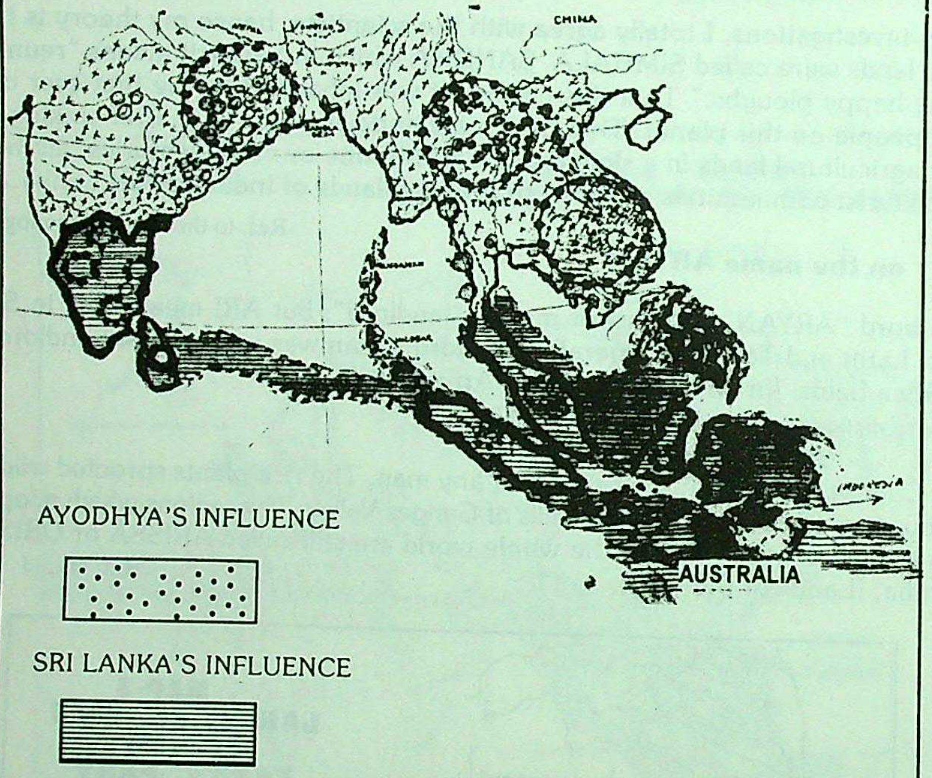
The Culture of Rice is not invention of any man. The rice plants sprouted wild on various sites including the slopey hills of Ganges Valley. The regions which adopted it as a culture and gave it to the whole world are still called ARISSA or ORISSA in India, (Lands of the Rice). Ref. Map-3


MAP-3
LANDS OF RICE
12,000
YEARS PAST
Vitasta
Asikni
Parushni
Sutudri
Sindhu
Sarasvati
Indraprastha
Ahicchatrâ
Çrâvasti
Kapilavastu
Mathurâ
Yamunâ
Ganga
Ayodhyâ
Campâ
Carmanvati
Kauçambi
Kâçi
Gange
Râjagriha
Çona
Ujjayini
Narmadâ
Tâpti
Mahanadi
ORISSÂ
Godâvari
Mânyakheta
Vengi

Ref. 1* Influence of climate by **A.G. SUTCLIFFE** (on the track of the iee Age Mummals -London 1985 by A.G.S.)(The Atlas of Primtive man - peking 1980)

2
SIMHALA RULERS

MAP - 4 **GENESIS OF ARYAN CIVILISATION**


CHINA
THAILAND
INDONESIA
AUSTRALIA
AYODHYA'S INFLUENCE
SRI LANKA'S INFLUENCE

Map - 4
On the continent of "SIMHALA SANDHA" inhabited the First ARYAN CIVILISATION and the first civilised Human society 12,000 years past which was initially administered by Sri Lanka for 1500 years, and after Ravana was killed by Lord Rama in the period 10,500 during Ramayana Epic, the continent was administered by Ayodhya. The submersion of the continent took place in the period 10,000 years past.
Ref. to the relevant monograph.

4. on Sri Lanka

Sri Lanka's ancient name is Simhala. The continent of Simhala and Sandha was ruled by Sri Lanka. Sri Lanka and the coromandel coast were almost joined lands before glaciation which were the capital regions for the whole continent Simhala Sandha. Sri Lanka was the center of Administration, and center of trading.Due to its capital resources, it was also center of learning. specially of Vedas.From the map of Simhala Sandha, it will be seen that Sri Lanka is a central point between Australia and Vindhyachal, the lands which were under Sri Lanka's rule.

Ref. to the relevant monograph.

5. on the Emperor Ravana

Sri Lanka's first well-known Emperor is an Aryan called RAVANA who is shown as a villainic character in the Epic "Ramayana". If Ramayana's historical role for Aryan History should be considered pre-emptive, Sri Lanka was much richer and advanced than the northern kingdoms including Ayodhya; Similarly Ravana was very handsome and brave emperor, impossible to be defeated. It should be said that Ravana was envy of the Northern Indian Kings and Princes because of the riches, power and empire that he possessed.

Fig. 1 **RAVANA : ONE EQUAL TO TENMEN**

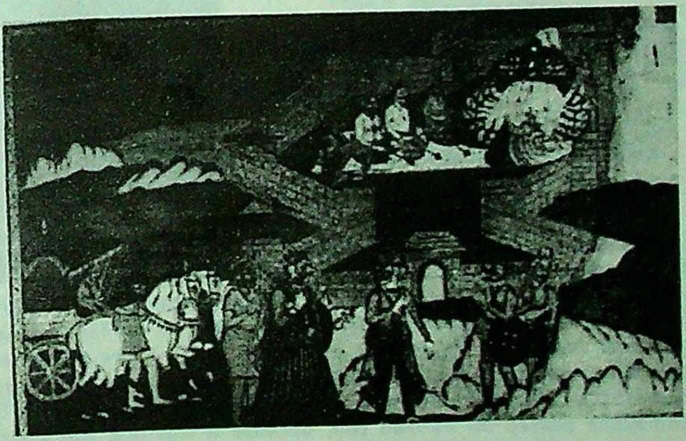
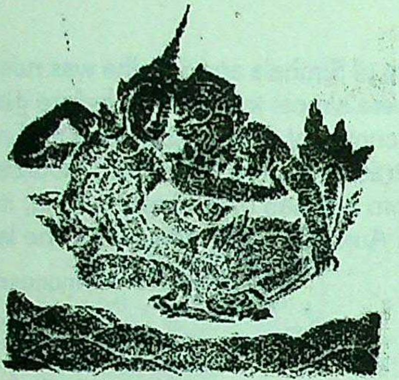


Fig.1 10,500 years past Sri Lanka was the richest and most beautiful country of this planet. It was called golden Lanka.
The emperor Ravana was the most powerful royal on this earth, and he was the most learned man. In the history and in mythology he is depicted with ten heads and twenty hands, because he had unsurpassed intelligence and he was an unbeatable warrior.

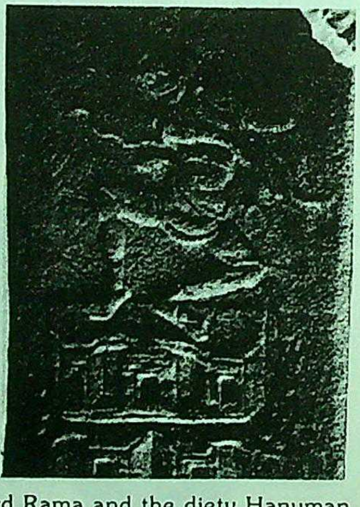
In fig - 1 Ravana is shown a man with ten heads. The painting comes from Bundelkhund region of Assam. The nagas are Aryans who migrated from the south after the submersion of the Simhala Sandha continent. The nagas' think that Ravana was a great Aryan, and he was a Rajput. In the picture Ravana's son arrives in the foreground to help his father against Lord Rama.



MYTHICAL AND RELIGIOUS RECORDS OF ALL FAR-EASTERN ISLANDS STILL BELIEVE THAT ALL THEIR LANDS WERE ONE

Fig. 2
A CHAPTER FROM THAI RAMAKIEN (RAMAYANA)

Fig. 3
CHAPTER INDONESIAN RAMAYANA



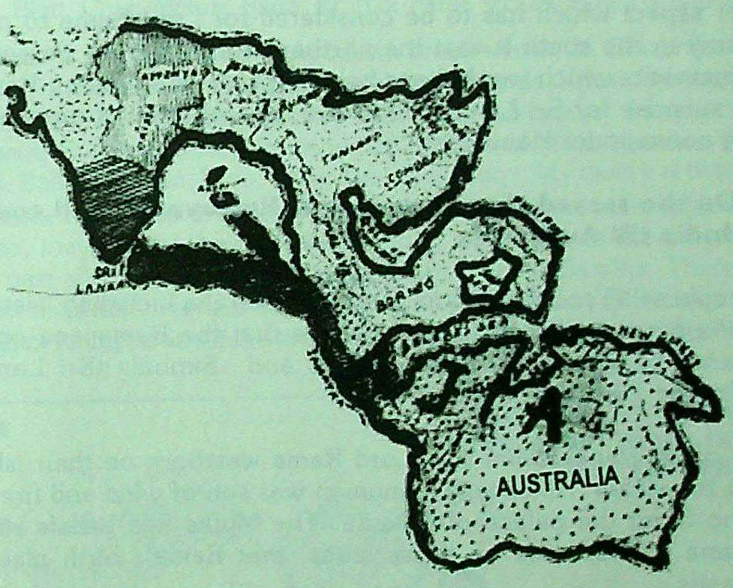
The epic Ramayana is as popular in the countries of the far-east as in India. Each country worships Lord Rama and the diety Hanuman who helped the former to defeat Ravana and recover Sita. All the far-eastern countries recognise Rama as Avatar, and Hanuman as perfect diety. There are more than fifty versions of Ramayana in more than 10 Languages in the far-eastern countries, where the people appropriate Lord Rama and the diety Hanuman. Each country insists that the epic Ramayana passed on its own soil, because it was one soil when the epic occured.

In the fig -2 of the Thai Ramayana's texts, the diety Hanuman is considered to be a very handsome diety who had powers to transform himself to any shape and form. Hanuman is shown with the nymph Butsmali in the form of Monkey.

In the fig -3 The Borneau Ramayana claims that Rama was born on its land. He was helped by son of the wind and fire, who flew over palaces of Ravana which were also in Borneo on an island and put fire to the palaces. It is to be noted that the son of wind and fire is Hanuman who is not considered as a monkey.

3

ONE SIMILAR CULTURE FROM INDIA TILL AUSTRALIA



MAP - 5 WAR OF SIMHALA BETWEEN LORD-RAMA AND EMPEROR RAVANA OF SIMHALA SANDHA

Like in the War of Mahabharata, in the war of Simhala, of the epic Ramayana, we have names of various warriors who fought on the side of Ravana and others who fought for Lord Rama.

My theory is that the warriors supporting Ravana came by the land-routes from Sumatra, Malaya, Bali, Indonasia, Australia, Borneo and various other regions. Similarly many warriors in support of Lord Rama came from the far eastern lands as well as from the Indian peninsula.

I believe that the original versions of Ramayans have also been distorted. for instance the great hero BALI was not a monkey, and neither were various others. Our great epic has been virtually distorted to look like a fiction which certainly would not survive the rigours of time as a true epic and part of our culture. If within this 21st century, the people of India should become literate, our true culture will start disappearing just because some elements of the true tale were willfully distorted by the concerned rulers who colonised us, or by certain Pandits of Ayodhya. Whatever be the case. These are most Sophisticated distortions meant to ruin Aryan culture.

6. on the defeat of Ravana and devotional aspects of Ramayana

If the devotional aspects of Ramayana epic towards its Avtar Lord Rama were not considered, it was a simple question of historiographing the historical events, Ravana was by far a very capable administrator and a man of learning. He was a superior Aryan emperor than any northern King including Lord Rama.

It should also be assumed that Ayodhya was transgressing on Sri Lanka's territories, and perhaps abduction of Sita was to teach lesson to Ayodhya.

Another aspect which has to be considered for Lord Rama to prepare for his local army in the south is that the northern Kings did not possess such armies and armaments which would have been capable of defeating Ravana. It was a sudden surprise for Sri Lanka to have to face an army of monkies with a great monkey commander Hanumanji.

7. On the sacred character of epic Ramayana in all countries from India till Australia.

The people of all countries from India till Australia including Vietnam, Thailand and Philippines in the north, still believe that the Ramayana epic occured on their lands because in fact their lands and Simhala (Sri Lanka) had been factually one 10,000 years past.

People of all islands claim that Lord Rama was born on their islands and also Ravana the villain. All believe Hanuman was son of wind and fire who could fly and who burnt the palace of Ravana. The Myths and beliefs still prevail that Ramayana épic occured on those lands, that Rama's birth place was also in those lands.

The map-5 displays the name AJIA on the lands which are today known as South East Asia

In fact, the Aryans carried the name AJIA wherever they went after losing these AJIA lands due to submersion in the seas. The continent that we know today as ASIA was named by these migrated Aryans as AJIA or AGEA or AJYA. The Kauroos of Europe named their seas which are today called Medeterranean seas as AGEAN seas. In fact till date the seas south of Greece and west of Turkey are known as Agean seas. The ancient european histories do not know the Medeterranean seas. They refer to their seas as AJIAN or AGEAN or AJYAN which is a sanskruti word meaning "INVINCIBLE".

4
INFLUNCE OF LANGUAGES

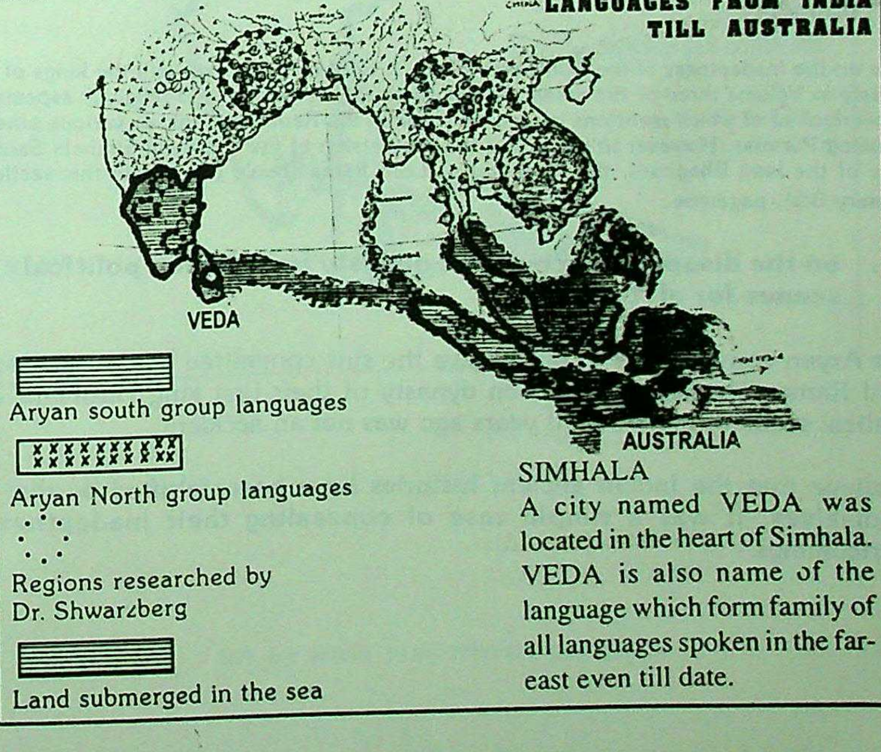
8. veda group languages of Simhala continent were spoken not only in Harappa and Indus but in whole of Asia.

Aryan Languages of the South Sri Lankan, and Tamil which had influence on the far-eastern southern islands may be called "the Veda group". In its family are two subgroups: Malaka and Cham. Malaka's family consists of three languages: Samon, Sakai and Fakun. Cham's family languages are spoken in Indonesia which are eight kinds: Cham, Raglai, Blao, Chur, Mdhur, Rada, Krun & Farai. VEDA family group is shaded.

The second group is west northern or Ayodhian group which Dr. Shwarzberg calls as "NAHALI group". It has six family members : Nahali , Munda, Khasi, Nicobar Paulangwa, and Mon Khmer. Two of these six have their own sub-groups: Munda consists of Kharia, Kharwari, Kurku & Sara. Mon-Khemer consists of Mon, Khemer, Par-Stein, Chama, Mnon, Bahnar, Sadan, Brao, Zaru, Suoy, and Kuoy. My theory is that when the Aryan communities migrated to Panjab, Sindh, Balochistan, and other regions of west and North Asia, they carried their languages along with them in the peroid 9,500/10,000 years past after submersion of the continent Simhala Sandha. There is therefore evidence of the southern group of languages ie "VEDA group of Simhala" not only with the people of Harappa and Indus civilisations but in the West and in the North Asia also.

MAP - 6

EVIDENCE OF SIMILAR LANGUAGES FROM INDIA TILL AUSTRALIA



▤ Aryan south group languages

☒ Aryan North group languages

∴ Regions researched by Dr. Shwarzberg

▤ Land submerged in the sea

SIMHALA
A city named VEDA was located in the heart of Simhala. VEDA is also name of the language which form family of all languages spoken in the far-east even till date.

5

SINS OF AYODHYA

9. on the Ayodhyan Successors

The Ayodhyan successors of Lord Rama were not so well adept to rule such a big empire of the Aryan continent. It can be seen that after the catastrophic submersion of the Aryan continent the Aryan communities living on the far off islands had been abandoned.

10. on the sins of Ayodhyan kings

The Myths which prevail on the sins of the Ayodhyan kings, it is evident that the dissimulations attempted on the histories of India by the Ayodhyans could not conceal the truths about the inadeptness of Ayodhya in dealing with the catastrophies occured to the Aryan communities while the Aryan continent of Simhala Sandha was sinking.

One such myth is of King Bhagirath, a sun dynasty successor, who is said to have practised pennance and performed prayers for seeking condonement of sins committed by the King SAGARA his predecessor sun dynasty ruler of the period 10,000 years past. Sagara's sins were that he let die 60,000 sons of India in the widening oceans of the glaciation. SAGARA was ruler at the time of sinking of the continent.

Note on the inadeptness of the Ayodhyan kings : It is intended to deal with the kings of the Sun dynasty in Volume three of the research. The mythical, devotional and religious aspects cannot be overlooked of which mentions have been made in the Ramayana epic or various other books including Puranas. However in respect of the submersion of the continent Simhala Sandha, the story of the king Bhagirath, the successor of Lord Rama should be cited in this section. Ref. glossary Bibl. pagewise.

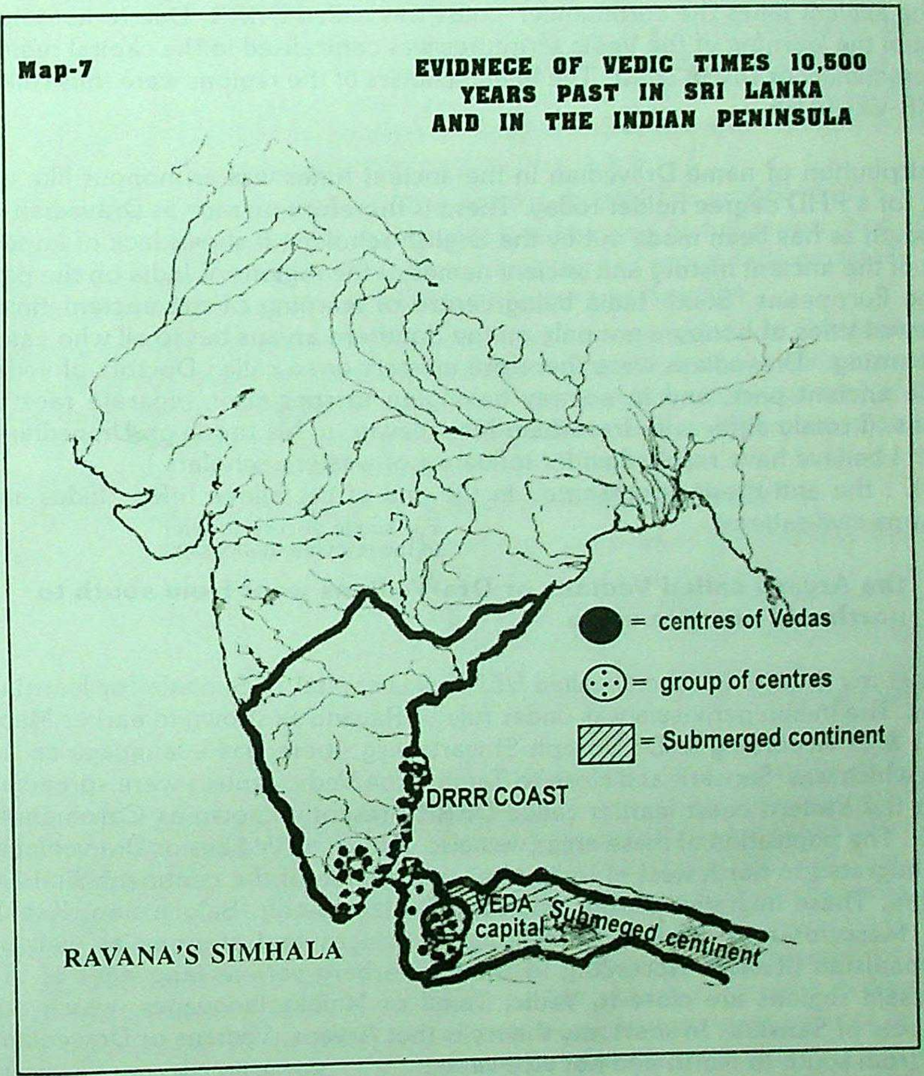
11. on the disappearance of sun dynasty from Indian political scenes for all times.

The Aryan communities never forgave the sins committed by the successors of Lord Rama. The advent of moon dynasty of their first king Dushyant on the political scene of India 8,600 years ago was not an accident.

I believe that the Indian ancient histories have been falsified by the Indian themselves. It was a simple case of concealing their inadeptness and shortcomings.

6

MONO-RACE OF ARYANS DRAVEDIANS ARE ARYANS



Map-7

EVIDNECE OF VEDIC TIMES 10,500 YEARS PAST IN SRI LANKA AND IN THE INDIAN PENINSULA

● = centres of Vedas

⊙ = group of centres

▨ = Submerged continent

DRRR COAST
VEDA capital
Submeged centinent
RAVANA'S SIMHALA

Ref. for details to the relevant monograph.

12. on the Dravedian Race from South

In the ancient times the coromandel coast was called DRRR. Due to its riches most of the learning of the Vedic scriptures was centralised in the capital region of coromandel or DRRR coast. The Vedic scholars of the regions were thus called DRRR-VEDIANS.

An attribution of name Dravedian in the ancient times was an honour like we have for a PHD degree holder today. There is therefore no race as Dravedian in the south as has been made out by the English scholars. It shows lack of knowledge of the ancient history and ancient names of the regions of India on the part of the Europeans. South India being centre of learning of the ancient times bestowed titles of honours not only on the Southern aryans but to all who came for learning. Dravedians were therefore masters or so called Doctors of vedas of the ancient past, and in no way belonging to special or separate race of Aryans. (I totaly differ with Iravatham Mahadevan, in his thesis on Dravedians, which I believe have resulted under influence of western scholars.)
NOTE : the anti-thesis is presented in the end of the alinea titled "Indus and Harappa civilisations"

For ample discussion refer
to the relevant monograph.

13. the Aryans called Vedians or Dra-Vedians went from south to north and not vice versa

I repeat my theory that a city called VEDA was capital of Simhala for learning Vedas. The Indian peninsula was under rule of Ravana as shown in earlier Maps No. 1 & 2. According to Dr. Joseph Shwartzberg, there was a language called Veda which was Sanskrit and close to Tamil. The Vedic centres were spread all along the Eastern coast (earlier called DRRR presently known as Coromandel coast). The population of these areas was also known as Vedians or Dra-vedians, who migrated to north west of India after submersion of the continent Simhala Sandha, These migrated people colonised Panjab, Sindh, Balochistan, Kabul, Iran, Mesopotamia, Syria and regions of Caucas and steppes as well as Turkmanistan (Russia). According to Dr. Schwarberg various languages of the abovesaid regions are close to Vedic, Tamil or Malaka languages, which are offshoots of Sanskrit. In short, my theory is that Aryans, Vedians or Dravedians went from south to North and not vice-versa.

Ref. to the relevant monograph.

7

ARYANS OF MOON-WORSHIP FROM THE SOUTH

14. on the Ashar - Aryans of the Simhala Sandha continent

The Aryans of Simhala continent, of Sri Lanka and of the Indian peninsula were also worshipers of Moon. After the disappearance of Simhala continent into the pacific ocean, there was a great migration between the period 9,500 and 10,000 years past from south India to all parts of Northern, Eastern and Western India.

Ref. to the relevant monograph. Map -5 & 6

These migrated communities called themselves ASHARDS or ASHARDAS or ASHARDIS. In the ancient Sanskrit Ashardi is the day of full moon, and the Asharda is 20th and 21st Lunar Mansion. Since the full moon falls generally in June/July, that month was also started to be known as Asardha.

Most of the kingdoms, Empires and civilizations which came up in India or Greater India belong to Moon Dynasty or so called the Ashadha Aryans. My theory underlines the origin of moon dynasty aryans who were "migrated Kashatriya communities" of the south. At the same time in general it concludes that Ashars, or Assurs are migrated Aryans of the south, and in no way a separate race of Aryans.

15. on the names of regions of Simhala Sandha continet

My theory is that if the names of the regions or countries of the Simhala federation ruled by Emperor Ravana were literally taken into account as true, (some of which are unchanged or comprise small distortion), and compare the same with names in the west chosen by the aryan migrant settlers for their new settlements the relation between far-eastern Aryan lands of the disappeared continent Simhala, and the western and northern Asian lands will become transparent showing common links

It is not coincident that Indonesia is thus named after Asia. Factually all those southern lands were called AJIA or Aegia (in sanskrit AJIA means invincible). While those lands disappeared, the migrants, settlers in the west named the new found lands as AJIA, which is now Asia as name of the whole continent. Sumatra (means lands of the sumaris), these migrants continued to be Sumaris (or sumarians) wellknown to the ancient historians who ruled Mesopotamia in the presence of Hastouna emperors and later alone. Malaya and the malay people had the same culture, almost same types of Mountaneous terrains producing mainly black pepper and other spices. These same people were present at the lands called Mallaka (Changed to Mallaoque). Bali is wellknown in the Ramayana, the island was part of Ajia called the invincible lands. The Aryans in Europe have used the name Ajia or Aegia (or acheia) dozens of times. Ref. to the relevant monograph.

16. on the names Sindhu and Harappa

The name Sindhu (or Indus) is factually Sandhu, the memorial name of the Aryan Continent "Simhala Sandha".

The name Harappa also comes from the south with the immigrants of the sunken contient. Harappa is factually Harappan, meaning "large market town" in ancient sanskrit.

8

STRUGGLE OF POWER AMONG ARYANS THE SUN WORSHIPERS OF THE NORTH AND ARYANS OF MOON WORSHIPERS OF THE SOUTH

17. on the Ashars of Bharata and Hastouna Empire

It is well known that Kauroos and Pandoos belonged to the moon dynasty. In pursuance of my above theory, I would state that the emperor Bharata who built up his empire in the period 8,500 years past was also an Ashad Aryan, and he began the moon dynasty of which successors were Kauroos and Pandoos.

I would state that Ravana the first great Aryan Emperor was also an Ashardyan, belonging to the moon dyansty. After the submersion of Simhala Sandha continent in the period 10,000 years past, the administration of the empire of the far-eastern lands had fully shifted to the North. Hence the successors of Ravana were asked to shift to Ayodhya in the interest of better administration.

My relevant theory is that Ayodhya's empire disintegrated. The Ravana's successors much more adept in administration took over and it is possible that the Emperor Bharata was descendant of the migrated moon dynasty kings of Simhala, Ravana's successors. Ref. to the relevant monograph.

18. on the struggle of power between the South and North

On the Aryans' mythological scene we have a great personage of the great Vedic stature, a Brahman warrior, called Parsu Purusha (on account of his qualties, we call him Parshu Ram. Parsu Purusha literally means "higher than a man"). If one observed closely, it is found that Parsu or Parshu killed Royals of the Sun Dynasty on account of their superiority complex. Ref. Gloss. Bibl. Pagewise

My theory is that Parshu was a justice-giver who did not tolerate super-complexes, he punished the north as soon as they showed such mentality against the Southern Royals. The sun dynasty of the Northern Royals suffered a kind of bias against the Southern Royals. Ref. to the relevant monograph.

If the Sun dynasty lost crown to the Moon dynasty, it was due to their superior complex and high pride with inflexible approach in the royal or religious matters of which the objections had been shown by the great figure Parshu Ram since the ancient past. This theory is not meant to introduce Parsu who is a mythological personnage, it is only to prove that there was only one race of Aryans whether they were Southern or Northern, and finally the Southern migrated ones have carved out the destinies of India and of the Aryans in India and abroad. Ref. to the relevant monograph.

Story of 'SAGARA'S sins has been analysed. See the relevant monograph.

9

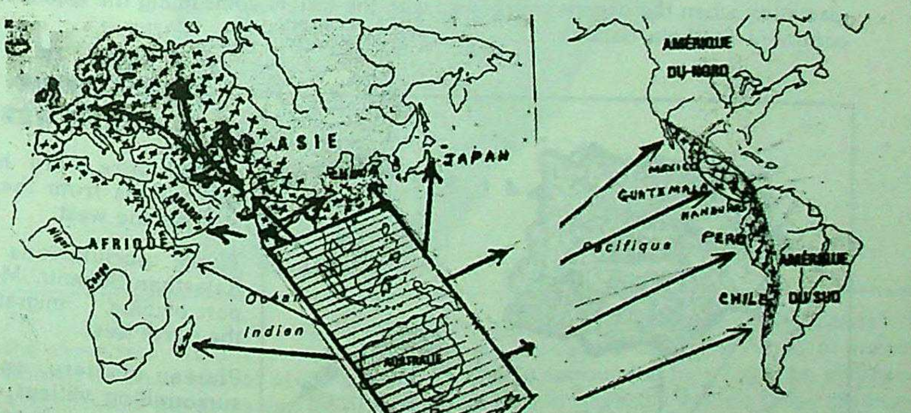
INDUS AND HARAPPAN CIVILISATIONS BELONGED TO MOON DYNASTY ARYANS

19. on the particular distortions in regard to Aryans' race by euro-archaeologists

The so-called Indus or Harappa civilizations belonged to the migrated Aryans from South India, but who were founders of Hastouna or Bharata Empires. The Ashar-Aryans are factually the builders of India (They are called by westerners "Assuryans" in ignorance; who virtually were the rulers of the moon Dynasty of Hastouna empire).

The whole of Panjab and Indus areas were restructured by the great Bharata emperor 8,500 years ago, even though the Ashar Aryans had founded the wheat culture between the years 10,000 and 9,500 past after submersion of the Aryan continent Simhala Sandha. The excavations by the Europeans of these areas Panjab and Sindh have found the traces of civilisation built by the emperor Bharata whose successors were Kauroos and Pandoos. The particular distortions in regard to the inhabitants of these regions for being a seperate race by the Euro-archaeologists are therefore mischievous and politically motivated.

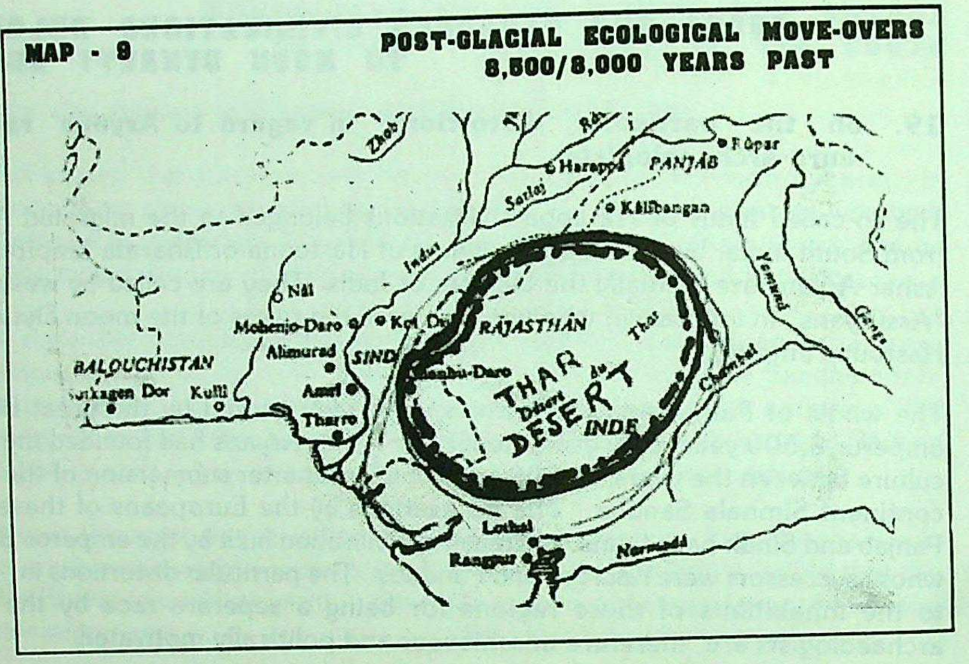
MAP - 8 MIGRATIONS FROM THE SINKING ARYAN CONTINENT SIMHALA SANDHA 10,000 YEARS PAST



Simhala Sandha Aryan submerged continent ▨

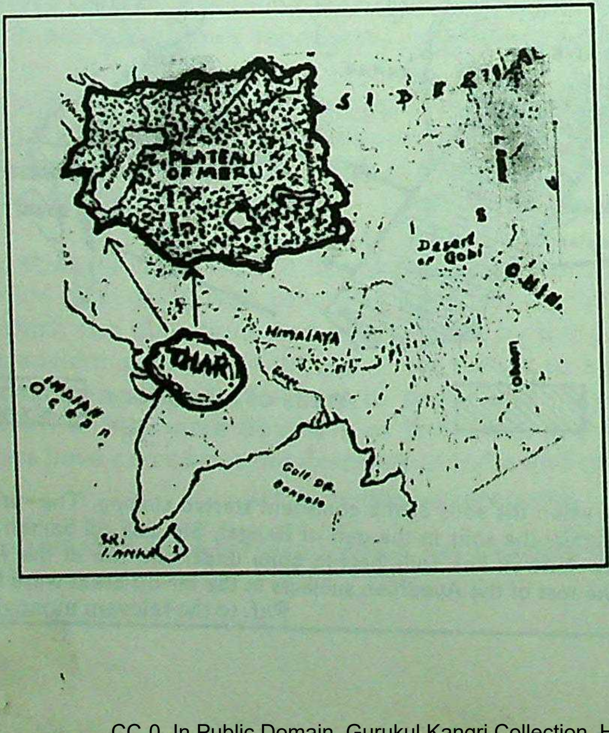
Areas of migrations ××××× ×××××

The migrations occured when the soils of the continent started sinking. The primary effected areas were naturally the soils in the gulf of Bengal, Simhala till Samatra and Malaya. With these Indo-Australi link soils having gone under the sea at the earlier stages of submersion, the rest of the Ayodhian subjects in the far-off areas were left to their fate, abandoned. Ref. to the relevant monograph.


Zhob
Ravi
Rūpar
Harappa
PANJĀB
Satluj
Kālībangan
Indus
Yamunā
Ganga
Nāl
Mohenjo-Daro
Kot Diji
RĀJASTHĀN
Thar
Alimurad
SIND
BALOUCHISTAN
Sutkagen Dor
Kulli
Amri
Tharro
Chanhu-Daro
THAR
Desert
de
DESERT
INDE
Chambal
Lothal
Rangpur
Narmadā

MAP - 9 POST-GLACIAL ECOLOGICAL MOVE-OVERS 8,500/8,000 YEARS PAST

MAP - 9 : 8,500 years past the regions so-called THAR, part of Rajasthan and Bekaner went dry in the post glacial period. The desertation occured principally due to the glaciation when the oceans overflowed with the waters comsuming the whole of Aryan continent Simhala Sandha.


PLATEAU OF MERU
SIBERIA
Desert of Gobi
CHINA
HIMALAYA
THAR
INDIAN OCEAN
Golf of Bengale
SRI LANKA

MAP - 10 MOVE-OVERS TO NORTH WEST

There were very heavy move-overs from the east towards the west.

The populations of Rajasthan, Bekanir, Marwar part of Sind migrated to the north west.

Plateau of Meru, and the surrounding valleys called Devasthan, were crossed and these Indo-Aryans settled on the greenlands now called Turkmanistan which are under Russia.

The horse culture was mainly begun by the migrated people of THAR.

20. the Aryans of Simhala Sandha transported their ocean culture to Panjab, Sindh and to Asia and Europe

Harrapa and Indus civilisations were not basically ocean cultures. they had land-crop culture. Yet most of the seals which were administrative stamps for the property ownership records, depict the ocean, the fish of various types, water buffaloes, and specially the Vedic God Varuna of the oceans, earths and under earths. Most of the seals found in Mesopotamia, in Syria, and in the Steppes or caucasa, where people depended upon the land crops and domesticated animals worshiped the god of oceans and the moon. The God of oceans are common among the migrated Aryan population of the Simhala Sandha in whole of Asia.

Ref. to the relevant monograph.

Fig. - 4 **RAVANA : THE KING OF PATALA LANDS AND THE OCEANS EVIDENCE OF THE HARAPPAN SEAL OF OCEAN CULTURE**

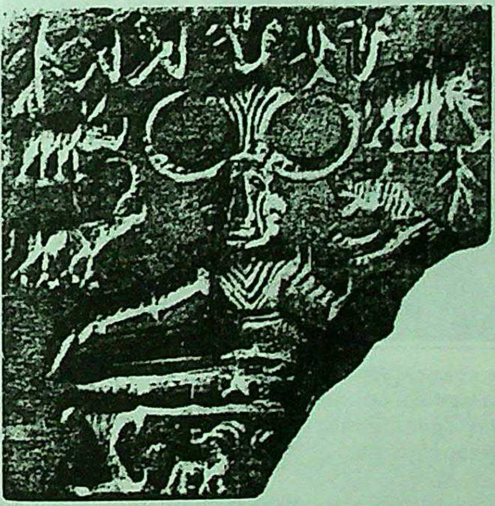


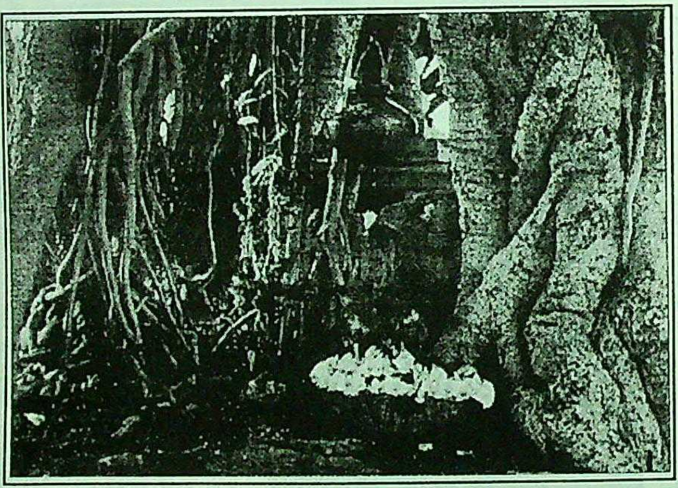
Fig. 3 : Ravana is called king of patala, which means "under-earths and oceans". In the above seal, Ravana sits as a Yogi over the Patala. He wears the horns of a water Buffalo which is symbol of the oceans. He is also surrounded by a tiger, an elephant, a rhinecorus, the dears and lot of symbols of fish. In Ravana's empire these creatures were predominant. Ravana, the most powerful, and the most learned was revered by the Aryans, and remains present as diety from Sri Lanka till Indonesia to the East and till Europe and Central Asia to the West. Similarly in the absence of Ravana, the fish and the horns of the water Buffalo show the ancient culture of the migrated Aryans throughout ages.

Many photographs of the seals, potteries,and other artefacts have been reproduced in the appendixes. They prove the theory that the Indo-Aryans' genesis being on the equatorial sea-coasts, the element of fish and other sea-culture remained predominent in their arts, crafts and all other mediums of expressions. Ref. relevant monograph.

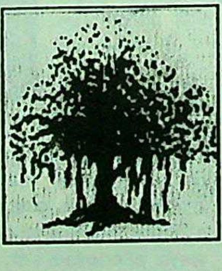
21. on the cultural aspects of the fig tree and its constant presence as symbol on cultural and administrative seals and clay tablets

My theory is that in the presence of a whole ancient history of the fig tree since the past 12,000 years and more, related to the Aryans in the south as much as in the north, the artefacts disovered in Harappa, Indus, Mesopotamia, North Asia and in Europe which carry the fig tree as an important symbol, prove that all these civilisations belonged to the same aryans and that no non-aryan invaders were involved.

Fig. - 5 **LEGENDS AND LOGOS OF THE GREAT ANJIR (FIG) TREE**



The great legend of the colossal Anjir trees has been reproduced in the Indus, Harappa, and Mesopotamian civilisations on their seals, potteries, tablets, religious artefacts and administrative documents since the Simhala continent disappearance.



The Anjir or Fig tree is by mistake called Banian tree. The attributive fact is that the fig tree has been appropriated by the vaish Bania community for worship more than the Bhahmans and Kashatrya communities. "Banian" name is therefore attributive to the "VAISH" (merchants or traders) since the ancient times and it has not changed in the modern languages. It is wrong to name this tree as Banian tree, instead of Anjir tree (or fig tree in english).

This tree has been abode of the richis in the south, as it was on the equatorial Simhala Sandha lands. Its mention in the Ramayana and also in the Vedas is specific, so that it is part and parcel of Aryan beliefs and religious rites since the past 12,000 years.

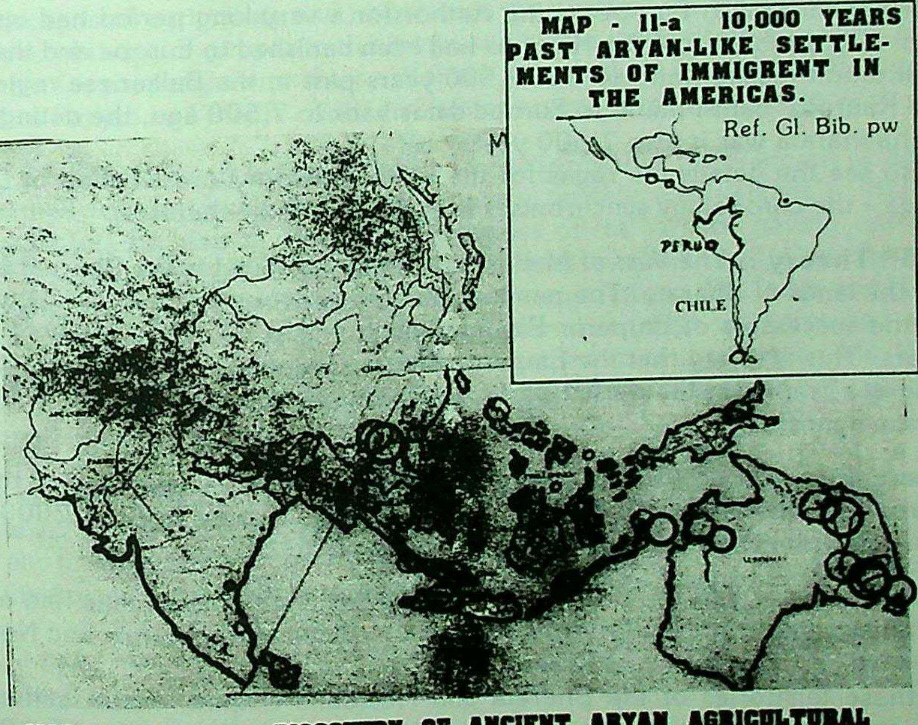
The legends are concerned with the moon, the God Varuna and the ocean which usurped the Aryan lands. The legends of the pole star Dhruva, and the legend of Savitri which deals with the lengends of the fidelity of the Aryan women are all co-related Ref. to the relevant monograph.

10
DATINGS AND CHRONOLOGIES

22. on the Chronology of the Aryan Race

There are eight theories which when joined together prove that Epic of Ramayana occurred 10,500 years past, and Mahabharata war took place 7,500 years ago.

- **1st Theory :** According to various archaeological findings on the survived lands of the Aryan continent Simhala Sandha, the civilization has been traced which dates back to 12,000/13,000 years past. Among various important archaeological finds there are : Cowswamp, Lake Mungo, lake Menidee etc in Australia; Niah, Tapadona, Madai in Borneo, Bada in Celebes; Musang, Duyong Tabon in Philipines; Krahi, Chuping, Gua Kichel in Malesia; Tebingtingi, Pagaralam in Samatra, and dozens of sites in Cambodgia, Burma and Thailand.



MAP - II-a 10,000 YEARS PAST ARYAN-LIKE SETTLEMENTS OF IMMIGRENT IN THE AMERICAS.

Ref. Gl. Bib. pw

MAP-II DISCOVERY OF ANCIENT ARYAN AGRICULTURAL COMMUNITES WITH DATING 10,000/12,000 YEARS PAST

Ancient Aryan Land marks found in the latest archaeologist excavations ◯

Aryan-like settlements of immigrent in the Americas ○

The Aryan continent disappeared under the Pacific Oceans 10,000 years past was peopled with agricultural and farming communities. The sites excavated near rivers show that they also raised cattle. Ref. to the relevant monograph.

The excavated sites prove existence of agriculturist communities who were living in Mud-brick vast structures on the ground floor, raising land crops and domestic animals.

- **2nd Theory :** The Simhala continent submerged into the pacific 10,000 years past. There is no mention of its submersion in the Ramayana. Hence the epic ought to be occurring before the submersion. But the analysis of the king Bhagirath story, successor of Lord Rama praying for condonement of sin of sun Dynasty ,Kings who abandoned the victims of submersion of the aryan lands into the widened oceans, is a myth which could not be ignored. Ref. relevant mono·

- **3rd Theory :** The appearance of Avatar Lord Rama is confirmed to be in Treta Yuga in its 2nd Yuga-period, which calculates in the Vedic chronology at 10,500 years past.
(details on Yugas are provided in the appendices). Ref. to the relevant monograph.

- **4th Theory:** The appearance of Avatar Lord Krishna and the war of Mahabharata are according to the same chronological periods. The research work conducted in Europe by the Author for a very long period had only one goal : to establish that the Kauroos had been banished to Europe and that their civilisation called Kauroos was 7,500 years past in the Balkanese regions. If the Kauroos' banishment to Europe dates back to 7,500 ago, the dating of the Mahabharata war is also 7,500 years past.
(Also see the details on Yugas for the appearance of Lord Krishna in Doaper Yuga – the chronology synchronises with the rest of the theories)

- **5th Theory :** The War of Mahabharata was literally for the Bharata Empire on the lands of Bharata. The pandoos and the Kauroos are the 21st generation of the successors of Emperor Bharata which makes up a gap of about 1,000 years. This is to say that the Emperor Bharata founded the moon dynasty, and Bharata Empire in the period 8,500 years ago, thus putting an end to the rule of sun dynasty.

There are about 45 successors to Lord Rama. If Ayodhya submitted to the Emperor Bharata in the period 8,500 years past, the count back of 2000 years from the last Ayodhaya successor to Lord Rama fits in.

- **6th Theory :** In the period 8,500 years past, the Indo-Aryans had already colonised whole of the Western Asia which included Mesopotamia and Northern Asia which today is part of Russia.
In these territories of the Bharata and Hastouna Empire, wheat culture was practised, which according to my succeeding theories is the monopoly of Panjab.

(The Russian excavators confirm the wheat culture having been practiced in those lands now called Turkmanistan, and presence of Indo-Aryans since the period 8,500 years ago. These excavations took place at the same time when Mr. Wheeler was excavating Indus valley in 1948/49 though Russian results came in 1958).

In Mesopotamia, the western archaeologists have not only found the wheat culture and typical modes of irrigation which were being practised in Panjab & Sindh, but they have also found identical Hastouna culture, a city called Hastouna which dates back to 8,000 years past situated on the river Tigris (they have spelled Hastouna as Hassouna, which was work of the historians at a latter date). We therefore discover the datings of Bharata and Hastouna Empires by simply refering to various other researches and their discoveries of identical cultures in West Asia and Central Asia which lead us to the period 7,500 years and 8,500 years for Hastouna and Bharata respectively. Ref. to the relevant monograph.

- **7th Theory :** (anti-thesis to Mr. Mortimer Wheeler's theories as excavator of Mohenjodaro & Indus valley civilisation). The importance of the findings of excavations are datings, which have been scientifically discovered to be of 5000 years past for chronology of those civilisations having existed. Because the civilisations in West Asia, specially the one in the region of Mesopotamia is described to be identical to the ones at Harappa and Indus. The professional landscapes of agriculture and irrigations, the practice of religion by the people, modes of living of people in the family units, the mode of governance, the seal system for property ownerships - all these aspects were identical in Mesopotamia and in Panjab and Sindh. Both civilisations were contemporary to each other.

Mr. Wheeler the Archaeologist of Indus confirms that these Indian civilisations "seemed to have been destroyed by some terrible earthquakes". But in his conclusions he blames the Vedic God Indra of the Aryans having undertaken such an inhuman task of destruction. His investigations remain incoherent and incomprehensible, his sole anxiety having been to prove that Indus and Harappa were civilisations of the non-aryans Indian natives who were invaded and destructed by the Aryan raiders, and who usurped their territories. Mr. Wheeler therefore dates the Mahabharata epic at 3,500 years past (1,500 years after the destructions of Indus and Harappa).

Mr. Wheeler's conclusions about destruction of the Indus and Harappa civilisation by the invading Aryans are conjectural. His assertions about Maharbharata War are not qualified by any scientific evidence. In fact those are politically motivated. There is no proof either of the Aryans' earlier abodes or evidence of their invasion. These are very crude guesses.

However, Mr. Wheeler's "destruction" theory holds much water. The destruction was brought about by consecutive earthquakes and geo-physical upheavals in Sindh and in Panjab.

The period of these destructions earmarked by scientific researches at 5,000 years past shows only the last upheaval, and not the earlier ones. If Mr. Wheeler should have gone farther in his excavations, very certainly he should have discovered much larger upheavals having taken place in the period 6,000/6,500 years past, and the evidence of earlier destructions of the great Aryan Empire of Hastouna. Ref. relevant monograph.

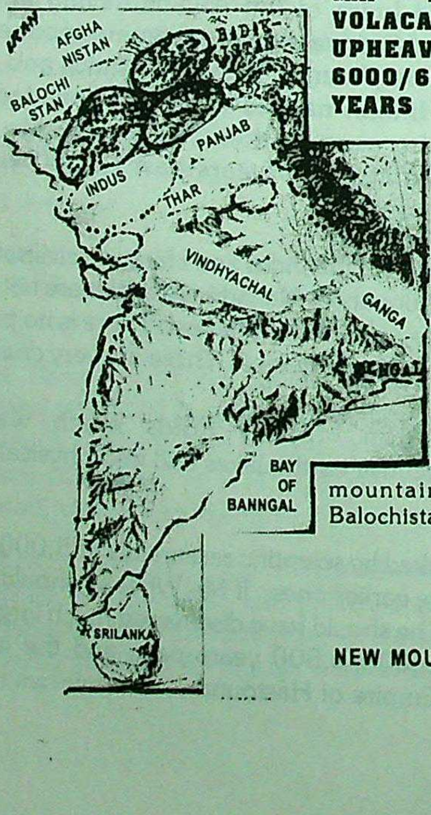
It should not be forgotton that the traces and evidences of the Indus and Harappa civilisations were available to the coloniser Britishers as early as 1905. The projects drawn for excavations had been shelved for 45 consecutive years. The colonisers were not willing to discover the truths which were abundant. The discoveries were inimical to their rule over India. The geo-physical upheavals which wrought the catastrophies were never touched.

- **8th Theory :** The volcanic erruptions in the Himalaya mountains in the periods 6,000/6,500 years past was a geophysical fact. The pleats of mountain ranges bertween India and Iran appeared within this period of planetary geo-physical upheavals. The Hastouna civilisation of which Harappa and Indus were only a small part disappeared due to these geophysical erruptions and upheavals.

Ref. to the relevant monograph.

Taking advantage of the disintegration of Hastouna empire the Amirites (the bureaucrats of Hastouna Empire) took over administration of the Hastounic regions of Mesopotamia exactly in the period 6,000 years past. This is a historical fact already discovered by the historiographers, which affirms the cause of such a take-over.

MAP - 12
VOLACANIC
UPHEAVALS
6000/6500
YEARS PAST



EARTH- QUAKES ◌

There were earth-quakes in the west north India (Himachal)which effected the rivers of Panjab, and Indus. These were coupled with the earthquakes in the region of Panjab, Sind Kathiawar till Kuch. There were geo-physical catastrophies which upturned the earths and ruined everything.

But in the regions of Afghanisthan and Balochistan there were mountain upheavals which brought about new mountaineous ranges between India and Balochistan and India and Afghanistan

NEW MOUNTAIN RANGES ○○○

11

REGIONS OF HARAPPA AND INDUS CIVILISATION

23. on the river's name SINDHU now known as Indus

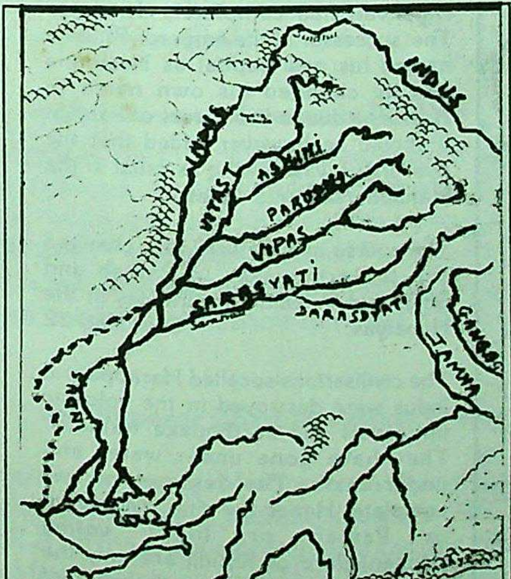
The migrated Ashardi-Aryans named the river Indus as Sandha in memory of the lost continent Simhala Sandha. This was a perfect tribute to the great river presently named Indus. Sandha means union, place of union or moment of union in Sanskrit. The evening when the sun goes down and the night starts falling is likewise called Sandhya, union moment for day and night. Sandha river was also a meeting point or union point for the east and the west in the period 9000/10000 years past. (A city called SANDHAPUR has also been discovered near Indus).

24. falsified maps drawn by researchers

Some falsified maps have come into circulation in the books of some westerners which exhibit names of rivers of Deccan Peṇinsula which flow in Baloshistan in the west side of great Indus river. The principle object of such falsification is to create confusion. These westerners want to prove that Aryans and Dravedians both are invaders of India from central Asia. Primarily they settled in Panjab, Sind Balchistan etc, later they transgressed on other lands of India towards the south.

I can only say that they are abusing their right of expression. My anti-thesis aganist such authors is essentially to accuse them for forgeries.

Further details and Map of forgeries refer to the relevant monograph.



MAP - 13
PANJAB AT THE TIME OF EMPEROR BHARATA

PANJAB had seven rivers at the time of Bharata in the period 8,500 years past.

It is true that the two rivers Saraswati and Darashvati did not have enough water for almost half millennium (since 9,000 years past) due to the effects of the last glaciation. It is also true that the eastern sides of these rivers had already gone desertic due to the same ecological post glacial causes. There was not enough ice for melting.

It is to be noted that Vedas do mention these two rivers in praise of bountiful nature for Thar and Bekanir, but warn of the shortage of Himalayan resources. Emperor Bharata did make a canal to provide more water to the river Saraswati from the flooded river Indus. He however assisted the Tharian population to migrate to the Pemir valleys

(See maps - 9 and 10 also)

Ref. to the relevant monograph.

25. on the discovery of WHEAT crop by migrated southern Ashardi-Aryans in Panjab & Sindh.

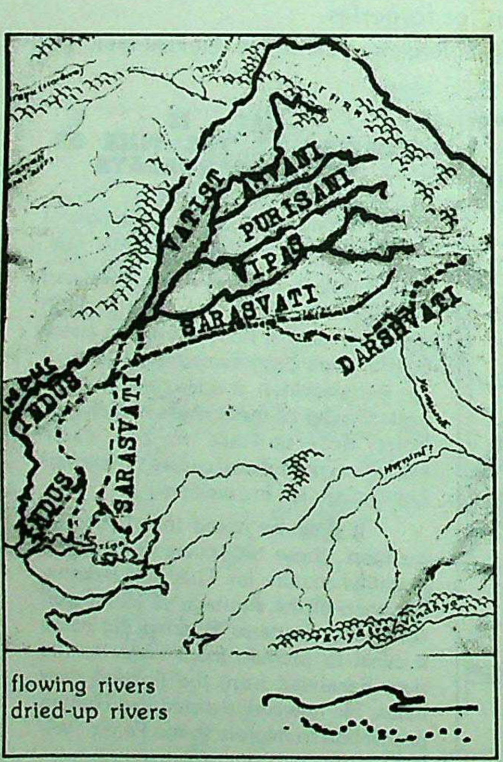
The Aryans who migrated to Panjab and Sindh regions discovered the wheat which grew wild in these regions. This was in the period 9,000/10,000 years past.

The Emperor Bharata built his powerful empire from Assam till the Lebanon Coast based on wheat culture. He took up all the cultivable lands in the Central Asia and West Asia for cultivation of wheat and sold it to the whole world. Bharata did not much concentrate on the South-Eastern Asian Empire which were still under his domination because of his occupation of new Asian land crops, where there grew more valuable crops like Wheat, Barley & Millet.

26. on the name "BHARAT"

It is not true that Bharata took his name from Sanskruti word "Bhar" (meaning weight or burden), as has been found by Iranvathan Mahadevan, the Tamil specialist of Aryan history.

MAP - 14
PANJAB AT THE TIME OF MAHABHARATA WAR



The two rivers Saraswati and Darshvati had completely dried up. The successor of the emperor Bharata named his new capital as Hastouna and he changed his own name to Hastouna due to five rivers of Panjab. It should be however added that the river Indus was flowing as usual in the Mahabharata epic times.

The course of the river Indus changed due to earthquakes in Panjab and Sind, and Volcanic occurances in the Himalyas. See. Map-12

The civilisations socalled Harappa and Indus were destroyed in the volcanic upheavals and earthquake turmoils. They have gone under water and under earth. The destruction was complete. Hence the sites discovered in Panjab or Indus valley (Mohenjedoro or Kotidji are only the rebuilt sites after the earthquakes of 6,000 / 6,500 years past. Ref. for anti-Thesis to the relevant monograph.

12

BEGINING OF WHEAT CULUTRE

27. on the Wheat Culture in Panjab

Wheat was named by the ancients as Kanak which means gold or golden in the Sanskruti ancient language. It was considered worth of gold and extremely valuable commodity, for which reason the Bharata and Hastouna civilistions flourished. Bharata experimented on all available lands in Asia, Europe and Africa wheat cultivation and immediately colonised such lands for extending wheat culture which was worth gold.

The Aryans valued wheat with such a religious intensity that their best sanctuary and religious Tirath which was the plateau of Meru was also named Kanakam.

The Aryan agriculturists were not able to visit the plateau of Meru after the volcanic erruptions in the Himalayas, hence those sacred mountains were renamed SUMERU (which means the mountain Meru which had moved, SU means moved or moving). However the epithet of Kanaka sticks to the new name "Sumeru".

28. Panjab's original name was KANAKYA BHA

The persian word for Wheat is Gandam which is derived from Kanakam in Sanskrit. It is said that Panjab in the earlier times before it was named Hastouna was called KANAKYABHA, which means the earth that produces wheat. (even till date wheat is sometime called as BHA). Ref. to the relevant monograph.

29. Babylone's real name is BHABA

The so-called Mesopotamia was considered part of Panjabi culture in the ancient times. Mesopotamia's name has undergone change atleast ten times since the Bharata empire. When Panjab was called Kanakyabha, Mesopotamia was also called BHABA. It is true that Bharata's successors changed Panjab's name to Hastouna, yet some parts of Punjab were continued to be called Kanakyabha, the name which continues for some regions of Panjab, though in a bit short form like "NABHA", even at present.

Ref. to the relevant monograph.

30. the emperor Bharata's name is also derived from "BHA" name of wheat

Similarly even though Mesopotamia changed its name ten times yet the capital city did not change its name. It was also known as "BHABA" which consequently got changed to BABILA. In the end we presently know this capital city as BABYLONE. By some historians Mesopotamia is called BABYLONIAN civilisation. (which is Bhaba culture or Bharatya culture.)

In whole of Asia and Europe, the wheat culture was promoted by the Aryan agriculturists - and it is a small wonder that the name "Bharata" also got derived from BHA, which was earlier name of wheat. The emperor Bharata, took up the name Bharata on

account of its founding an empire which was planetarily based on Wheat culture or BHA culture. In this angle of the theory, if the name Aryan is akin to the rice culture, the name Bharata is akin to the wheat culture, or Bharat Culture.
(These theories doubly confirm that Aryans or Bhartis were predeminantly agriculturists who in their first phase colonised Far-East for promoting Rice culture, and in the second they colonised west and central Asia for growing wheat.)

31. on the misconceptions created on the region Kanakyabha

Some Euro-historians have falsified Indian maps in order to create misconceptions about the region Kanakyabha of the ancient India. They claim that kanakyabha was the east of Panjab also called Panchala. It amounts to distorting the Indian history by creating confusions. Panchala was known for producing ancient armaments, the spears, the swords, the best of arrows and bows. The confusions belittle the importance of Panchala on Bharata Map.

32. Panjab and Sindh the factual architects of great Bharata empire

Panjab and Sindh installed the Bharata empire in whole of Asia. Panjab and Sindh were therefore the political centres of the world for almost 2,500/3,000 years. It is only after the geo-physical volcanic changes that the disintegeration of Hastouna occured, and therefore the politics and power changed hands. Panjab was replaced by Kathiawar due to its sea-link from India to West Asia.

13

PANJAB CENTER OF BHARATA EMPIRE

33. on the Panjab as the centre of administration for Bharata and Hastouna Empires.

The capital and centre for the administration of Aryan empire had moved from eastern India to the west during the Bharata's reign. The Panjab and the Sindh were the central regions for the Aryans to rule these territories in the east and the west.

Ref. to the relevant monograph.

In the period 8,500 years past; the Indo-Aryans had already colonized whole of Central Asia which today is part of Russia.
(The Russian excavators confirm the wheat-culture having been practiced in those lands now called Turkmanistan, and presence of Indo-Aryans since the year 8,500 has been confirmed. The excavations took place at the same time when wheeler was excavating Indus Valley though Russian results came in 1958).

34. mesopotamia's ancient name was EurBharat

The Emperor Bharata had colonized whole of West Asia and built up a wellknown net work of irrigation in those areas. Those areas have been renamed as Mesopotamian civilization by the Europeans which factually belong to Bharata Empire and later to its successors of Hastouna Empire.

The author presumes that ancient name of the principle river presently known as Eurphart (written Eurphartes), was Eurbharat, which means in Sanskrit "ever young Bharat" (there is change from "b" to "p"). It can be safely presumed that the ancient name of Mesopotomia was Eurbharat.

Ref. to the relevant monograph.

35. Panjab as center of power

My theory is that centre of power for all the Aryan Empires since 8,500 years ago till Maurya period has been in the regions of Panjab and Sindh. Hastounapur was situated where Delhi stands today. The Mahabharata war was fought at Kaurookshetra which was part of Panjab before partition. Hence literally for all practical purposes Hastouna empire was a Panjabi empire.

36. euro-historiographer's falsified versions

The Euro-historiographers and archaeologists have tried to make out that Mahabharata war took place 3,500 years past, and Vedas were written 5,000 years past.

They mention that Kanakabha and Kurkshetra are mentioned in the Vedas. This gives lie to their statements. Kurukshetra, the city's name was coined after the Mahabharata war. Kurukshetra means "destruction of Kauroo", the city did not exist during vedic times.

14

HASTOUNA EMPIRE WAS A BALOCHI-PANJABI-SINDHI EMPIRE WHICH CONTROLLED WHOLE OF ASIA

37. on the Hastouna or Panjabi Empire

The Bharata Empire's riches were produced in Panjab and in Messopotamia. There were two capital cities called HASTOUNA, one in Panjab near Jamuna river, and the second on the river TIGRIS in Mesopotamia.

Hastouna means five fingers of the hand. Panjab also means land of five waters. The name Hastouna was given by a successor of Bharata who also had changed his own name to be known as Emperor Hastouna. He founded both the cities some time in the period 8,000 years past.

(Hastouna of Panjab went under water and got buried due to volcanic earthquakes in the period 6,000/6,500 years past. The second city of Hastouna has been excavated and found to have been founded 8,500 years past. The Euro-historians have started writing the name HASSOUNA instead of HASTOUNA (changing "T" to "S" in order to create confusion).

38. Quetta in Balochistan was an important centre for learning and trading

Before the volcanic upheavals Quetta reveals to be a place of sanctity apart form its prime location as junction to various routes.

The name "QUETTA" is a sanskruti word of the most ancient language of the Aryan continent "Simhala Sandha" The real word is Quesha. It is not a coincident that various Aryan communities who moved to the American continent, still use this word equally for a place of sanctity. All places of ancient learning and worship are known as Quesha (written Quechua). The researches show that Balochistan was an important participant in the Hastouna administration.

39. Indus or harappan civilisations are virtually Hastouna Empire

Due to the volcanic upheavals and earthquakes, the courses of the five rivers were changed, and likewise the city of Hastouna, the regions of Panjab from Peshawar till Delhi were annhilated and the civilisation called Hastouna (or Panjab) had disappeared. The Panjab and the Sindh regions were rebuilt, but which also got destroyed by the same geo-physical catastrophies which reappeared in the year 5,000/5,500 ago. Hence the excavations at Mohanjodaro have revealed late Hastouna or Bharata Empire which got rebuilt after the first volcanic erruptions.

15

HARAPPAN AND INDUS CIVILISATIONS OF 5,000 YEARS PAST WERE SEGMENTS OF POST HASTOUNA EMPIRE

40. Harappan and Indus are neither Vedic nor early post Vedic

The post vedic civilisation was Ramrajya of Lord Rama. Bharata empire was post Ramrajya which consecutively changed its name to Hastouna.

The Harappan and Indus civilisations discovered by Mr. Wheeler are only the small segments of the Post Hastouna or post Bharata Empire.

The Euro-historians and Euro-archaeologists have fictionalised and presented and organised fabricated history of the Harappan and Indus excavations.

The following anti-thesis are necessary to blow off these fictions.

41. anti-thesis to the multiple fictionalised theories of the Dravidologists

The indications of existence of the Indus civilisations on the site Mohenjodaro had become apparent in the early twentieth century. The excavations were delayed. Instead the explorers-researchers who were confirmed dravedologists were sent to various other parts of the Indus and Harappa civilisations between the period 1905 and 1948. Most of the theories which the archaeologists revealed were already pronounced by the former theorists. Hence apart from the archaeologists' and excavators' conclusions I have to contend the with the dravedologists who preceeded the excavations.

As an anti-thesis I will add that Ashardi-Aryans had started colonising Asian regions since the submersion of the continent Simhals Sandha. They were one people and spoke similar languages which were off-shoots of Sanskritian family. Hence the linguistic researchers are right. The people of Balochistan, Panjab, Sindh, Iran and Euroasia spoke similar languages, because they were the same people, having same origins and same genesis. They were all Aryans, like the people of Harappa and Indus and this situation has never changed.

42. anti thesis to the multiple fictionalised theories of the Dravedologist

The language thesis have been added to the Dravedian doctrines to make Wheeler's theories more plausible. Atleast a dozen explorers and researchers discovered during the last fifty years that the languages of Euro-Asians or Central Asians are similar to Balochis who were part of Harappan and Indus civilisations. Hence these language specialists conjecture that the inhabitants of Indus and Harappan civilisations were also earlier invaders of India like the later Aryans. Few of them believe that the Dravedians of Indus and Harappa were from central India.

My anti-thesis to end the wild guesses is to remind that Panjabis, Balochis,Euro-Asians have the same genesis from the south. They are all migrants and colonisers. It is natural that their languages should have certain familiarities. They all migrated to various directions after submersion of Simhala Sandha. (I have dealt at length these contentions. Please refer to Glossary-Biblography pagewise in the Vol II).

16

HORSE CULTURE AND DEVASTHAN

43. origin of the horse culture

The researches show that the Ashardi-Aryans of the Simhala Sandha continent did not have a horse as a vehicle, or as a tool of war. The southern equatorial climate was not at all suitable either for horse breeding or for use of the horse. It is important to add that since the last 10,000 years the equatorial lands have increased atleast 20 percent of its yearly heat, in other words equatorial countries are hotter than they used to be 10,000 years ago.

It is to be added that the Ayodhian or northern Aryans did possess the horse, but the breeding was nominal.

The culture of the horse started more than 12,000 years past in the Devasthan regions of the Aryans where there was a large concentration of the Aryan saints and the vedic inspiriters. The Devasthanies were an insittution by themselves. The Aryans from south or north visited Devasthan atleast once in their life time. It was a sacred Tirath (Pilgrimage). The horse was in traditional use for the Pilgrims in Devasthan which was something like Kashmir valleys, and as you go for Amranath yatra, one needs vehical like horse to cross the difficult terrains.

The begining of the use of horse thus started in the valleys of Pemir and for reaching the plateau of Devasthan.The origin of the breeding of horse culture started at the same time by the Aryans in the grazing grounds of central Asia north of Devasthan. Emperor Bharata began use of the horse for defense armies, and later it was used by his soccessors in the wars.

44. the horse sacrifice in Vedic tradition

There is therefore mention of the horse in the original vedic rhyme and poems. The kings were instructed to use the horse for Ashvamedha sacrifice. The horse was not a sacred commodity according to the vedas. It did not perpetuate peace and prosperity on our earth. The horse was considered as an animal of war. It was an instrument of propitiating gods by its destruction in sacrifice to dieties. Hence the horse sacrifice for the kings and public had been recomended by the Vedic inspiriters. The Ashvamedha ceremony was an omen for challenge of War. The horse was let lose for other kings either to submit to its owner or to challenge him and fight with him.

Due to the vedic traditions, the horse culture realy began about 5,000 years ago in India, and about 7,000 years ago in Europe after Kauroo's colonisation, who used the horse for cleaning and cutting the forests in the absence of elephants.

In India the horse breeding commenced since the utility of the horse came to be known for transport and export of goods from India to Asia through the mountain terrains which had appeard between India and Iran. Secondly the Indo-aryans also become quite beligerant and horse was an armament for the warring kings. Lastly because Devasthan and the northern areas of Pemir valleys were no more with the proper India. Hence indegenious breeding had become necessary.

In Europe, the horse had become a commodity of utility for prosperity of people. It had replaced elephant and it was helping the farmers in their farming profession. Yet, the European aryan kings propitiated the vedic gods by the horse sacrifices. The breeding of the horse started in the Kauroos' Steppes and Kauroos' Europe as early as between the period 7,000 and 7,500 years past.

46. absence of horse from administrative emblems

The use of horse by Lord Rama is known in the Aryan epic of Ramayana,only when Lord Rama threw challengs by performing Ashvamedha sacrifice of the horse.
The use of horse is also known in the Aryan epic of Mahabharata an element for running the chariots whose drivers were without war weapons. There were no cavalary chargers.
But the horse emblem was never used as administrative emblem, since it was considered non-vedic. an animal of war which was bound to disturb peace on our planet.

(The ancient history of the Aryans of Europe and Asia proves that the horse was an armanent which promoted wars and conflicts and destroyed peace on this planet. The prophecy of the Vedic saints was therefore true)

It goes to the credit of the Indian Aryans not to use the horse as emblem for any of its administrative, cultural or social identification. They have only used signs, symbols or emblems basically Vedic, beneficial to humanities for all times to come; they attempted to transcribe nature, dieties of the nature, dieties of five segments or elements of nature on whom depended the existence of the humanities, for instance Air, Fire, Earth, Water and the viod (nothingness). They have translated their immediate environments and elements of existence, survival and development. on their seals, patteries, administrative or pictorial clay tablets, on various metals and wood.

47. anti-thesis about the absence of horse from cultural, social or administrative life of Aryans.

The Euro researchers and archaeologist have not found the trace of horse on the cultural or administrative seals or pictures or potteries produced in India and in Mesopotamia. They therefore think that the Harappan. Indus, or Mesopotamian civilisations were non aryans. Their studies of the Aryans, their culture and their religious sentiments are not deep enough to understand this absence of emblem of horse from the mainstream of Indian culture till 3,000 years past. It should be enough for them to understand the significance of the Ashvamedhic sacrifice, which amounts to "war or disturbance of peace".

In the ancient vocabulary the horse takes its place where fiery tempers and warring attitudes were used without thought and sense. Ashvasthama was a Brahman's son, supposed to have a calm and cool head. He was named Ashva on account of his horse traits. For the ancient, the horse back by itself was an omen for sexual perfidies, for which reasons only the kings used the horses, or such nobles who were accepted by the society to act perfidiously. This sentiment of the "ancients" gave birth to the use of horse by the bridegroom for approaching his bride for marriage which would involve sexual perfidies and lifelong partnership, a kind of promise to protect his partner and family

48. On the absence of horse symbols in the artefacts discovered in the Harappan and Indian excavations

My anti-thesis to the archaeologists is therfore to counter their argument that the Indus, Harrappan and Mesopotamian cultures were dominated by the bull, buffaloes and their horns, and not the horse. For this reason alone inhabitents of these civilisations could not have been considered as "NON-ARYANS" by the historians or by archaeologist.

I will add that the Aryan culture was not based on horse sense neither on the horse's qualities. Fundamentally it was pacific, forebearing, non-violent and based on vedic philosophies. If Arjuna refused to enter into war with his brothers Kaurava, and Lord Krishna intervened, it was only to avoid mis-conceptions on Vedic philosophies. As such Lord Krishna's Bhagwat Gita has set new dimensional conceptions of the vedic philosophies

49. Induction of horse in Indian battle scenes was done by Mauryas

The first use of horse as an armament was perhaps visible in India during the Maurya dynasty. Similarly the first cavalary soldier is known during Chandragupta's regime.

Chandragupta maurya carved out his empire within a short period of two years in proper India by defeating all kingdoms just as it was done by Alexander the Great in his short battle with Porus.

It is absolutely true that the modern age philosphy of war and peace was unheard of by the Mauryas. It should be truly said that the horse technics of wars and all other anti-vedic warring technologies forbidden for use by the Indians came with Chandragupta Maurya while he accompannied Alexandra from Europe to India as his guide and mentor.

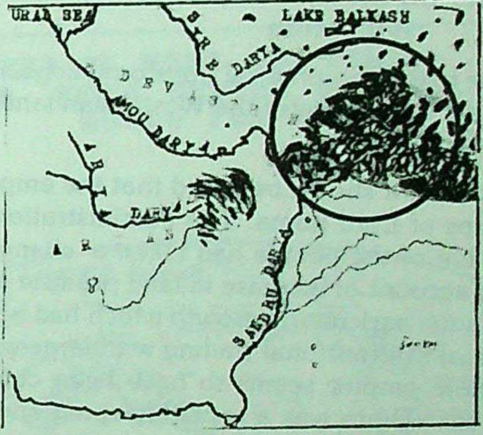
17
DISINTEGRATION OF BHARATA AND HASTOUNA EMPIRES

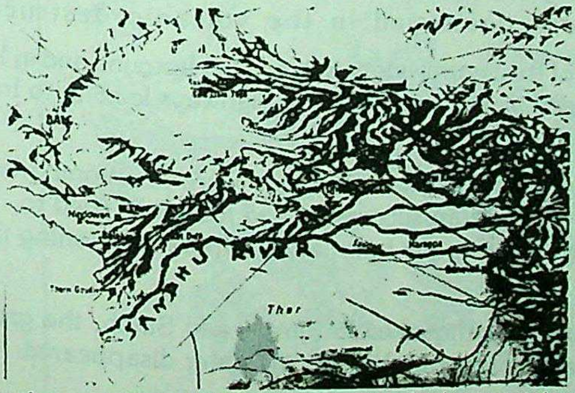
50. on the geo-physical transformations on Indo-Iranian borders

It is a geo-physical fact that there were no high mountain separations between India and Iran. Panjab, Pakistan, Kabul and Iran were almost like one plain during Bharata or Hastouna Empires. These high mountain Himalayan ranges are result of volcanic erruptions which divided India and Iran. These geo-physical transformations took place 6,000/6,500 years past.

MAP - 15
BEFORE 6500 YEARS PAST

The high mountains were located towards the east of Devasthan





MAP - 16
AFTER 5500 YEARS PAST

These mountains have appeared after the volcanic upheavals between the period 6,500 years and 5,500 years past.

In the map-15, it will be seen that the high mountains are only in north towards Lake Balkash in-between the two sacred rivers of the aryans called SYRE and AMOU.

There existed other ranges of mountains which gave source to the river ARYA flowing into the plains of the regions which were also called ARIANA. Arian or Aryana was the ancient original name of Iran.

This situation had a drastic change. All along parallel to the river Sandhu (or Indus) there appeared pleats of mountains that changed into rocky terrains which became hazarduous for the Hastouna empire to administer its western territories.

It is to be noted that the principle cause of Hastouna's disintegration were the volcanic earthquakes in Panjab which kept on recurring between 5,100/6,500 past. The rivers of Panjab changed their course due to these land disruptions which annhilated the regions, its populations and their total effects.

The capital of Hastouna disappeared under water due to these earthquakes. The whole area between north till Karachi became ruins.

The Hastouna civilization which has been called by Wheeler in his excavations as Indus or Harappa civilisation just disappeared in the above-said period. The disintegration or disappearance of Hastouna was therefore planetary geo-physical phenomenon.

51. on the disintegration and disappearance of Hastouna civilisation

Due to the geo-physical transformations, it became difficult for the Indian Hastouna rulers to administer the West Asian lands of which most precious was the fertile Mesopotamia.

Further, it should be noted that the emperor Bharata had not followed the footsteps of Lord Rama. The administration had taken a jump ahead, as the mode of life of the people had taken a change. Bharata had urbanised many regions on account of increase in land produce and necessity to cope up with the trading of such agricultural growth which had become international. Panjab was the centre of international trading with large cities. The administrative controls for the whole empire seems to have been centralised in the vicinities of great urban areas. There was a record-keeping and archiving system through markings on earthen tablets. Very certainly the records of the whole empire were situated near Hastouna which were destroyed in the volcanic destructions.

Hence with the disappearance of the central administration in Hastouna and in Panjab, the empire had fallen flat. Added to this handicap the highways leading to Iran and Mesopotamia were ended.

The history of Mesopotamia shows that the sea routes were functioning between Mesopotamia and India. The Hastounian successors had therefore tried to maintain hold on the empire and for keeping the international trade functioning through the sea routes.

There were however consecutive earthquakes in Panjab and Sindh, the great empire of Bharata and Hastouna disintegerated slowly and later disappeared.

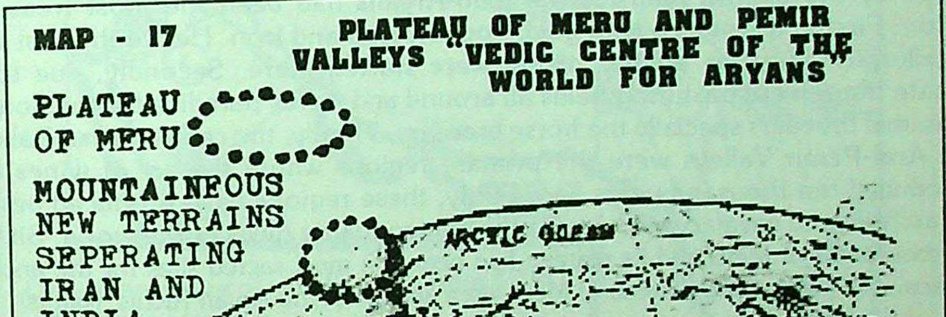
18

DEVASTHAN, "SACRED LAND OF THE GODS' OF THE ARYANS SINCE 12,000 YEARS PAST

52. on the Central Asian civilization of Bharata Empire

The Emperor Bharata, during his reign, built roads to reach the valley of pemirs and the plateau of Meru Mountains, which were halfway between the Indian settlers in Central Asia and India. In the period, 6,000/6,500 years past these roads and highways were also lost due to the volcanic mountain-quakes.

According to the author's researches, The pemir valleys and the plateau of Meru had very special significance for all the Aryan Knigs and Emperors including


MAP - 17 PLATEAU OF MERU AND PEMIR VALLEYS "VEDIC CENTRE OF THE WORLD FOR ARYANS"

PLATEAU OF MERU

MOUNTAINEOUS NEW TERRAINS SEPERATING IRAN AND INDIA

Devasthan got seperated from India due to the Volcanic upheavals. Earlier, Plateau of Meru was accessible from the East and from the West. After the catastrophy there appeared dangerous terrains and one ought to go for Meru via Turkmanistan crossing the river Amou darya (Darya means river in panjabi).

Lord Rama and Emperor Bharata. It is on the MERU that the Vedic Richis were inspired on the truths and had come to know the realities of our Universe and the Cosmos. It is on these Mountains that Vedas got transpired 12,000 years ago to the Aryans. The Vedic Richis considered the plateau of Meru as a center of our planet. It is on this plateau that the Indian Astrology was born and the distances between the earth and moon and earth and the sun were measured. It is on the plateau of Meru that the circumference of the earth planet was measured. These scientific Researches are part of Vedas, which stand true and correct in their calculations till date.

India therefore lost its most sacred sanctuary due to geo-physical changes. At the same time contacts with its settlers in central Asia were lost also.

Moreover the central Asia for the Indo-Aryans had been the most treasured region. Firstly, it was rich with gold, copper, lead and iron. Hence the first ever metallurgic industries on this planet were started there. Secondly, due to its climate there were pasturing fields all around and it was paradise for the domestic animal breeders specially the horse breeders. Thirdly, the central Asian Balkash and Aral-Pemir Valleys were the primary regions where the art of wines was introduced ten thousand years ago. Fifhly, these regions have produced best of the archers and cavalary soldiers for the ancient battle fields of the world. Sixthly the mountains of Meru and its plateau had been the most sacred sites for the ancient Aryans. The valleys and plateau of Meru were abodes of the Aryan Richis. (saints)

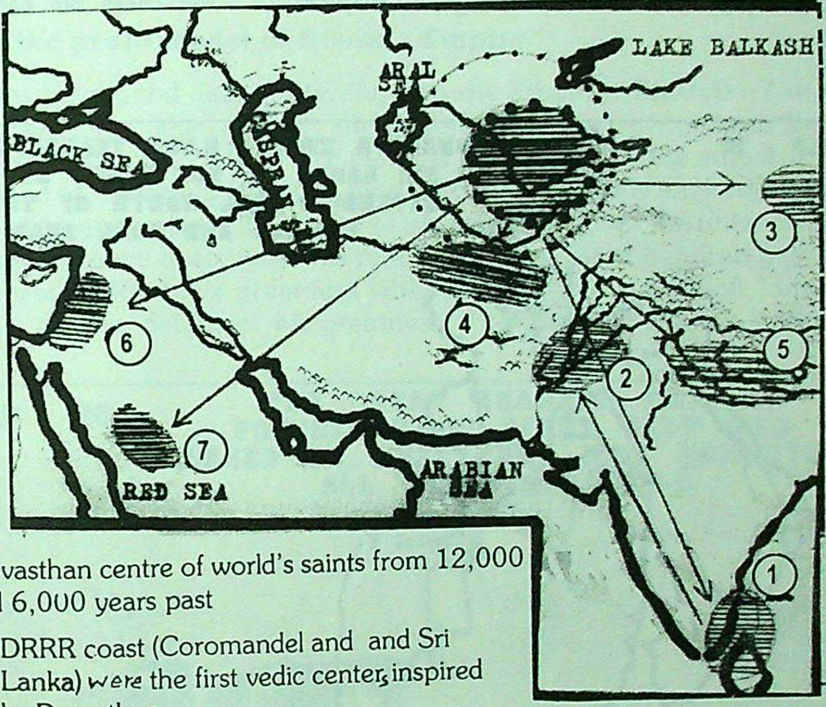
53. world great religions originated from Central Asia

The ancient religions were known to have evoluted from the source of universal knowledge. The cosmos' intelligence, and the creator's secrets which were harangued on the lands inbetween Aral Sea, lake Balkash and the Pemir Valley. Because the saints and the richis from all over the world visited and conferred among themselves in this part of Central Asia called Devasthan.

If the vedas proclaim that Devasthan was center of the world, this is also due to spiritual and extra sanctus significance of these lands with the saints of the world. (see map - 17 for source of world religions).

MAP - 18

DEVASTHAN : SOURCE OF WORLD RELIGIONS



Devasthan centre of world's saints from 12,000 till 6,000 years past

1. DRRR coast (Coromandel and and Sri Lanka) were the first vedic centers inspired by Devasthan
2. the centre of vedic learning moved to Harappa during the reign of emperor Bharata
3. the religious learning got transpired in the South China from Devasthan after destruction of Harappa civilisation in the period 6000/6500 years past, the center of learning got divided in two centres :
4. For W.Asia the center emerged Northern Iran as the saint ZOROASTHRE appeared there
5. For proper India PATNA became the centre. Budhism, Jainism and Hinduism originated here.
6. At the same time the third centre appeared near Jerusalem where came about the religion Judaism
7. Much later, another centre appeared in Arabia where transpired the religion Islam

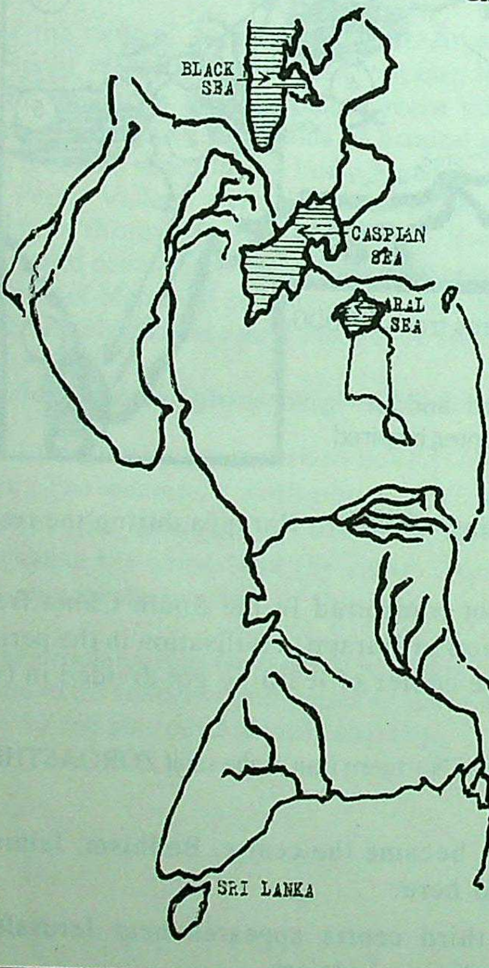
19
BHARATA EMPIRE

54. on the evidence of Bharat empire

The emperor Bharata has left land and cultural marks which cannot be eliminated from following boundaries of his great empire. Ref. Gloss. Bib. pagewise

MAP - 19

BHARATA EMPIRE 8,500 YEARS PAST
SRI LANKA TO THE BLACK SEA
EXTENDING TILL NORTH OF THE
CASPIAN AND ARAL SEAS



The emperor Bharata has left land and cultural marks which cannot be climinated from the above boundaries of his great empire.

Ref. to the relevant monograph.

20

THE GREAT BHARATA EMPIRE OF 8,500 YEARS PAST WAS MODELED ON THE POLITICO-ECONOMIC PRINCIPLES OF PRESENT AGE.

55. On the proto model of Bharata Empire

The Aryans have good deal of literature on the Emperor Bharata. The ancient Indian writers have taken up only the popular angles which pleased the public on Dushyant's (Bharata's father) love life. The story goes that the emperor Bharata was ordained to become a universal monarch, but no details have reached to the the succeeding generations in respect of his monarchy over the universal empire which is said to have been under his rule. More than three hundred generations have celebrated Bharata's greatness without much knowledge on him, on his successess, and on details of his greatness. The Aryan-India has been named

MAP - 20

THE GREAT BHARATA EMPIRE FOUNDED 8,500 YEARS PAST WAS BASED ON WHEAT AND RICE MARKETED ALL OVER THE WORLD.

MANCHURIA
MONGOLIA
TIBET
EGYPT
ARABIA
ARABIAN SEA
INDIA
INDIAN OCEAN
WHEAT CROPS
RICE PRODUCE

NOTE FOR MAP NO. 20

The far-eastern lands knew the art of rice culture. Those lands were appropriate to grow rice. However the wheat culture was new. In the barter trade, the Bharatas marketed wheat in whole of far-eastern regions.

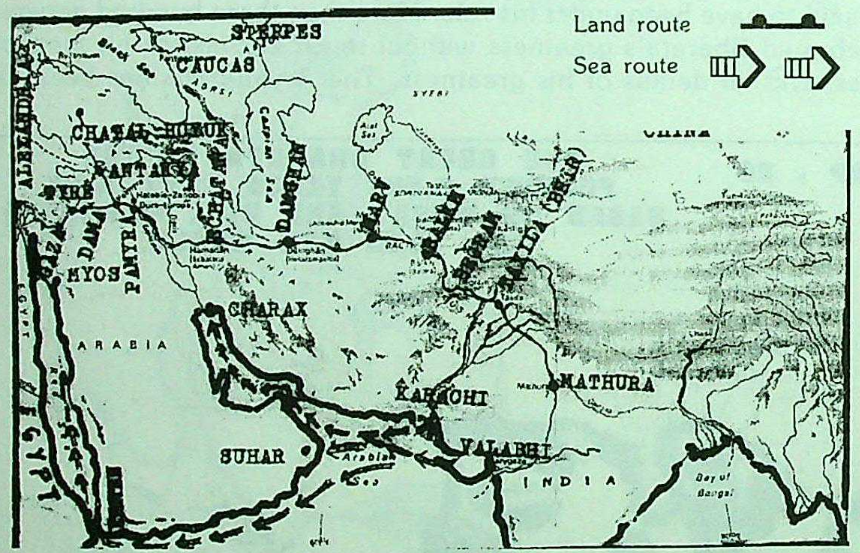
Africa and Asia were growing with new populations. There was more than enough for everyone. The equal distribution of wealth among the population was the Bharata's ruling philosophy.

after the emperor Bharata, but there were no clues, no literature, no myths about his great reign. Yet, from the universality of his great reign, I have discovered great number of his principle achievements, of which I have already made various mentions.

The emperor Bharata was the first and last Aryan Universal monarch, in whose reign there were no wars. He enticed the people of the world to accept him as

MAP - 21

LAND 8 MARITIME TRADE ROUTES FROM INDIA TILL LEBANON COAST 8500 YEARS PAST TILL 6000 YEARS (BHARATA EMPIRE)


Land route
Sea route
STEPPES
CAUCAS
CHATAL HUYUK
ANTAKYA
ALEXANDRIA
TYRE
ECHATANA
DAMGHAN
Caspian Sea
Aral Sea
CHINA
MARV
BALKH
BEGRAM
TAXILA
GAZA
DAMA
PAMYRA
MYOS
CHARAX
ARABIA
EGYPT
KARACHI
MATHURA
SUHAR
VALABHI
Arabian Sea
INDIA
Bay of Bengal

NOTE : The above cities and ports were main trade markets from where the marchandises were re-routed to other far-off destinations. For instance from :
TAXILA to all markets in the west and north
BEGRAM to Turkmanie via Tashkant, Meru & Mangolia
BALKH to China passing from the side of Amou Darya, Aral and Balkesh
MARV to the regions of Aral Sea West, Turkistan and Russia
DAMGHAN to markets of the Capsian sea
ECHATANA to Steppes' regions and Caucas
PAMYRA to Antakya and Chatal Huyuk for Turkish and Euro markets
TYRE to Medeterranean coastal regions
DAMA was genral trading city (like we have Mumbai)
GAZA was for destination to North African regions
MYOS, YEMEN were for destination to Egypt and Africa
SUHAR was for destination in the Arabian regions
CHARAX was main market port/trading like Bombay for general trading in Mesopotamia
In India proper there were various trading markets but most important were : ROPAR, SAKHAR, BALAKOT, KARACHI on the West QUETA & KULLI in Balouchastan. VALABHI in Kutch, MATHURA was the central trading city. AMARAVAT, TAMLOK, TAGARA, ERANO in the south
also see MAP - 15

their king because he offered his subjects peace with the high rate of prosperity Bhartian achieved such a pattern of life which they could not have even dreampt of in those ancient times.

Emperor's first achievement was the building-up of a new and most modern Panjab which became a model for others to follow. Panjab was the world's most prosperous and most beautiful region in the period of reign of the emperor Bharata 8,500 years past. It was a proto model for other regions to follow in west Asia, One such presently known to us is Mespotamian civilisation, and city of Babylone (Bhaba).

The emperor Bharata founded a great market city on the northwest of Panjab of which ancient name was BHIRAM in short called BHIR, presently known to us as TEXILA. Bhir was begining of the highway to the western Bharata empire with its second big city market of the highway trade route known to us as BHAG-RAM (in short called BEGRAM). The highway routes thus were built to the central Asian Bharata Empire regions, and to the western regions till medeterranean seas crossing from Mespotamia, and a great city called ASSARD now called ASSUR.

The Bharatian Empire perfected wheel-carts which were exported from Panjab to all corners of the world. Bharatians also perfected sailing ships and boats for long sea voyages. Lothal in Kathiawar and Belakot on the Sindh regions were the trading sites for boats, of which the production was commenced on the Eastern coasts of which Amaravati was centre.

The emperor Bharata did not follow the footsteps of Lord Rama. Bharata's civilisations were no more situated in the villages. There were urbanised regions. He invented measures to facilitate trading, which was generally in the exchange of commodities.

The best of Bharata's progressive features were the technical and metallurgic advances. Production was opened up on the eastern coasts of India and on Pemir valleys. Both areas were rich with copper and coal mines.

The scientific advances in the warfare which have been described in the epic Mahabharata had taken their roots in Bharata's time. Bharata's was fully developed Bronze age. All what has been described in the Mahabharata epic for powers of arrows and maces, was absolutely true. These were researched sciences in Bharata times.

Ref. to the relevant monograph.

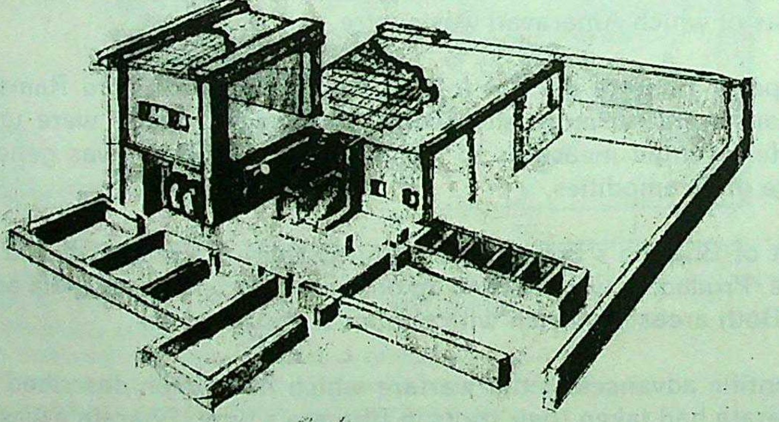
56. Bharata practiced Vedic Culture for well-being of the people

The territorial integrity and power of the Bharata empire was based on the well-being of the people who were its subjects. The laws were simple which the people understood and respected. There was hardly any corruption. The people sided with the kings who constituted federated units of the Bharata empire.

The vedic culture was the only one practiced in whole of empire. The royals accepted the advice of Brahmans who were knowledgeable gurus. The profession of priests did not exist. The religious rites were simple. There were no icons.

It is evident that the achaeologists find only the ploughs, the remains of the bulls and cows, traces of rice, wheat and other cereals placed in storage bins in the rural areas. They find large market cities and an urbanised society but same type of simple living based on vedic simplicity. The rural and urban areas, both were complimentary to eachother. But there were no large edifices and neither large temples.

FIG. 7 **A BHARTYA RURAL HOUSE TYPICAL FOR STORING FARM'S PRODUCE AND FOR RAISING CATTLE**



These typical houses belonged to the rural Bhartya farmers. The house had an adjoined cowshed. Generally the whole family participated in raising of cattle (very little sheep or goat unless the farms were located in the mountaineous regions). These were the typical family abodes, comprised of 3 to 10 rooms for living, a store and a courtyard. The rural houses were grouped in a village. The village had a common well for drawing water. This was principle common feature of Bharata empire all over Asia.

21
SUCCESSORS OF BHARATA

57. on the successors of Bharata

One of the arguments for Mahabharata war was that the Pandavas were inadept and not capable enough to take charge of such a large empire. If the great Gurus like Drona, and Bhishama sided with Kauravas, they had felt that with

FIG. 8
QUEEN VICTORIA :
"Sweet remains of PRIAM"
According to Homer's epic, Priam was the last of the Kauroo's emperor who was assasinated in the war of Trojan (Helen of Troy) in the year 3282 years past. For further details see theories, on Homer's epic tales and various other sections of the present work.
Ref to the relevant monograph: a heiress to the Kauroos of Europe........?

Queen Elizabeth-1 defeated the Spainish Armeida in the year 1588.

She was acclaimed by the whole population of Great Britain for ushering in an era of peace and prosperity just as her predecessor ancestors kings of kings had constructed Europe and bestowed to it peace, prosperity and happiness for an extra long term of 7,000 years.

Ref.gloss./bib. p.w. on the lineage of Tudcrs to the Kauroos of Europe &Turkey. Read text of article 58 on the following page on the accession. To go through texts of articles 89 and 90 on the histories of BRUTUS king of Italy (real name Bharutus or Bharata) said to be the founder of London as read in the article 89. Also of the dynasty of France called COROlingians, founders of France related in article 90.

Pandoos the empire will go to dogs. The ways of Bharata to rule were not the same as of Lord Rama's. Pandoo's eldest brother Yodhishter had mismanaged few villages and eventually had lost them in gambling to Shakuni. Dhritrashtra, father of Kauroos, who was the real successor to the Empire, had catagorically refused to bifurcate the empire.It was suicidal politically, and unfeasable administratively taking into account the far-ends of the empire till medeterranean sea.

The Kauroos were proven successful administrators and capable of commanding large armies in the far and wide territories. The solution was therefore to decide in a war where the federated units of the empire would participate with their independent choice to side with one of the two brothers. The Epic tales describe Kauroo armies to be three times more powerful than those of Pandoos. The formers were most favourites for winning the war. Pandoos were decidely considered to be losers from the outset. Most of the heros of the Aryans were on the 'Kauroos' side. Yet, the Pandoos won. Kauroos were decidedly defeated.

My theory is that it was ordained. Kauroos had much more important role to play in Europe. The avatar Lord Krishna was the divine will. The Kauroo's Europe was destined to play a planetary role. (Our Present age is the witness to these realities).

Believe it or not, the Kauroos are still ruling Europe. They have taken up, like the emperor Bharata, all the available lands of the Planet, America, Australia etc. They are destined to rule the planet. I would call them neo-Aryans.

58. the English royals are successors to Kauroos

My theory is that the various Kauroos were banished from mainland Europe and were forced to seek their settlements in the cold and glacial England after their disintegeration in the period 2,650 years past.

The Tudor dynasty is successor to those Kauroo kings. In fact, after winning the battle of Bosworth in the year 1485, the royals of England declared their descent from the kings of kings who ruled Europe for 7,000 years.

After the destruction of Armeda of Spain, it is not only the Royals but the whole population of Great Britain who hailed queen Elizabeth -1, the royal heiress of the Kings of Kings for bringing back peace and prosperity which was shared by Europe for an unprecedented longest period of 7,000 years on the planet.

Ref. to the relevant monograph.

22

JAMNA CULTURE

59. the peacock symbol is truly JAMNA river culture

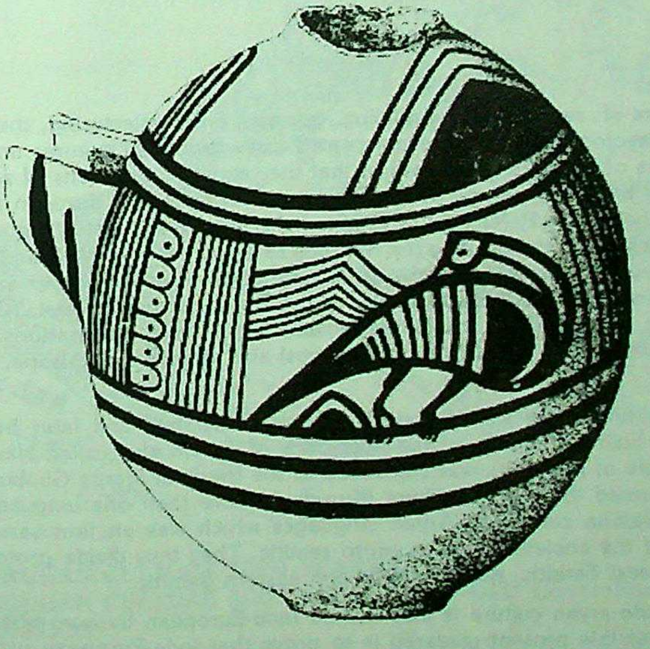
The sign and symbol of peacock is typically ARYAN of Bharata and Hastouna Empires. It belongs to so-called JAMNA culture.

The peacock is also a selected and common symbol of Kauroo's Europe, a typical sign of Kurugan culture.

The archaeologists all over Europe and Russian Steppes countries have found this pottery with typical Aryan Peacock symbol. Kurugan culture thus identifies with peacock sign of pottery art and artefacts.

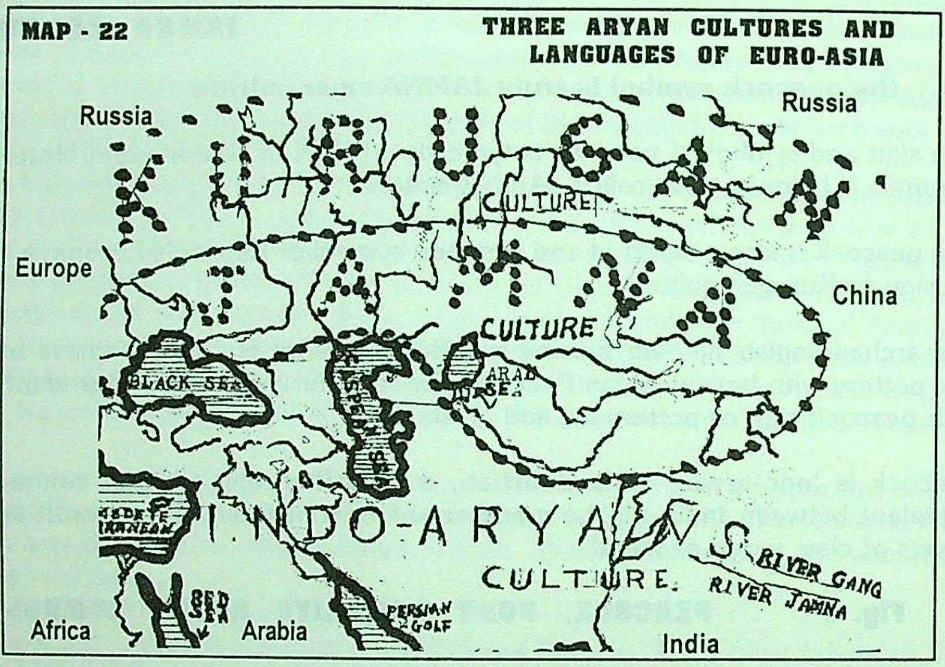
Peacock is Indo-aryan, truly Bhartian, a post Ramrajya symbol commonly prevelent between India till the medeterranean coasts on all arts, craft seals, tablets of clay, wood or metal.

Fig. 9 PEACOCK, POST RAMRAJYA ARYAN SYMBOL



MAP - 22

THREE ARYAN CULTURES AND LANGUAGES OF EURO-ASIA



After 150 years of rambling and rumbling, guessing and conjecturing, the Euro-historians and archaeologists seem to have accepted three groups of cultures and languages under pressures of scientific evidences so that the earlier conclusions of scientists like Gordon Childe and are no more valid. There is a unanimity on Kurugan culture after publishing of thesis by J.P. Maliory in 1989 on the Kurugans. That is the ancient form of farming which was introduced by the Kauroos as emperors of Europe and the and the Steppes, Turkey and Caucasa. But the same type of farming was earlier introduced by the emperor Bharata which was mainstay of the Aryans since the past 12,000 years, and which was discovered in the Harappan and Indus valley civilisations. The name Kurugan is synonym to Kurus (Koros or Kauroos) and their rule in Europe, Turkey and steppes.

The Jamna culture began with the rise of Emperor Bharata and later his successor Hastouna who built his capital on the river bank of Jamna also called Hastouna. The languages culture of Hastouna was confirmed by the thesis of Marija Gimbutas in 1950 who also confirmed the barrow culture (Kurugan). More than one language specialist accepted the Jamna culture of Aryan languages which was ancient sanskrit. Some specialist called the ancient Aryan as proto semitic. They thus divide proto Semitic in three groups: west Semitic, north Semitic and eastern Semitic.

Likewise the Indo-aryan culture is also named Indo-European by euro-historians. The subject matter of this present research is to prove that Indo-European were the banished Kauroos and their supporters who colonised and reigned over Europe. The Kauroos were aryans, and I have proved their rule in Europe beyond doubt. But these Kauroos are only part of the mainstream of Aryans who were always in India and in Asia. Ref.to thesis on Kauroos' Euorpe.

23

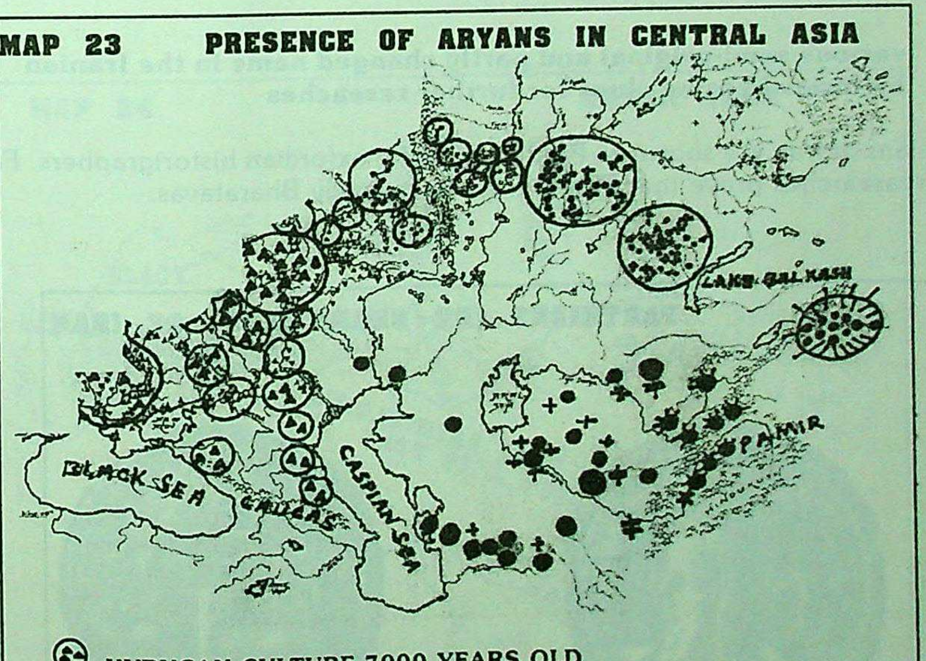
ARYANS OF ASIA

60. on the ancient Aryan people

From Bharata's times till Islam, the Aryan people of Asia have been simple farmers, small traders, living in family units gernerally in the villages, living contentedly and peacefully. The woman was as free and independent as the man. The religion of the people was comprised of good morals, brotherhood love, and human conscience. There were hardly crimes, hence there was not much policing. This situation stoped 3,500 years ago. Hence there is not much history of the ancient Aryan people before the period 3,500 years past. The temples, the icons, the variations of religions, the exploitation of man by the man, the slavery the wars belong to the modern man which started just about 3,500 years ago, and they have kept increasing by each century.

61. on the presence of Aryans in central Asia

The Bharatian culture did take its roots as early as 8,500 years ago, but it did not extend much far from Aral and Caspian seas in the north. Perhaps the reason was the ecology - the lands were neither cultivable and nor inhabitable. The



MAP 23 PRESENCE OF ARYANS IN CENTRAL ASIA

LAKE BALKASH
PAMIR
BLACK SEA
CAUCAS
CASPIAN SEA
KURUGAN CULTURE 7000 YEARS OLD
KURUGAN CULTURE 5000/6000 YEARS OLD Controlled by KAUROOS
wheat culture 7,500 yrs
Horse culture 8500 yers old
Mix cultures 8500 years old controlled by Bharata and later by Iran or other Aryan Kings.
Wine culture 8,500 yrs old

real exploitation of land resources was therefore left to the Kauroos in Europe, whom I will call Indo-europeans. The central asia generally belongs to the Kurugan culture practised by Indo-European Kauroos, and to the Aryanese (or Iranese) by practicing Jamna culture. The following map will give real pircture of the Aryan people in the Central Asia on their cultural and economic diligence.

62. on IRAN, the abode of Aryans

Earlier name of Iran was ARIANA or ARYNA. It is abode of Aryans since the past 9,500 years. Iran was junction for the Indo Aryans to proceed to the North Asian regions or towards the west. Similarly it was junction for traders. These were Bharatian lands without boundary limits till the volcanic erruptions seperated them.

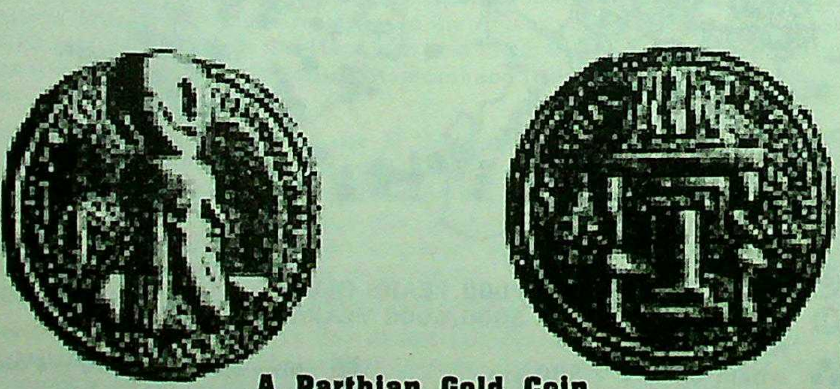
63. 100 parent Aryans Iran

Iranese are 100 percent aryans, royals as well as the population. The name Persia is derived form Parthia. Let it be said that Parthians cannot be seperated from the MERU culture of the Aryans, because these are the people who gave wines to the world. They decended on the Iranese territories after the geo- physical transformations. The ancient Parthians recited Ramayana just as we do in India. The Romantic poetry called VISU RAMIN (recently written by Minorsky) shows the Ramkatha base of its poems.

64. various semi-original and partly changed name in the Iranian histories became clues for further reseaches

Parthians of Iran are shown as Parthavas by the oxfordian historigraphers. Further reasearches prove that Parathavas are factually Bharatavas.

Fig.10 **PARTHIANS (OR BHARATIANS) OF IRAN**



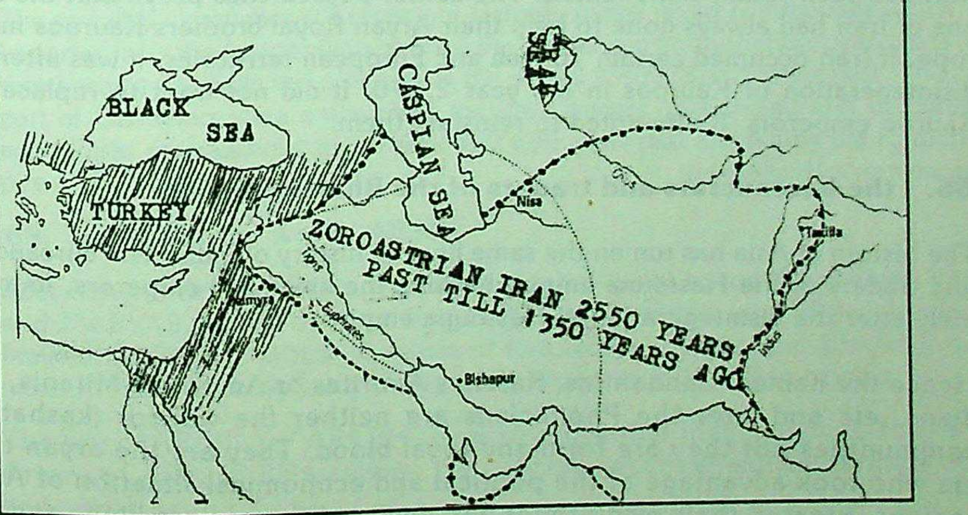
A Parthian Gold Coin
(Ardashir - I E poch)

The so-called SAKAS, the east Iranians are shown descendents of the founder Aryan king RSHAKA (written ARSHAK). Arshak was successor to the Bharatavas empire. (Parthians). His rule is named Aracide, and his dynasty has been called SAKAS. That does not change the fact that Parthians or Sakas are Bharatavas.

All the ruling dynasties after the Sakas belong to the Parthians which are Bharatavas, which includes, Mithridas, Ardashir or Shahpur, Khusrau or Kavadh. The Euro-historiographers have changed the names from Parthians to Susanians. They are same Bharatavas.

All the ruling dynasties before Aracids, so called Achaemenians dynasty of which the founder was VISHTASPA father of Darius and also the first patron of the saint Zoroasthra, comes from the real Aryan Royal stock, which were the Ashardi-Aryan royals who governed whole of Asia for the Hastouna Empire. Cyrus the great (factally Shriyas) always said that he was Assur , the same community of real Hastounian or Bhartian successors who also founded Assur (now known as Syria).

MAP 24 **ARYAN IRAN**


BLACK SEA
CASPIAN SEA
ARAL SEA
TURKEY
Nisa
Taxila
ZOROASTRIAN IRAN 2550 YEARS PAST TILL 1350 YEARS AGO
Tigris
Palmyra
Euphrates
Bishapur
Indus

Iran was not a province of Bharata empire. It was India itself. After fall of Hastouna due to geophysical transformations IRAN (ARYANS) replaced Panjab for ruling north Asia and west Asia (Mesopotamia).

The Euro-historians have played havoc with the Asian and Iranian histories. The names of royals, the cities, the rivers, the seas, the lakes and the mountains have been disfigured and distorted in such a way that it is impossible to connect the chronologies and historical facts. It was said that the Cyrus family was mentioned in the Assyrian records (in the cunieform tablets) alongside the great Assyrian king Ashur Bani Pal. The records mention the ancient descendents of the Ashar-Aryan kings of Asia who connected themselves with the Bharatian Indian stock of Royals. Even the name Aryan has been disfigured as ARIA MANUS (written Aria mnus). Similarly Assur or Ahar has been disfigured as ASRA MNUA (ASUR MAN). It is in these records that one finds some real names like BHABA for Babylone, and for the jews as JOUADIES, (from where the name came JUDA and Judaism. See articles 137, 137-a and 152).

It is only in Iran and Syria that the kings and emperors have been true successors of the Royal Bharata emperor. Everywhere else, generally the traders acclamied themselves as kings and emperor.

65. saviors of Aryan race

But for IRAN, the whole Asia would have already become christian by now. It is the proud Aryan of Iran which stopped and defeated christian missionaries from Rome who came with the Roman armies. The slave trading started by the Romans was put to end by the Iranese by finally defeating TRAJAN the Roman emperor in the period 117 AD. Further the history of Alexander's invasion on Iran has been totally fictionalised. The author's researches prove that the Aryans of Iran had always gone to help their Aryan Royal brothers Kauroos in Europe. If Iran occupied certain Turkish and European territories, it was after the disintegeration of Kauroos in the year 2,670. It did not want to replace the Kauroo emperors. It attempted to reinstate them.

66. the bureaucrats and traders of the Bhartian empire

The history of Asia has run on the same lines as history of India. The bureaucrats and traders of the Hastouna empire became the kings and emperors, immediately after the disintegeration of Hastouna empire.

Hence the names, Cannanites, Kassites Amirites or Amorites, Mitanis, Medians, etc and later the Phonecians are neither the warrior (kashatrya) communities nor they are form any royal blood. They are the aryan traders who took advantage of the political and economical situation of Asian regions, created their own armies and declared themselves kings and emperor. Their histories are most interesting, most adventurous, and from historical and political stand points these communities are the creators of to-day's modern civilisation. Their operations started in Asia in the period 6,000 years past (after geo-physical upheavals in Iran, Balochistan, Panjab and Sindh). In Europe they started operations in the period 4,000 years past, and were finally able to oust the royal Kauroos from Europe. In India, we have most successful empire carved by the trader dynasty called Maurya of which Chandragupta Maurya was the founder and later his grand son Ashok was the great emperor.

Hence the history of Asia is the history of the Aryan traders, their wars with the royals, their conversion to Christianity and to Islam.

67. on other Aryans of Western, Northern and Minor Asia.

The West-Asian history is the pure Aryan history. The researches prove that all so called Jews, Zorashtrians, Muslims and Armeneans are Indo-Aryans having moved to these Asian lands from India after the submersion of the Aryan continent Simhala Sandha. They were subjects of the great emperor Bharata. In my monographic sketches, I will point out the origins of each community, their traits and characteristics before and after their embracing new religions.

68. on the scythians Celts and Germanic Race

The above names appear in the European histories. The word "Scythian" is factually Csythian, to be read Kashatians who are Kashatryas. The Celts (Kelts or Celts) are factually Gullatis the Aryan goldsmiths or the Bronze and Iron workers whose origin is the valley of Pemir. They were besought by the Kauroos. Iran is full of them, particularly the Hissar (south of Caspean sea) area. Even various Parthian communities are originally metal workers.

The so called Germanics of Europe are factually mixed aryan communites which were imported from the Asian soils to colonise the central and northern European lands when they became habitable and cultivable in the period 2,800/3,100 years past. The major part of Germanics were enslaved by the slave traders of Asia and sold to European agriculturist or industrialist in the periods 2,600 years past and during the Roman Empire.

Ref. to the relevant monograph.

69. origin of the word "ARAB"

According to British history, Parthians' earlier rulers called themselves "Lords" and MARYAS. In the first century A.D. one Parthian king styled himself as Malkadhi ARABH, (which consists of two words : Aryan and Bharati), hence word ARAB is nothing but showing and proving its Indo-Aryan origins.

The word "ARAB" or "ARABH" goes to prove that they belong to the race of Aryans of ARI and BHA culture, the agriculturist communities, farmers of rice and wheat.

24

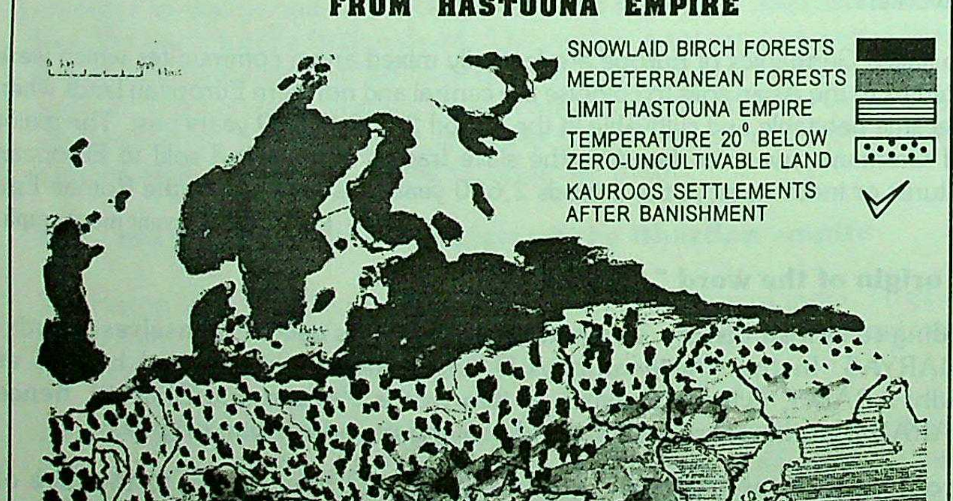
BANISHMENT OF KAUROOS

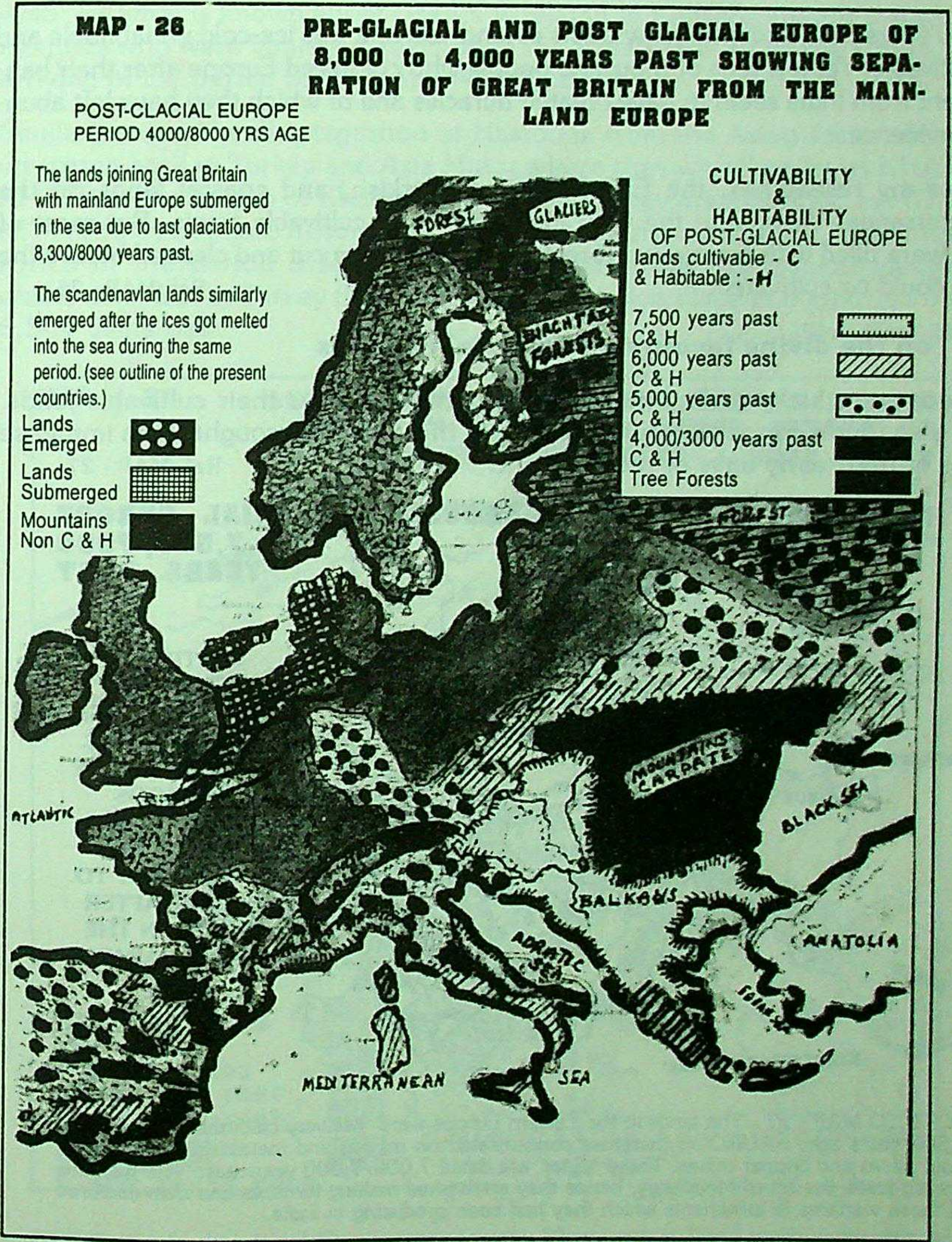
70. On the banishment of Kauroos after defeat in the Mahabharata war "Dictates of the Aryans moral code"

The moral code of the Royal Aryans dictates banishments and exiles to the defeated adversaries. Even though all the Kauroo brothers were killed but their children and large number of supporters who had instigated the war, were pardened and were ordered to permanent banishment from India and Greater India. According to traditional moral code, the Kauroos and supporters had to resettle 500 miles away from the boundaries of Greater India.

The Kauroos and supporters thus had no choice but to settle in the Balkanese region which is about 500 miles from the Lebanese coasts. As per tradition, Kauroos and supporters were permitted to take along with them all their moveables and riches.

MAP 25 KAUROOS BANISHEMENT 500 KM AWAY FROM HASTOUNA EMPIRE


SNOWLAID BIRCH FORESTS
MEDETERRANEAN FORESTS
LIMIT HASTOUNA EMPIRE
TEMPERATURE 20° BELOW ZERO-UNCULTIVABLE LAND
KAUROOS SETTLEMENTS AFTER BANISHMENT
✓
CASPEAN SEA
BLACK SEA



MAP - 26

PRE-GLACIAL AND POST GLACIAL EUROPE OF 8,000 to 4,000 YEARS PAST SHOWING SEPARATION OF GREAT BRITAIN FROM THE MAINLAND EUROPE

POST-CLACIAL EUROPE
PERIOD 4000/8000 YRS AGE

The lands joining Great Britain with mainland Europe submerged in the sea due to last glaciation of 8,300/8000 years past.

The scandenavlan lands similarly emerged after the ices got melted into the sea during the same period. (see outline of the present countries.)

Lands Emerged
Lands Submerged
Mountains Non C & H
CULTIVABILITY & HABITABILITY OF POST-GLACIAL EUROPE
lands cultivable - C
& Habitable : -H
7,500 years past C& H
6,000 years past C & H
5,000 years past C & H
4,000/3000 years past C & H
Tree Forests
FOREST
GLACIERS
BIRCHTAR FORESTS
FOREST
MOUNTAINS CARPATE
BLACK SEA
ATLANTIC
BALKANS
ADRATIC SEA
ANATOLIA
AEGEAN
MEDITERRANEAN SEA

NOTES : It should be remarked that most of the European lands became habitable and cultivable only between the period 3,200 and 3,500 years past. The epic wars of Trojan in the year 3,182 past are the direct result of availability of cultivable lands but dirth of male-labour for the great farm establishments which came into existence. Kauroos had refused to permit slave -labour.

71. on the Kauroos' resettlement and their colonisation of the Eastern Europe and of Turkey

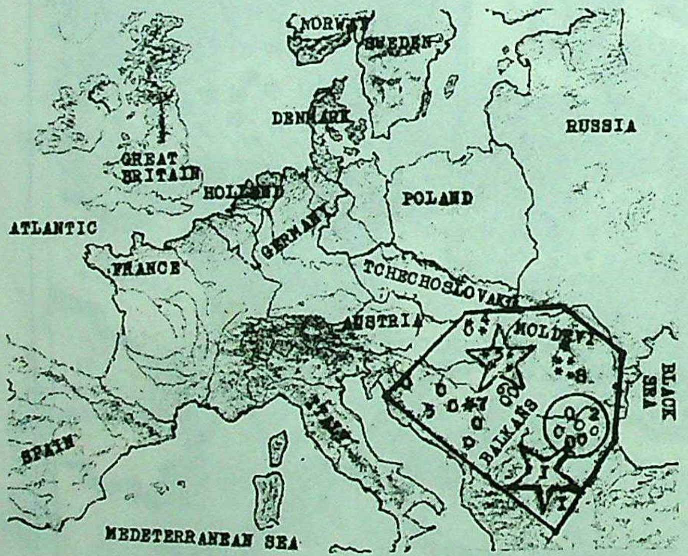
7,500 years past, excepting few tracts of land, Europe was ice-cold unhabitable and uncultivable. Yet few tens of thousand people who colonized Europe after their banishment from India seem to have created miracles and of which they have left abundant evidence.

As per my researches, the East-European, Turkish, and coastal lands on the Medeterranean seas were the only inhabitable and cultivable tracts. But most of them were filled with overgrown forests which had to be cut and cleaned before the lands could be cultivated. Ref. MAP - 26

72. on the divine favours on the royal Kauroos

Kauroos were lucky to find literally gold mines just near their cultivable lands. They also found copper in abundance. Both these metals brought them immense riches in their early days of resettlement. Ref. MAP - 27

MAP - 27 **KAUROOS' INDUSTRIAL EUROPE 7,500/7000 YEARS PAST**



CENTRES OF MINING AND METALURGIC PRODUCTIONS ESTABLISHED BY KAUROOS IMMEDIATELY AFTER THEIR BANISHMENT TO EUROPE AFTER DEFEAT IN THE MAHABHARATA WAR.

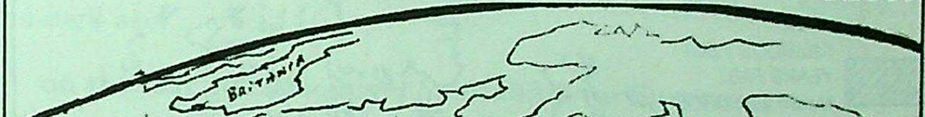
NOTE TO MAP - 27 : The lands in the Eastern Europe were not very cultivable in the period 7,500 years ago. KAUROOS therefore concentrated on mining and metallurgy. They found Gold mines and copper mines. These Mines are dated 7,000/7,500 years past. The Kauroos already knew the art of Metallurgy, hence they established melting furnaces and manufactured all those warfares & armanents which they had been producing in India.

1. BIG Star for sites : SITA GURU for gold - LASSA for copper
2. Big Circle for sites : KRISH, ABUNAR & LESOVO for copper
3. Big star for sites : BALOMIRA Center of various gold mines
4. in Hungry on site : LUDEROVO for gold.
5. Yogoslavia copper mines
6. Copper mines in MOLDEVI
7. gold mine in Yogoslavia
8. Gold mines in Moldevi

They cleared forests from the lands which are now known as Greece, in the period 6,500/7,500. No other race of king has ruled Greece except the ARYANS. All what is known about Greece is related to Kauroos and the Aryan communities who were banished. (excepting the Aryan Traders who started arriving in the period 3500 years /4000 past).

Similarly, after the disintegration of Hastouna from the Asian scene, they built up strong base in Turkey and Asia Minor where they were known as KHATIS or KHATRIS (short form of Khashatryas, However they are identified as HITTIS or HITTITES by the Euro historiographers. Kauroos' movements in Asia Minor and Africa in the period 5,500/6,000 years past have been acknowledged by westerners. But in Turkey their settlement had taken place in the period 6,000/ 6,500 years past. Ref. Map. 28

MAP - 28 SETTLEMENTS IN EASTERN EUROPE & ASIA MINOR BY KAUROOS & OTHER ARYANS OF INDIA PERIOD 7,500 YEARS / 6000 YEARS PAST.


BRITANNIA
Baltic sea
ALPS
ITALY
HUNGARIA
YUGOSLAVIA
ROMANIA
STARCEVO
BULGARIA
GREECE
HIGHLY MOUNTAINEOUS
STEPPES
BLACK SEA
MEDETERRANEAN SEA
ANATOLIA
CAUCASA
Ist phase: colonisation
7,500 yrs past
7,000 yrs past
colonisation 2nd phase:
6,500 years past

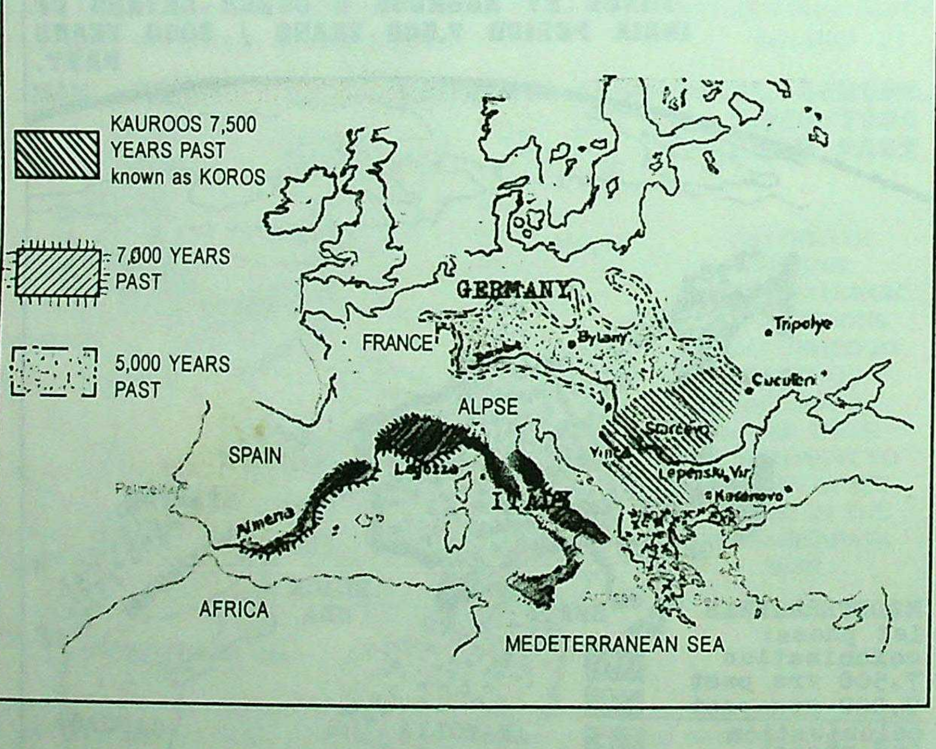
NOTE : the lands marked Greece were forests. They were cut and made cultivable in later periods. Kauroos came to be known by European Historeans as Hittites in Asia. Egyptian called them "KHATTIS". It is short form of Khashatryas or Khatris. One of Kauroos' Asian King named hiself as HATUSTA and founded a city of the same name. In later periods of their European rule, they were known as "NEO-HITTITES" in Europe. The evidence of more than 2000 administrative clay tablets have been discovered which prove that the HITTITES of Turkey were factual great kings (Emperors) of Europe, the great Kauroos.

25
KAUROOS' EMPIRE IN EUROPE

73. Europe was Kauroos' traditional model of Aryan empires

Kauroos like the Emperor Bharata and Lord Rama had made their European Empire with the federated units of Aryan kings of Royal dynasties and various nobles who had rendered them services. Few traders had been given licence for developing the lands to agricultural use or cutting the forests for cultivation. They were later allowed to rule these territories and enforce Kauroos' law and order.

MAP - 29 COLONISATION OF EUROPE BY KAUROOS
as confirmed by Mr. CHILDE and all other archaeologist of Europe


KAUROOS 7,500 YEARS PAST known as KOROS
7,000 YEARS PAST
5,000 YEARS PAST
GERMANY
FRANCE
Bylany
Tripolye
Cucuteni
ALPSE
SPAIN
Starcevo
Vinca
Lepensky Vir
Karanovo
Lagozza
ITALY
Almeria
AFRICA
Argissa
Sesklo
MEDETERRANEAN SEA

The southern coasts of France, eastern coasts of Italy, and southern coasts of Spain were cultivable in the period 7,500 years ago hence the Aryan colonies with royal kings had been immediately settled. The Greece mainland had become ready for cultivation in the period 6,500/7,000 yrs past. These were generally the Aryan traders who were decreed noble, and later some of them ruled these lands as kings. In the Steppes and Caucasa the lands were generally cultivable hence there were royal dynasties placed for keeping law and order, and for promoting Aryan cultures.

The lower eastern parts of central Europe became cultivable some time during the period 4,000/5,000 years past which were colonized and cultivated.

The most other parts of central Europe were similarly occupied and colonized in the period 3,000/4,000 years past.

The bulk of Western Europe was colonized after the period 3,500 years past. Almost whole of Europe was under Kauroos' rule in the period 3,300/3,500 years past which had become habitable and cultivable after its ice-age. (or so called dark age).

74. on the last glaciation and habitability of Europe

Last glaciation of Europe occurred in the period 8,200/7,500 years past. Great Britain which was part of mainland got seperated and became island due to the excess waters of Glaciation. Yet the temperature of whole of Europe excepting few Eastern Balkanese regions and coastal areas of medeterranean sea was below zero (from minus 5° to 40° centigrade) till the period 3,800/4,000 years past.

Kauroos kept on expanding and colonizing regions as and when these became cultivable and inhabitable.

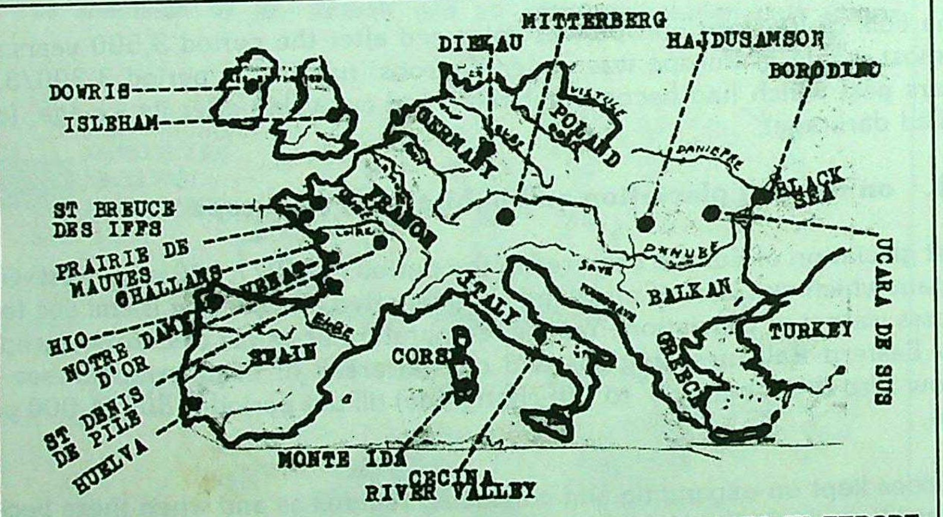
For Kauroos, the expansion in Europe was for Agriculture. The Kauroo methods for agriculture are known to the historiographers as KURUGAN culture.

26
KURUGAN CULTURE

75. on the Ramrajyan methods of equality

Euro-Historians describe as Kurugan culture where each farmer had upto 6 hectares of land for living and farming or for raising animals.

With the sudden opening of Europe for human habitability there was too much land and very few people. The rulers of all the regions clamoured for labour. Kauroos managed some migrants from central Asian regions, but that was not enough. Europe therefore suffered in its expansion on the agricultural fronts. It suffered equally on industrial front because Kauroos refused to give up metallurgy from the state's monopolic hold.


MITTERBERG
DIEKAU
HAJDUSAMSOR
BORODINO
DOWRIS
ISLEHAM
VISTULE
POLAND
GERMANY
DANIEPRE
BLACK SEA
ST BREUCE DES IFFS
FRANCE
LOIRE
PRAIRIE DE MAUVES
CHALLANS
DANUBE
SAVE
BALKAN
ITALY
UCARA DE SUS
HIO
NOTRE DAME D'OR
EBRE
SPAIN
CORSE
TURKEY
GREECE
ST DENIS DE PILE
HUELVA
MONTE IDA
CECINA RIVER VALLEY

MAP - 30 EXCAVATED AGRICULTURAL SITES IN EUROPE

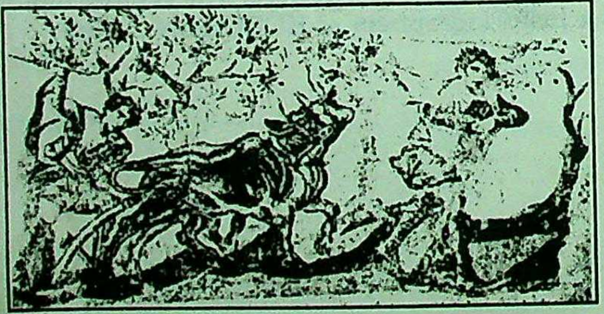


FIG. 11 KURUGAN FARMER WITH HIS BULLOCK AND NORMAL ARYAN PLOUGH

The Aryans of Europe cultivated their lands exactly in the same manner and method as we do here in India or as it is being done in Asia and north Africa The excavations from the Steppes till western Europe and from Poland till Spain have brought to light the KURUGAN culture (named after the emperors KAUROOS).

76. on the Kurugan farmer

In the Kurugan culture Kurugan farmers possessed their family abodes, farms and structures for domestic animals breeding generally on the riversites under the Kauroos' empire in Europe, in steppes and in Turkey. See Map-20

FIG-12 **KURUGAN CULTURE AND KURUGAN FARMER BETWEEN 7TH AND 3RD MILLENNIUMS**

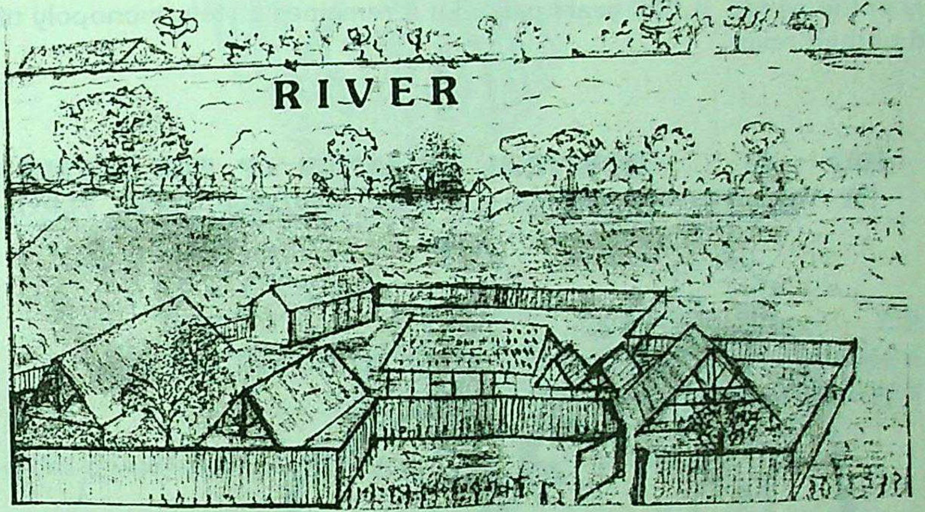
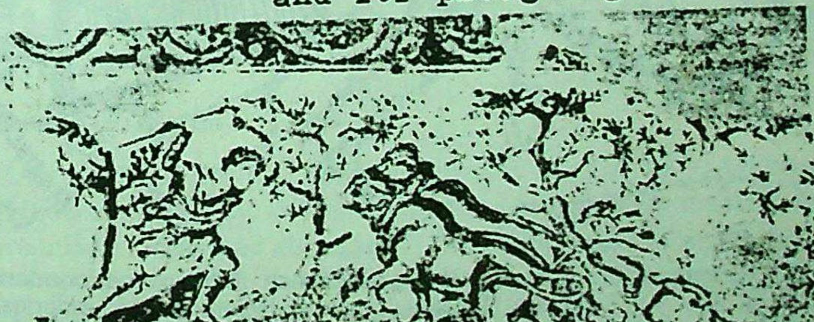


FIG. 13 **KURUGAN FARMER USING BULLOCKS FOR PULLING TREES AND BUSHES** and for ploughing



Kurugan farmer ploughed with two bullocks exactly same way as an Indian farmer.

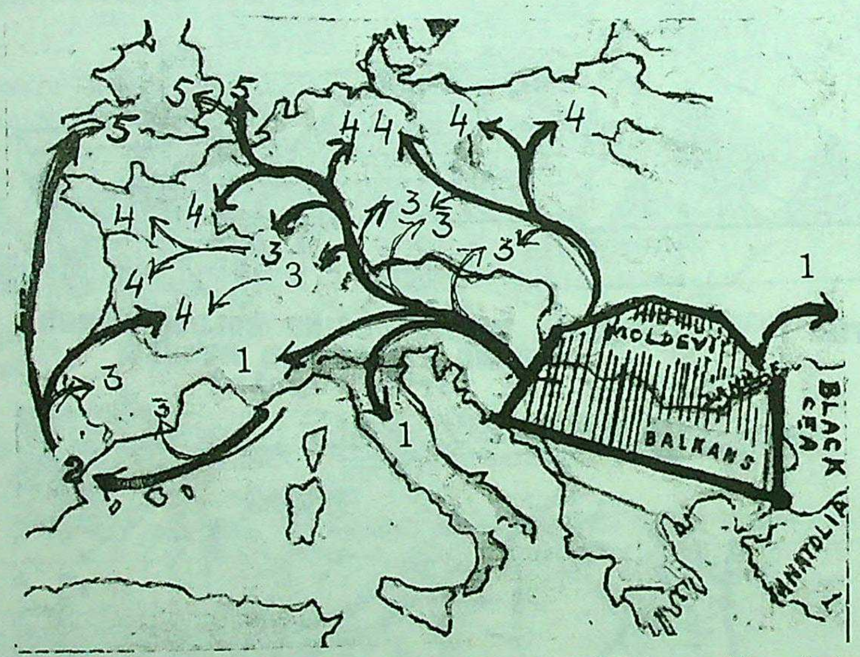
There were family units which possessed 1 to 6 Hectares of farming land. They lived tether in the dwellings made on their lands. There were Animal Shelters where they raised domeated animals. Most of the families posessed horses and a cart for transport. This situation coniued till their family structures were destroyed by the mercenary raiders and ransackers, v used to destroy their dwellings, farms and take the whole village as slaves to be sold in the tions. Hence, large estates and agricultural farms came into being who owned slave labo bought in the auctions. This system put an end to the Kurugan culture and the Kurugan mer.

27
KAUROOS' INDUSTRIAL EUROPE

77. On the industrial Europe versus agricultural Europe

Kauroos kept the metal and metallurgy industry as a state enterprise. The manufacture of bronze armaments remained with the Kauroo dynasty from 7,500 years till the end of their empire in 2,650 years past. The iron was introduced only in the period 5,000 years past. But it remained a state monopoly till the end of their reign.

MAP - 31 INDUSTRIAL EXPANSION OF THE ARYANS
(IN THE EUROPEAN COPPER - PERIOD 7200/3200 YEARS PAST)



1. 7000 years past in Steppes, Italy South France. (Mining and founderies)
2. 6,500 " " " Spain, Turkey, Greece. (Mining and founderies)
3. 4800 " " " Germany, France (E), (Mining and founderies)
. 3600 " " " England, N & W France, Holland, Germany, Poland
. 3200 " " " Scandenevia, Whole of Europe (Mining and founderies)

It may be true that various Aryan communities also entered Europe after seeing the successes of the KAUROOS, yet as for as the metallurgic field is concerned it remained Kauroos' monopoly. It should be remarked that the secrets of Iron foundary and mining also remained monopoly of KAUROOS in Europe till 3,500 years past. The above industrial expansion concerns the copper and gold industry which was explored and founded by Kauroos in Europe.

As per the author's researches, the Kauroos concentrated on agricalture more than on Industry. The ecological conditions necessitated that new virgin European soils after the end of ice age be explored and exploited to the maximum.

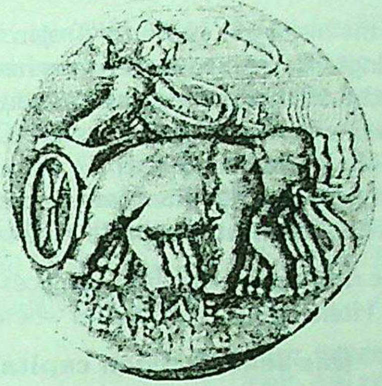


Fig. 14 ANCIENT SYMBOL OF KAUROOS' EUROPE

28

REVOLTS OF THE EUROPEAN ARYAN KINGS AGAINST THE EMPEROR KAUROOS

78. on the question of slave labour

The Aryan rulers whether royals, traders or nobles revolted and insisted to import slave labour. Kauroos had banned slavery very strictly. They had shunted out all the slave traders from European territories by force of wars and battles. In this sense,the Kauroos held up the vedic morals for human liberty and human dignity. Till the end of their reign they did not yield.

79. on the war of Trojan

The TEN YEAR WARS, known to the historians, as wars of TROJAN erupted on account of the ban on slavery, and since few Aryan kings in the medeterranean islands and mainland coasts had disregarded the slavery ban. In revolt they had opened slave-trading marts for the supply of slave labour to whole of Europe. The Kauroo emperors put these revolts down and banished the rulers who had flouted their law. This enforcement of ban by the Kauroo emperors was successful between the period 3,200 years and 4,000 years past. In the year 3,192, the revolt became national in which almost 90 percent of the federation units were pro-slavery. The wars continued for ten years between the federal forces and pro-slavery rulers of the federation. In the year 3,182, the Kauroo emperor named PRIAM was killed, and so got assasinated few of his total fifty sons. The surviving dynasty left Europe and settled provisionally in the regions of central Asia where other Kauroo kings were installed.

80. on the HOMER'S epic

This ten years' war known to the historians as War of Trojan became most important epic of the European Aryan kings, like the two earlier epics having occured in India. The Trojan read "Troyan" occured 3,290 years past, war continued for ten years. It was recorded by a blind saint known to the historiographers as HOMER. I presume that the saint's name was OMA or OMI. Homer composed the epic in the poetic recitals like Balmik. These poems though very long like Ramayana were memorised by Homeric bards and narrated in poetrical and musical rythems throughout Europe.

The Homeric tales decribe the riches and magnificent palaces of the Kings of the kings, who were rulers of the world. Homer pinpoints the sites where the wars took place.

81. "TROY" or "TARU" was second Asian capital of Kauroos.

My theory is that the Kauroos had already made their second capital in TARU (Taruisa as per records see note belows). Their Asian empire was partly administered from BOGHA, and that of European from Taru. The archaeologists have discovered that so-called TROY was factually TARU. (It should be remembered that the earlier capital of the KORO's civilisation had already been confirmed by the archaeologist at TARA in the Balkans.

MAP - 32 WAR ZONE OF HOMERIC "HELLEN OF TROY"

TROY
TURKEY
MEDETERRANEAN SEA
EGYPT

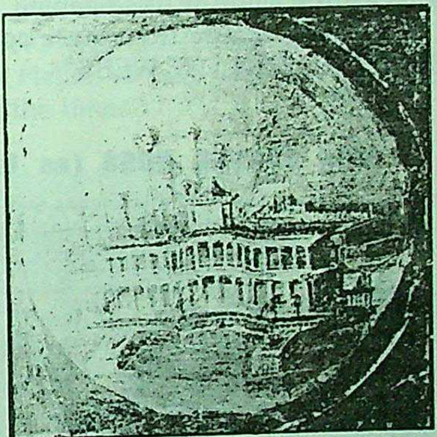
HOMERIC RESEARCHES have been a mania with the European archaeologists. More than 150 archaeological scripts are in prints. But the most essential discovery was effected by a German Hugo Winckler. He discovered more then 10,000 clay tablets belonging to the archives of the great kings Hittites at their capital city Bogha (Boghaz Koy) in the year 1906. Hence the homeric tales were directed at the Hittites (Hati -Short form of Khati or Khashtrya). Because some tablets administrative in nature were addressed to the great kings "Khati"by various kings.

82. HOMERIC epic proves presence of KAUROOS in Europe as Kings of Kings.

My theory is that the original Homeric tales establish beyond doubt an Aryan culture, Aryan style of dresses, Aryan style of Music and dances - (as can be seen from the golden seal discovered by German archaeologist Schliemans Further from the map - 31 on previous page, the name of the cities disovered from the texts of the Hati tablets are Sanskruti names (I have found more than two thousand places with the ancient names, which would be mentioned in my monoraphs to be published, in order to prove my theory that the Indo-Aryans colonised Europe since the period 7,500 years past after the Mahabharata War and these colonisers were the banished Kauroos.

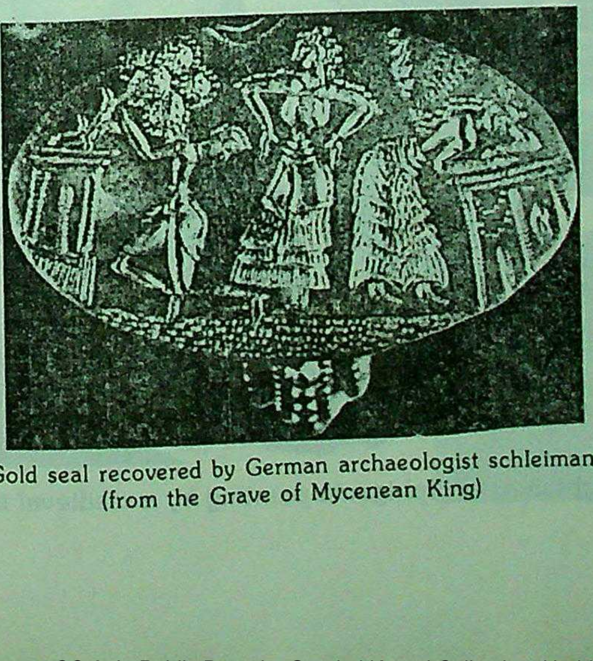
-123103

FIG.15 **HOMERIC DESCRIPTION OF PALACE OF THE PRINCE "PARIS" OF TROY**



imagined by the GERMAN Archeaologist DORPFELED - has been since reconstructed

FIG. 16 **HOMERIC DESCRIPTION OF DRESSES, DANCES AND MUSIC**



Gold seal recovered by German archaeologist schleiman
(from the Grave of Mycenean King)

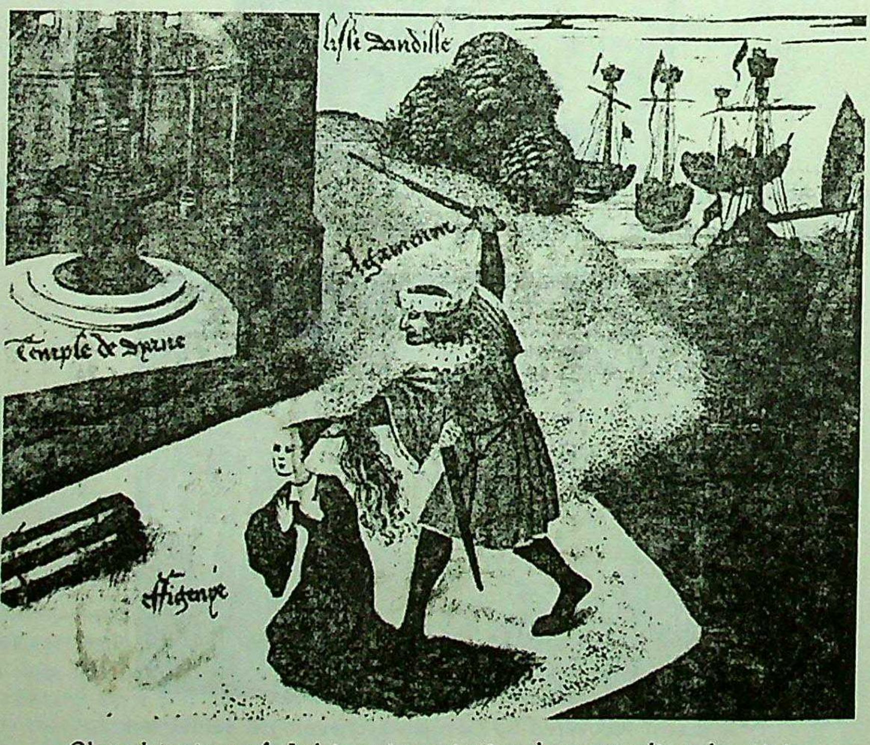
83. the genuine homeric epics are against the evils of Slavery

The genuine Homeric compositions carry the names of the Kauroo emperors as Kings of Kings. The poetic compositions indicate the villains which were also the Aryan kings and who wanted to sell slaves. But the great noble kings of kings opposed the evil practice of small Aryan Kings to trade in the slavery. They did not want slavery in Europe and they fought for the people and for a noble cause. The street singers and specialised Homeric community of Bards were thus praising in their recitals the virtues of the kings of kings all over Europe in a typical style of Ramayana Kathas we recite in India.

The Homeric tales conclude that some kings had turned wild and savage. They became so greedy that they could not see good and bad. They killed some princes of the great royal family by deceipt without giving them a chance to fight, and they also killed the great king PRIAM while he was sleeping. The emperor PRIAM before he died, asked all his sons to escape from these cowards. He told them what to do "TO RETUREN AND CLEAN THE WEBS".

FIG. 17 **THE SAVAGE DOGS (as told by Homer)**

"The small aryan kings lost their conscience. The myceneans and other kings Slaughtered their own virgin daughters to propitiate the goddess DIANA to be able to kill the great royals who were their rulers" recites Homer.



Slaughtering of Iphigenia painting by a medieval artist

84. genuine and spurious Homer

Homer is said to be contemporary, of PRIAM, the KAUROO emperor. He composed the epic poems some time in the period 3,155/3150 years past. The Homeric bards therefore had been reciting the epic tales since the same were composed and were memorised.

But other tales, Illiad and Odyssey were composed only in the seventh century AD. Those so-called Homer were spurious, according to certain specialists.

Further the genuine Homer talks of Danubian culture and peoples of Danube having inhabited Troy and other great cities where the Great kings reigned. Factually the archaeologist Carl Blegen in his excavations found the trace of Danubian people, and discovered an abundant evidence of these Danubian communities' presence throughout these war regions. The artefacts are identical to the so-called "KORO civilisation" discovered by the archaeologist Childe. The spurious Homer's Hellen of Troy is a different story, a fiction created to match with the needs of the times.

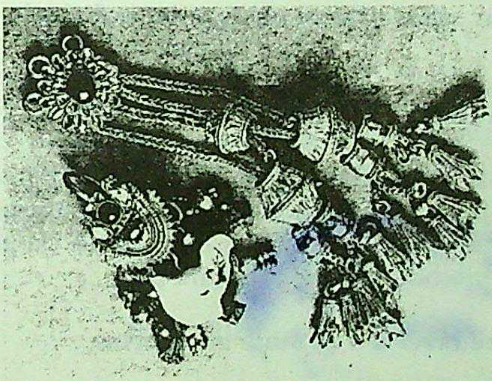


Fig. 18

THESE ARE TYPICAL ARYAN ORNAMENTS WHICH WERE USED BY THE ARYAN WOMEN IN INDIA, IN ASIA AND EUROPE.

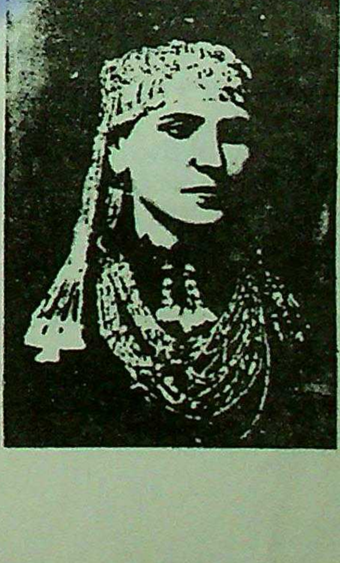


Fig. 19

SAPHIE SCHLIEMAN WEARING DANUBIAN ORNAMENTS AFTER HER HUSBAND'S EXCAVATION IN TROY.

29

RETURN OF THE KAUROOS TO THEIR EUROPEAN EMPIRE

85. on the return of the Kauroos to Europe

After a span of seven years, the Kauroo dynasty returned with new force, new iron-age armaments, with new system of Cavalary, and thousands of cavalary men, belonging to the central asian Ksyatryas who were known to the historians as Scythians. The historians have changed "C" with "S", it is Csythians short form of Kashatryans). They invaded Europe from three sides, and killed all those kings and rulers who had raised revolt against them seven years earlier.

Their invasion is known to the Historians as "Invasion of the Dorians".

The word Dorian is coined by euro-historiographers. It is perhaps short form of Daryodhians Daryodhana allthough villain of MAHABHARTA war, was the greatest hero of all times of the Aryans.

86 . Kauroos' second term of reign was without change on political solutions.

a. opposition to the slavery-trading.

Even in their second term, the Kauroos refused to allow slave-trading in Europe. Instead they imported further families from the central Asia to continue Kurugan culture. These new immigrants were made to settle from Austria till Belgium and western coast of France in the period 3,100/3,150 years past.

b. production of arms and warfare reserved as state enterprise.

Similarly Kauroos did not change their policy towards metallurgic industries. Those remained exclusively as state enterprise.

c. reducing war risks for civil population

For the safety of the new population scattered in the rural areas, and for the safety of the traders and industrialists of Europe, they built Oppida (plural of oppidium). OPPIDA are large fortified territories where federal forces and army gaurds were placed. These were generally fortified industrial and commercial centers, where in times of need civilian populations could be lodged. The danger of attack by the raider-ransacker kings continued in the second term of Kauroos' reign in Europe.
(See "emergence of slave trading centers").

d. urbanising Europe by founding new cities and formulating civic rights codes for slaves and people of Europe.

Kauroos founded hundreds of new cities throughout Europe. They brought in new legislation, and for the first time on the planet they gave to Europeans "Constitution of Europe". They founded dozens of cities with their own name. For instance Corinth's real name is KORO-INTHM which means Assembly Halls of the Kauroos. Various cities of this same name where assembly halls were needed, were built throughout Europe. (for instance CORINTH in Austria).

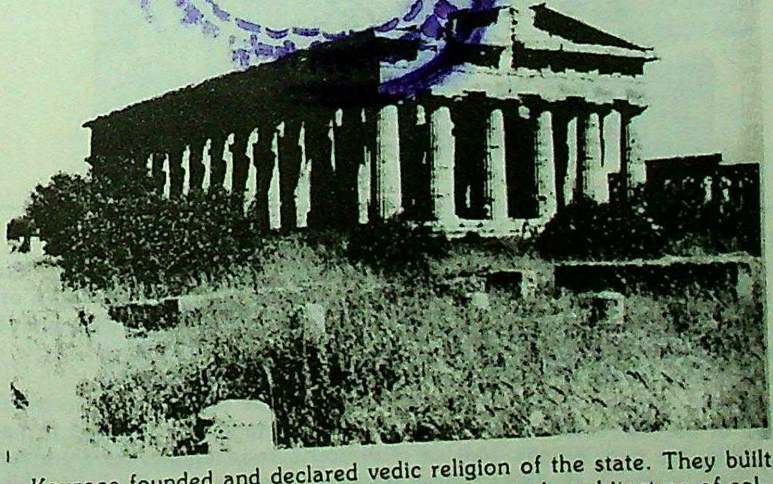
e. founding of State religion and building hundreds of "Appolo temples"

Kauroos built hundreds of Kauroo temples and made the Sun God worship as religion of the State. They also diefied Kauroo royal ancestors and erected on the exterior of the Appolo temples very high and tall ancestoral statues (some of these statues were as high as 30 metres tall. One of these appolo temples at Su-union entertained a Kauroo ancestor's statues as high as 80 feet tall. (The port city of Su-union is situated about 50 KM south of Athens on the medeterranean seas).

These Appolo temples were built in the latest Corinthian architectural style. Generally a tradition was set to have an ancestoral Kauroo statue on the exterior of the Appolo temple. However, though various Appolo statues still exist, the Kauroo monuments have been razed to the ground. It has been pretended in all the cases that due to their tall structure they had become vicitim of thunder bolts.

Ref. Model Temple
Ref. to the relevant monograph for Sun God worship

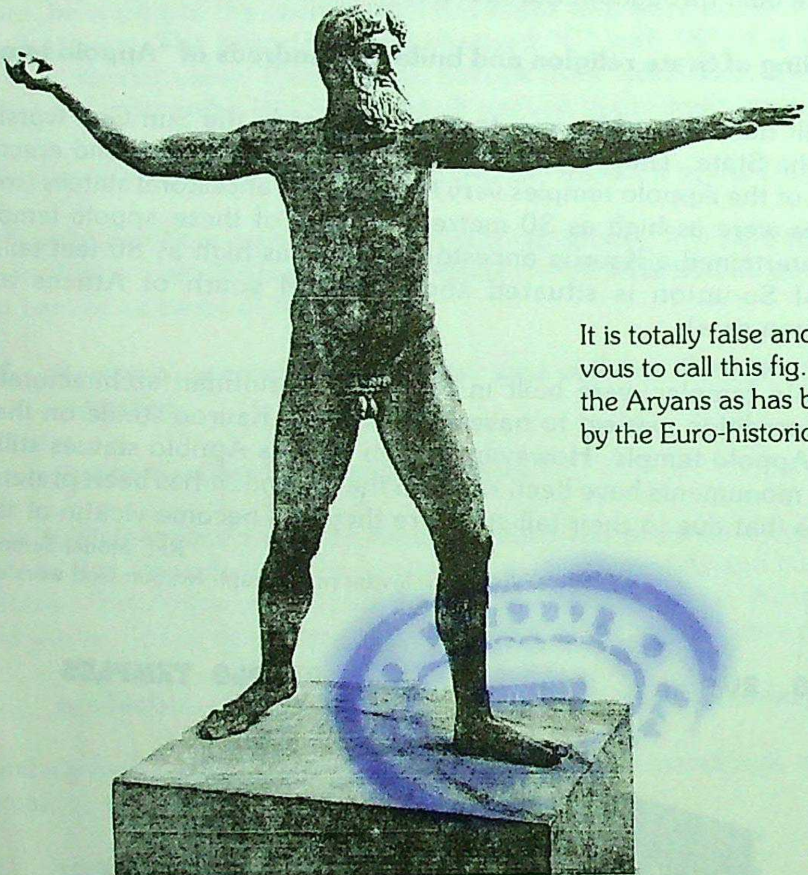
FIG. 20 **APPOLO TEMPLES**



Kauroos founded and declared vedic religion of the state. They built hundred of Appolo Temples in the new classical, architecture of col-

Another, change which has been effected in the Appolo temples is that the real idols of the Aryan gods have been removed to be replaced by the nude gods. The object is two folds, one : not to allow Aryan identity in Europe; second : tarnish the image of ancient dieties of the Aryans.

FIG. 21 **A SLAVE IN REVOLT**



It is totally false and mischievous to call this fig. God of the Aryans as has been done by the Euro-historiographers

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Contd. from last page note on fig. 17.

umns was the typical design for all the Sun temples (the Appolo temples). Sun is the vedic god of the Aryans. Kauroos declared sun worship to be state religion of Europe in the period 3,250 years past. Hundreds of Vast colossal temples were built between the period 3250 and 2650 years past.

- About the Appolo Temples

The following picture shows the front side of the temple where were erected the basic structure of the monument of Kauroo Kings who were diefied are said to have been destoryed by the thunderbolts. Various of these Kauroos temples were converted into slave auction marts or churches. These transformations are easily discernible.

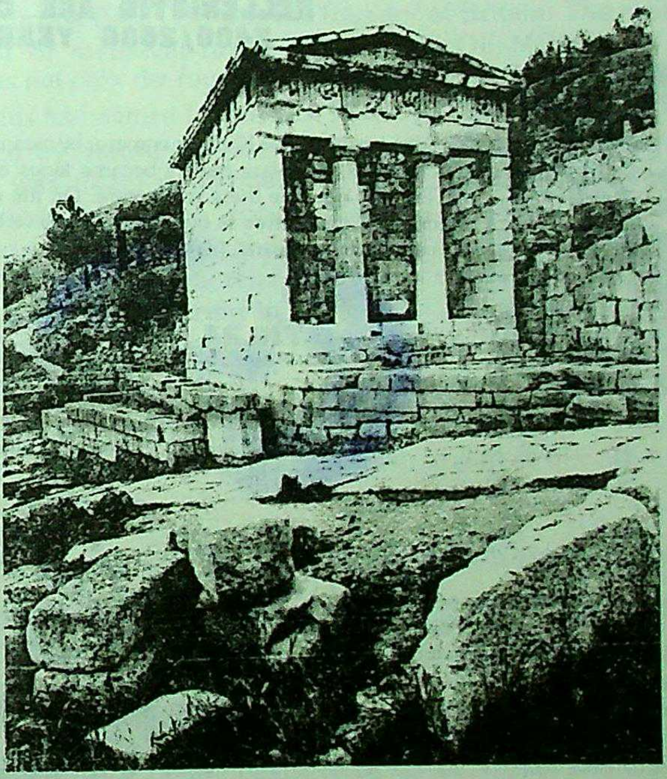
f. swing to the new styles of architecture and experimental arts.

Kauroos gave to Europe new art and architecture. This till date is known for its beauty and individuality, which is called KORO-inthian architecture (written Corinthian).

The temples, the state administrative buildings and various monuments testify to the origin of the KORO arts and architecture, which is also called column and capital art. Because most of the assembly halls and capital cities were built in the CORO inthian style.

Kauroos also originated geometrical styles of potteries and paintings which were very individual. They did not achieve much success even though the African palaces were decorated with the geometrical arts of potteries and bronze.

FIG. 22 **APPOLO TEMPLE (front)**



Foreground platform (middle portion is filled with cement) was typical structure for Kauroo diefied kings installed out side the Appolo temples. The small booth was reserved for offering, and flowers. The general plan of the temples booth and the temple is as in the fig 18.

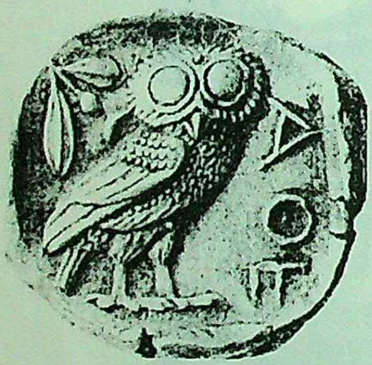
30
DISINTEGERATION OF KAUROOS' SECOND TERM OF RULE

87. On the man power which Kauroos failed to supply

The Europe of the period 3,150/2,650 years past was fully awake, living and kicking. It needed men, more men, males more males, which Kauroos could not arrange or provide. The large estates owned by royalties, traders or nobles were needing males for their land cultivation or for industrial expansion.

Further, Europe had found iron and coal but Kauroos refused permission to exploit those mines by the private industrialists. Even various Kauroo rulers flouted their own law and purchased slaves. Kauroos thus had lost their authority. They were pushed away and their crown taken by others. By the year 2.670 the federal forces had started disintegrating within 20 years they disappeared. The individual powerful kings appeared on the European Scene. Few kings although not belonging to Kauroo Dynasty did not allow slavery in their kingdoms, but they too were bundled out in the preceding centuries.

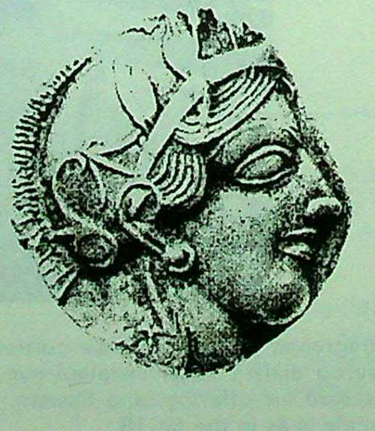
FIG. 23 **HELLENISTIC AGE COINAGE 2400/2500 YEAR PAST**



After banishing the Kauroos emperor by means of owlish clevaness, the Slave-traders became kings of Europe. They do not hide there real nature. On the coins they depicted themselves as owls and show olive branch for peace to Europeans.

FIG.24 **SON OF THE EUROPEAN SOIL OF KURUGAN CULTURE**

Head of an agriculture farmer



For trading internationally the european agricultural produce, the slave trader-kings also issued coins showing happy farmer as son of European soil on whom european prosperity and economy depended.

88. on the upholding of traditional aryans moral codes in Europe and in West-Asia.

The researchers show that the Kauroos had upheld the Vedic codes in their long reign of Europe as emperors. But it was not so with the other royal Aryan communities. Except for the crown, and the principle inheritors of the crown, all other royals and nobles had succumbed to the pressures of the trading communites.

89. Last of Kauroo emperor called BHARUTUS

The Kauroo monarchs were pushed, and perhaps exiled to further west to England by set of Aryan kings part of the federal units of the European empire. These banishments seem to have occured sometime in the period 2,670/2,650 years past. The last Kauroo Monarch was said to have his name as BHARUTUS according to the historian NENNIUS who researched on the histories of kings of kings. Various other historians have nicknamed this Bharutus as BRUTUS in short form. Most of the historians of those ancient times confirm that the last emperor of Europe BRUTUS was the founder of Britain. The most famous historian/novelist of medieval times GEOFFREY OF MONMOUTH proves that BRUTUS was not only the founder of Great Britain but it is BRUTUS who founded London. Brutus had named London as TROY NOVANT or New TROY. His thesis were accepted by almost all historians and scholars. It was proved that Brutus (or Barutus) was direct descendent of the European Kauroo emperor PRIAM who was killed in the war of Trojan. The Tudor dynasty declared after the battle of Bosworth in 1485 AD that they were the descendents of the emperor Priam who was last of Kauroo monarchs who ruled Europe since the past 7,500 years. The Tudors promised to bring in the golden age of the ancient times. These words and statements of the royal Tudors find important place in the Elizbethian history, literature and poetry.

The false versions of Homer tales in England were changed by the Tudor kings. The poetic tales of Homer had taken a fresh breath of life. (But only for a short while).

90. on the other princes and princesses of Kauroo dynasty

Some of the Kauroo princes had shifted to west end of France called Britany, few had settled in Italy.

The historians of Europe recognise the COROlingians world famous empire built by the French emperor Charlemagne to be of the Trojan and the Dorian stock of Kauroo Royals. The emperor Charlemagne is founder of France. His french empire extended from the regions of Steppes and Balkans till the west coasts of Atlantic including all countries of Europe, i.e. Austria, Switzerland, Germany, Belgium, Holland and from Frisian islands till the medeterranean coasts.

Charlemagne founded a great city of ancient learning which is today known as ACHAEN (virtually called ASIAN, but the europeans today pronounce as AḲHAEN). Various historicals were stored in the Achaen library which gave ample clues to the reign of Kauroos; but which are said to have been lost. Charlemagne is the last of Aryan monarchs on the French soil having attempted to relive Aryan culture in Europe, for which he started two monastries, at Fulda, and another at Tour. Like Alexander the great, he contacted various Aryan rulers of Asia his contemporaries to reinstate the Aryan culture in Europe and in Asia.

It should therefore be said that so-called COROlinigians were perhaps the last of Kauroos having re-established as European emperors.

The English kings and their subjects, however created immortality for the Kauroos by inventing the word KOROnation (written coronation). For English people to assume functions of a king and emperor is merely KOROnating. Kauroos became part and parcel of the English language and the English dictionary for all times to come.

FIG. 25

FRANKS OF FRANCE BELONG TO KAUROO DYNASTY called KORO-lingians

Emperor Charlemagne
Founder of France.

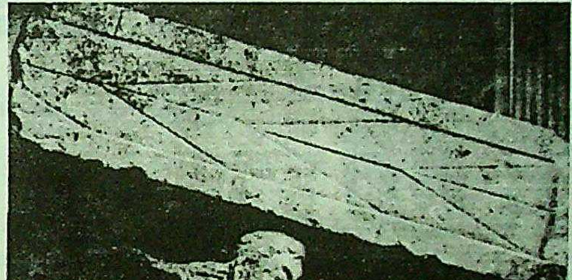
31

ERA OF HELLENISM

91. On the emergence of Slave-trading Centers and auction marts throughout the medeterranean mainland cities and isles.

Hellenistic Arts as defined by the euro-historians are a mixture of corinthean architecture of high columns and high capital edifices studded with decorations of same style of arts, and the sculptural arts of the nude-males. The reality is that both these arts were used to promote slavery; The corinthean art palaces with male nude sculptures were the great slave-trading centers or great auction-marts.

FIG. 26 SHOW WINDOW OF AN AUCTION MART



The auction mart displays powrful nude sculptures to attract attention of the bidders through the show windows.

92. Hellenistic palaces for slave-auction

With the disintegration of European federal Empire of Kauroos, there appeared salve - traders with palaces for Auction-marts.

In the auction marts the male-nudes were paraded and sold for the highest bid.

It is to be noted that so-called the Hellenistic palaces in Asia and in North Africa were built to trade in slaves on the model of European slave-marts. This was the first European enterprise which was internationally exploited. The Hellenistic art is therefore synonym with the slave trading and auctioning of slaves in nude, generally male-nudes. It is to be added that Europe needed farm and industrial labour, hence these international entreprises from Europe flourished.

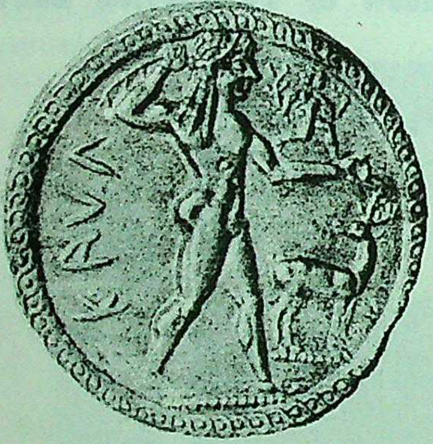


FIG. 27

NUDE MALE AGRICULTURAL SLAVE

Carrying the agricultural Europe on his hand

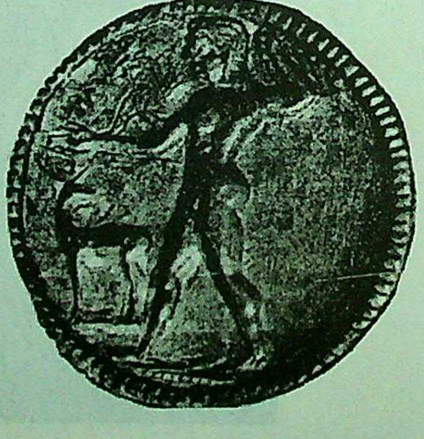
A COIN SYMBOL

FIG. 28

NUDE MALE AGRICULTURAL SLAVE

Male industrial Europe in his hand.

A COIN SYMBOL



32

BIRTH OF RAIDER - RANSACKER - KINGS

93. On the procurement of slaves by the Raider-Ransacker-kings

The main supply of slaves came from Asia. There was an emergence of a special class of raider-kings who employed large mercenary armies. They attacked kingdoms or even cities of great empires. Generally they outnumbered the defending armies. They not only looted and plundered the cities but as a booty they took away the whole population of the city for selling it in the auction marts of Asia or of Europe.

These raider and ransacker kings began these operations sometime in the period 4,500 years past. But after two milleniums the number of ransacker kings had grown ten times. It is to be remembered that the Kauroos were forced to build OPPIDA throughout Europe to save the population from these Raider kings with mercenary forces. They were growing like mushrooms in the period 2,500/2,000 in Europe, in Turkey and in the medeterranean cities.

In should be remarked that the Roman Empire was built from plundering and ransacking cities. They gained their riches from booties gained in an organized and systematic raiding forces garrisoned in Europe and Asia. The Roman Empire held the largest of the palaces as auction-marts where they sold the slaves brought as booty in raiding on the state level. Romans did not possess any other source of amassing riches, neither agriculture nor industry nor any other source of taxes.

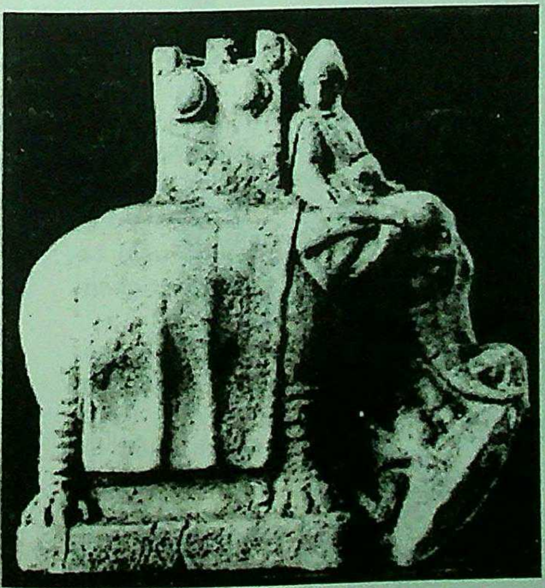


FIG. 29

AN ERRING SLAVE BEING SMOOTHERED UNDER THE ELEPHANT

The punishment reserved to the runaway slave, a mercenary army man was to get crushed under the elephant. These figurines (showing the punishment) were freely distributed to the new slave joining the mercenary army uniquely as a warning lest he should attampt runway.

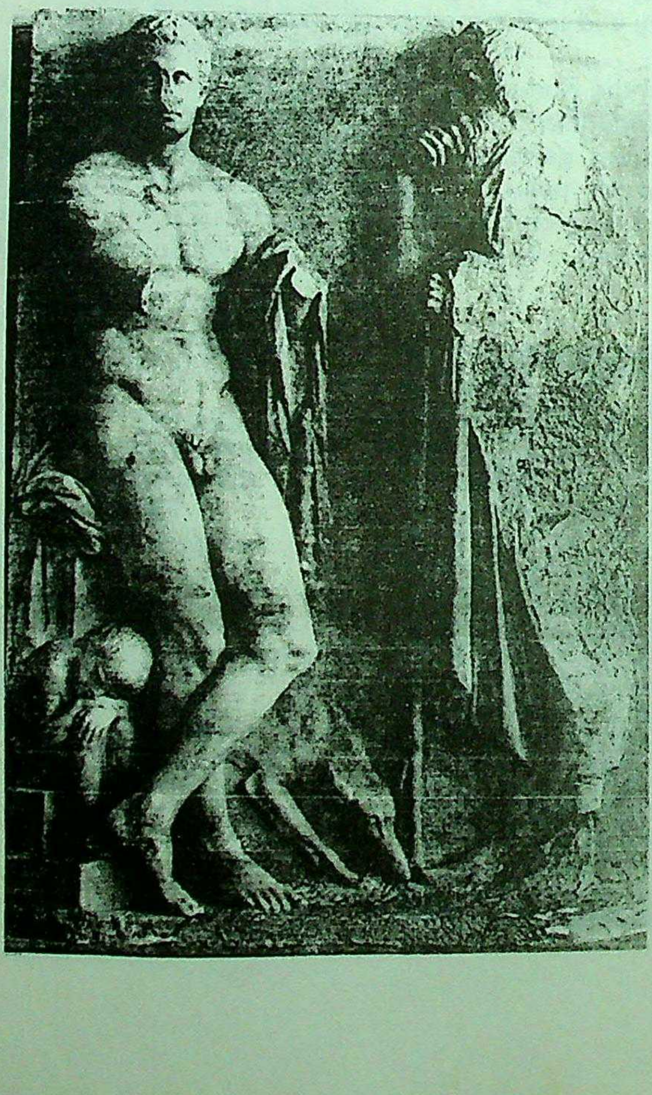
94. On the auction-marts built in Europe for selling slaves

The author has visited various palaces, various so-called temples and various audiotoriums which are decorated with nude-male sculptures.

The slaves were brought to the Auction marts in chains. The males were paraded in nude in public for the publicity and later they were displayed before the bidding public of the Auction marts.

Most of the Auction marts were built in Corinthean style of architecture which exists till date. The visitors are told that these were palaces or temples, that the nude sculptures were gods of the ancient greeks.

FIG. 30 **THREE MALE SLAVES OF A FAMILY**



The raiders and ransackers would enslave the whole village and would seperate the males from the females. Here are three males of a family, a boy, the young father , and an old grand father. They have been allowed to keep their dog which would be part of the group auction.

The three forlorn, desolate and in wretched state wait their turn for the auction.

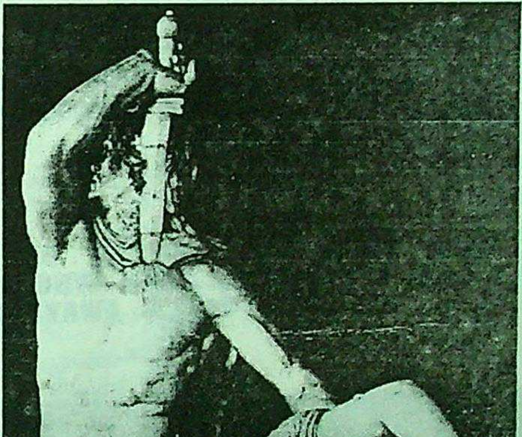
33

PERIOD OF EUROPEAN SLAVERY

95. On the Hellenism as art and on the Hellenistic period

The Euro-historians take pride in the Hellenistic arts and architecture of the Hellenistic period which generally begins after the disintegration of Kauroos federal empire i.e. in the period 2,600 years past. They conceal the Kauroos' European history by stating early period as dark-age Europe.

FIG. 31 **SUICIDE BY THE PROUD MALE-SLAVES**



Before the Slave Revolt - the proud males killed themselves rather than to be enslaved and put on auction.

96. Source of the name "Hellensim"

The term Hellenism was derived from the slave "Hellen" bought in auction by the Aryan king Milletus. The said slave was forcibly appropriated by PARIS, the Kauroo prince, son of PRIAM the Kauroo emperor in the period 3,192 years past. The genuine Homer's tales depict PARIS as son of god having been sent on earth to save the humanity.

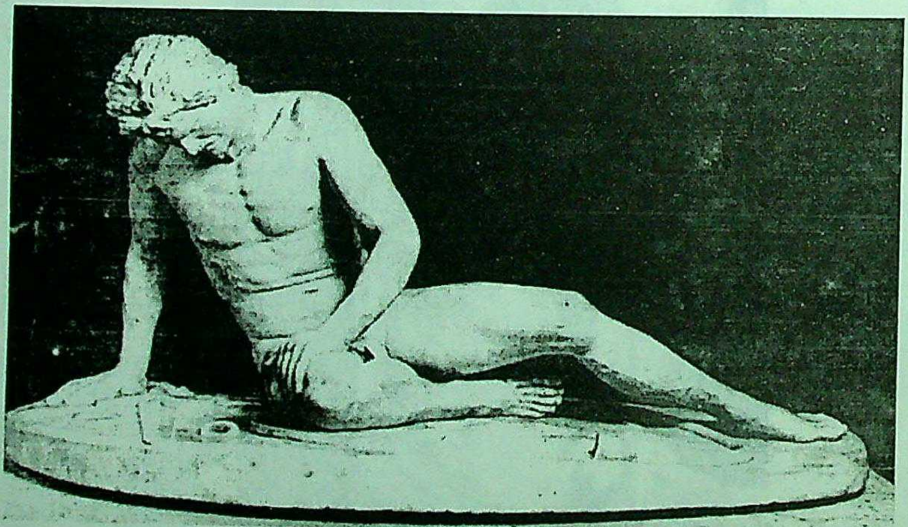
With the falsification of history, the term "Hellenism" has been used as "era of bravery and daring".

97. Europe enslaved the human being in chains for two milleniums

Era of Hellenism can be easily renamed as Era of Male human slaves. Europe is one country on this planet which enslaved the human being for more then two millenniums to get rich wealthy enough to rule over all human beings of the planet.

FIG. 32

THE WIMPERING DESTINY OF A SLAVE "AN HONOURABLE MAN WHOSE FAMILY WAS TAKEN AWAY FROM HIM"



An honorable agriculturist Land lord was deprived of his farms and family because he dared the slave trade kings. He was male slave and sold in the auction.

98. Promotion of Tourism on the ancient slave centres and auction marts

Most of the administrative buildings, even the assembly halls were converted to serve as Auction-marts but a great number of new buildings and corinthean edifices were also constructed all through the medeterranean cities in Greece and in Italy.These new edifices have exterior and interior sculptured decorations of human-size male nudes. The most enterprising traders had constructed several of these slave-trading marts in various regions and cities of Asia and north Africa. These great edifices are today great touristic spots introduced as greek temples with greek gods in nudes. Many great edifices in the Corinthean architreture for slave-marts were made by the Romans throughout Asia and north Africa. The Romans founded cities of which main function was slave-trading.

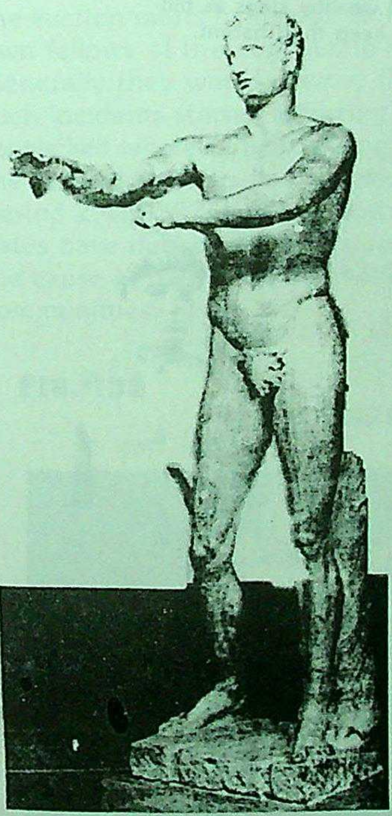


FIG. 33
SIGHS OF A YOUTH

..aving been enslaved forcibally and brought to the auction mart.

A handsome germanic youth having been forcibally made slave in the regions of steppes and brought to the European auction marts.
The artist sculptor has caught his expressions while he had been put on the bar of the auction before his bidders. This was a regular feature in the auction marts while Central Asian youths were enslaved.
The youth implores his usurpers to stop trading him and reminds them of god in the skies. These were laughable moments in the auction marts.

AUCTION SALE OF CASTIGATED MALES AS EUNUCHS

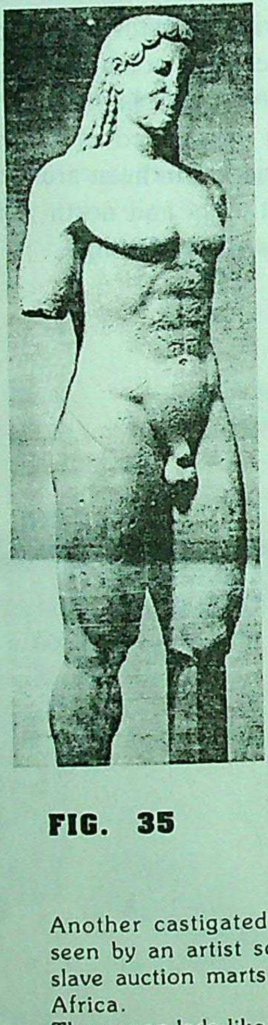


FIG. 34

A castigated eunuch well built young and powerful body is being displayed within slave-auctions mart.
His happy countanence is his added asset which will have serveral wealthy kings as bidders to keep their harem.

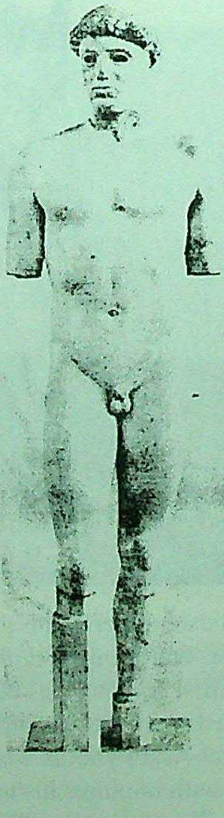


FIG. 35

Another castigated youth is seen by an artist sculptor in slave auction marts of North Africa.
The young lads like him were common sight who were in great demand by the European agricultrist.

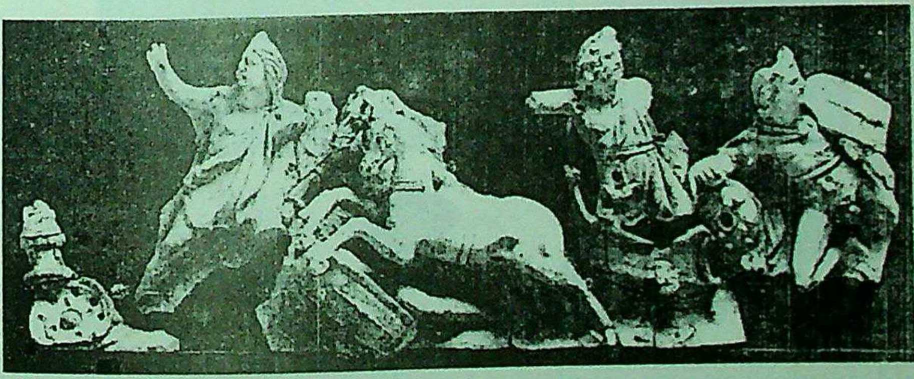
34

ARMED MOVEMENTS AGAINST SLAVERY

99. on the slavery wars in Europe

There are some wars which took place in Europe between the slaves and the raider kings who got armed and claimed liberty. But the major wars took place between the Gauls and Celts on one side and the armies of slave traders and raider kings on the other side. This phenomenon of slavery wars was a constant event for various centuries. The male population of Gauls and Celts was most handsome and well-built, and thus fetched ten times higher price in the auction than an ordinary normal male. The traders or the raiders of slaves would therefore attack isolated villages of these communities in the northern Italy and bring the whole population to the auction marts of Milano, Rome, Sicily or other Italian cities. The Gauls and Celts then would collect from all over Europe to invade the auction marts in Milano, Rome and Sicily. Not only they would liberate their own fellows of the community but all others who were found in slave-prisons. Generally they would destroy the auction marts after liberating slaves. When such incidents started recurring the Gauls and the Celts became an army, they ransacked whole of Italy, killing the slave traders. and ransacker kings. Most of the ransacker Kings fled to save their lives. These occurances happened in the period 2,400/2,350 years past. The euro-historians of 17th century till recent dates have dubbed the Gauls and Celts as barbarians, and have totally omitted the cause of their raids and battles that had ensued on account of slaving those communitties.

FIG. 36 **DEFENCE BY GAULS AND CELTS AGAINST SLAVERY - "A WAR SCENE"**



Long and fierce wars and battles took place when the slave trader kings ransacked Gaulic and Celtic cities and villages between the period 2600 and 2001 years past.

100. On the European codes for life ownership of slaves and their families.

The so-called hellenistic society of Europe has persisted throughout the period 2,600 years past till recently 17th and 18th century of our A.D. era to continue right of life ownership on the slaves and their families. The liberation movements in Europe and in north America were outcome of two milleniums of Slavery and of Hellenism. The run-aways were allowed to be beaten and for receiving severe punishment from their owners. The misbehaviour of the slave-owners handed to the slaves' family was not objected and was order of the day. Even though the social revolutions took place 200 years past. Yet the genuine liberations occured much later.

FIG. 37 **RUNAWAY SLAVES**

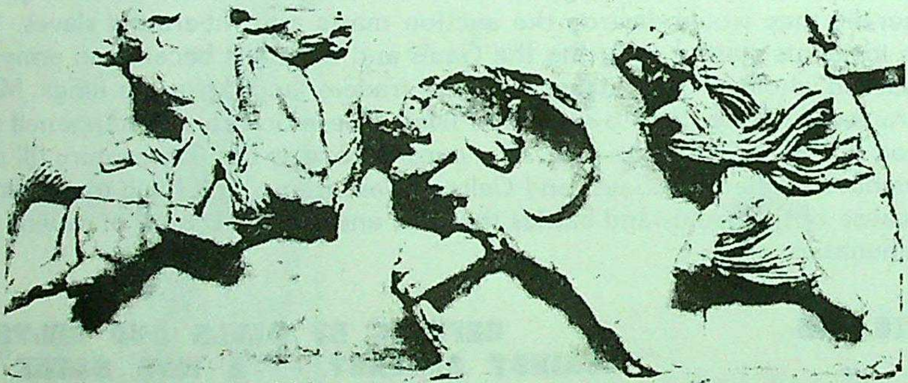
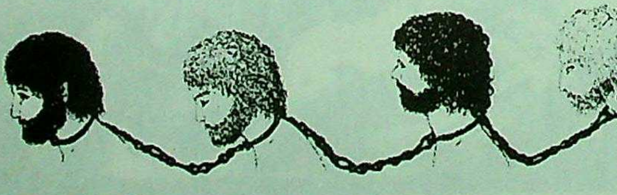


FIG. 37.A
SLAVES IN CHAINS



The slaves were transported tied by chains on the hands, on the foot and by the necks. They were made to walk in the groups together.

35

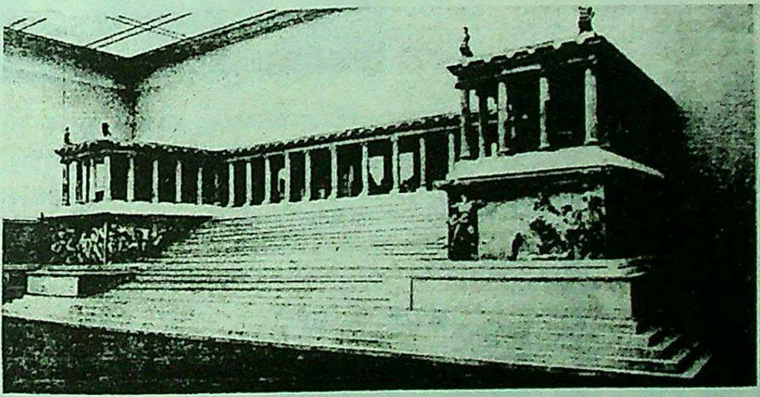
WORLD FAMOUS AUCTION-MARTS AND SLAVE CENTRES

101. the largest Pergamum center for male slaves

The largest centre of Male-Slave auctioning was at Pergamum. It was closed for a short time by the Celts (Gelaties), but once the Gauls and Celts became weak, the centre was restarted. Ref. Fig. 36

The modern historiographers call this large Auction mart as alter of Zeus. You have only to visit the place and observe it keenly to confirm that the edifice served for bidders for purchasing the slaves in large lots, and for the families of slaves put on auction.
(The center was closed for a short time once again by the Iranese emperor CYRUS the Great in 2,546. But this too was for a short time).

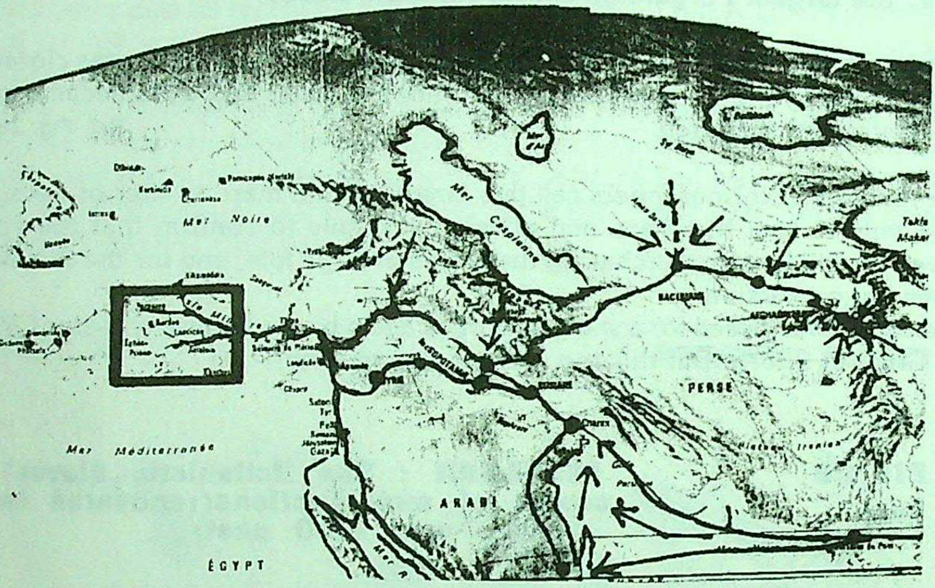
FIG.38 **PERGAMUM : The Hellenistic Slaves' center of nude-Auctions(renovated in the year 2180 past)**



102. the great Lydia for females slaves

Sardis was the capital city of Lydia. The slave auctions of the females were closed for a short time (for 100 years or so) while the Gauls and Celts took over. This center was the most important to the kings and nobles who purchased their Harems from this center. The girls and woman slaves were reformed in Lydia for exemplary social behaviour. Lydia was also (apart from educationist) a centre of females for teaching, dancing and singing (See paras of Homer's Assuwa). Ref. Fig. Next Page.

MAP 33 CENTER OF SLAVES IN TURKEY AND CENTRE OF SLAVE COLLECTION


Mer Noire
Mer Caspienne
Mer Méditerranée
PERSE
Plateau Iranien
Charax
Chypre
Tyr
Gaza
ARABI
ÉGYPT

Centre of Slaves ☐

FIG. 39

SARDIS OR LYDIA:

The Hellenistic Slave centre for female Slaves' auction and reformation.

36

ARYAN POPULATION OF EUROPE

103. on the Vedic symbols

A kind of religious observance the Vedic symbols "OM" or "GANESH" by the Aryan populations of Europe, a continuous usage of the sign 'TRISHUL" in their arts and crafts, are typical pecularities which flow to the Euro-Aryans for their basic genesis from the East.

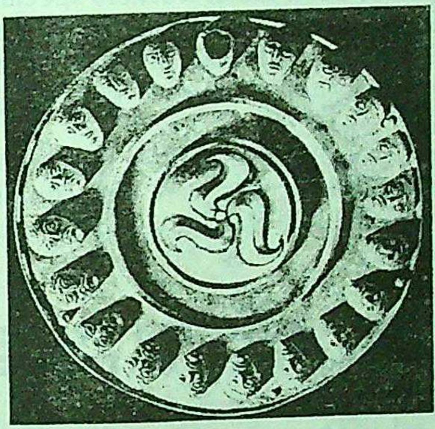
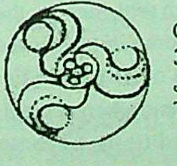


FIG. 40

"OM"
A TYPICAL DISTINCTIVE VEDIC SIGN AND SYMBOL OF RESPECT FOR ALL ARYAN POPULATION OF EUROPE

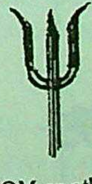
The above fig. shows geometrical formation. It comes from the Gaulic and Celtic arts, disclosed recently. It recreates the Vedic symbol "OM" depiction the comos and creation of our universe. The Vedic God is one, but it has three forces: Creation - Protection - Destruction. "OM", spells there forces in sound and visuals.

FIG. 40-a



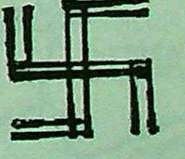
GRAPHICAL
3 CIRCLES
JOINED
TOGETHER

FIG. 40-b



TRIDENT
(TRISHUL)

FIG. 40-c



SWASTIKA

The creation of the Vedic symbol OM or other signs are to be observed minutely in order that genesis were found as the basics. Ganesha and various other signs are the pecularities of the Indo-Aryans in their arts and crafts.

The presence of the three Vedic symbols "Om", Ganesha" and "Trishul" is abundedant in the European arts and crafts, inspite of disfiguration, defacing, and destruction of much of the ancient arts. These signs are typically eastern. It would be utterly foolish to pretend that Europe produced these signs for use in India. Vedic religion is post Ramrajya.

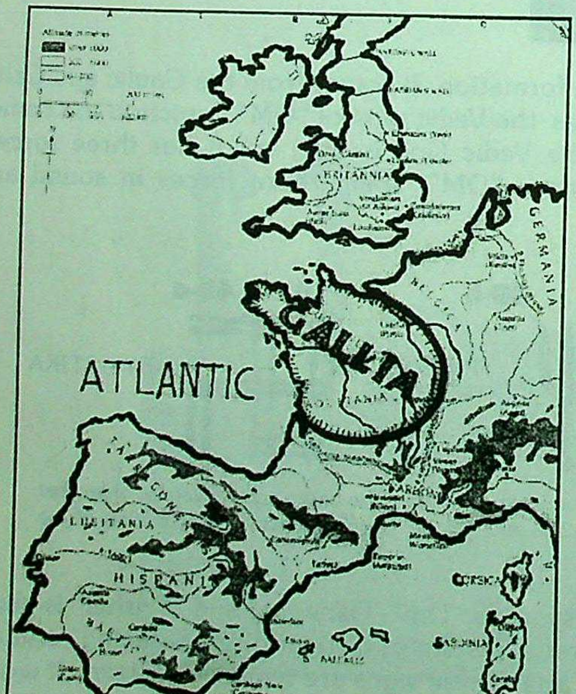
104. "on the Gauls and Celts

Both communities are Kashatryas, and they had been most faithful servants of the Kauroos. Gauls are typical Indian cow-keepers, their name Gaul is short form of Gauvalas or Gavals). In Europe their principle profession till date is cow-keeping and milk-supplying. They are spread all over Europe, but mainly they are presently concentrated in the French region of Britany, a coastal area of West of France. Similarly, the Celts (read as Kelts or Gelts) are typical goldsmiths and metal workers like the Indian goldsmiths. Like Gauls they are spread all over Europe. In Italy they are known as Galatea or just Gulati. In India this community is also called Gulati, and they have been metal workers specially of Bronze since time immemorial. In India Bronze is also called GILT. They group together with the Gauls. In the Kauroos Europe, traditionally atleast two males of one family were reserved for Army service of the Kauroos.

These two communities sided with the Kauroos even after their empire disappeared. It is wellknown that the Alexandrean armies were also comprised of Gauls and Celts because they were formidable real Kashatrya fighters to the last, kill or die.

MAP 34

ORIGINAL GAULIC AND CELTIC SETTLEMENTS IN FRANCE



Since the past 4500/4000 years Celtic and Gaulic communities made their settlements in the west of France, the regions which were known as Gaulia Or GALIA (Likewise such settlement by the same communities were made in other part of Europe as and when ecological conditions became favourable.
The PO-VALLEY, north of Italy was an important Celtic Settlement.

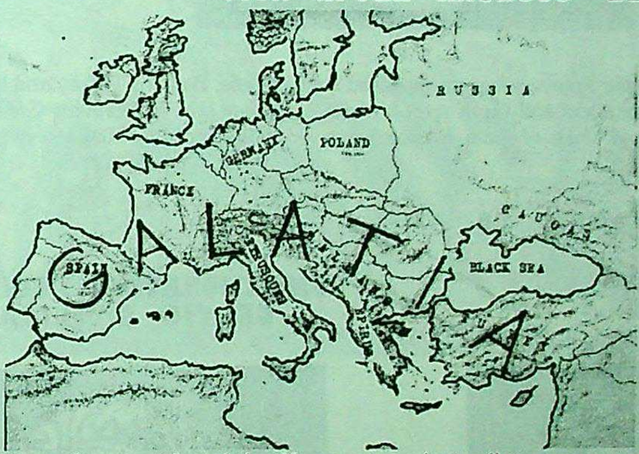
They remained ungovernable till the first century of the present era. The romans gave them a solemn treaty which was historical and known as treaty of the cowkeepers for peace. In that treaty (traite des vachers) they were promised that none of their community members would be taken for a slave.

The Gauls (de Gaul, the late French president belonged to this community) are the largest suppliers of Milk to Europe even till date.

105. the Gauls and Celts were destructers of Phonecians after Kauroos' disintegration

The Gauls and Gelts, the Kashatrya class warriors of the Kauroo armies reconquered all these territories, as well as the lands in Spain which were occupied by the phonenicians. They killed or drove out the arch enemies of their masters, ie phonecians who were truly the slave-trade-mongers.

MAP 35 **GAULIC AND CELTIC POLITICAL EXPANSION AFTER KAUROOS' DEPARTURE**

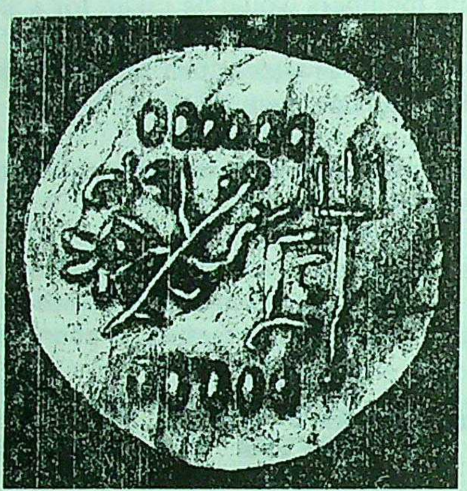


The gauls and the celts considered the Kauroos as their all-time-masters. Various Kauroo royals were killed by the slave-traders Phonecians. Various had been banished to England, Scotland, Ireland, Denmark and Scandenevian regions. It is therefore true that most of the Kauroo royals and familites disappeared from France, Balkans, Turkey and Italy.

The implantations of Gauls and Celts remained intact inspite of the total might of the Asian and European slave-trading kings and ransackers mercenries. The history shows that Celts and Gauls were faithfuls like the Lord Rama's brother Bharata who ruled the Ayodhya kingdom in the name of Lord Rama while the later was in exile. The history also shows that if Celtic and Gaulic forces were defeated at one time by certain king ransackers in certain regions, the formers returned with greater force. This situation could not be remedied even by the best of the Roman armies. In the end the Roman armies were truly incapacitated by the combined might of Gauls, Celts and socalled Germanics under guidance of the royal kauroos.

Fig. 41

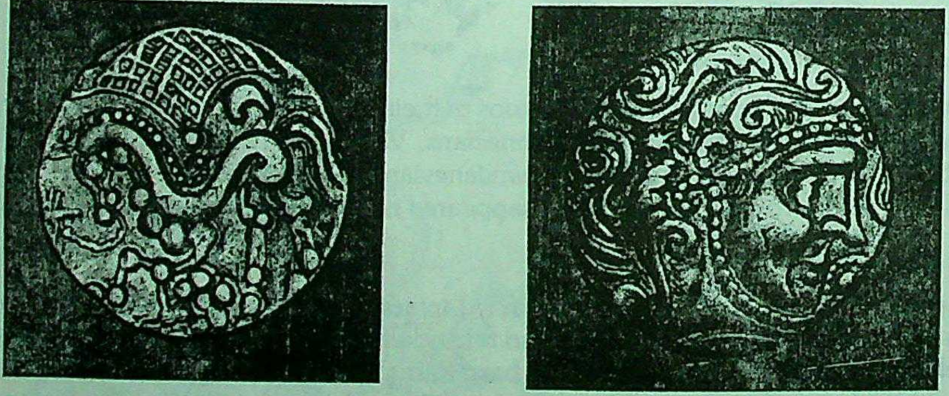
TRISHUL (TRIDENT) AS POLITICAL SYMBOL OF GAULS AND CELTS



It is true that most of the Kauroo kings disappeared from Greece, Balkans Turkey and Italy. But their Kashtrya warriors Celts and Gauls retook whole of Turkey part of Northern Greece, part of Italy, and France and whole of spain. Hence the slavery trade and slave Kings were banished for some time.

Fig. 42

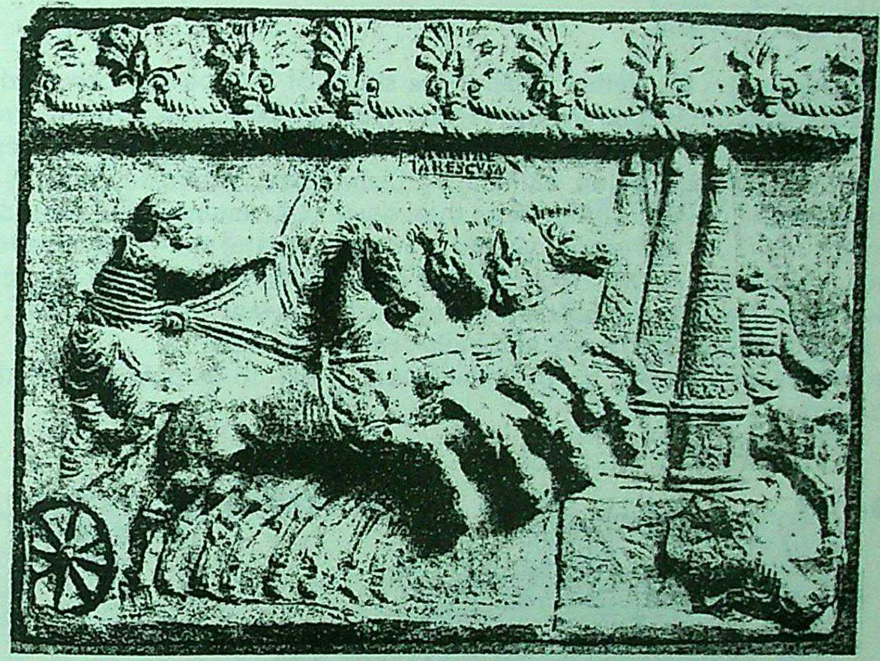
COMMEMORATION COINS OF CELTIC CIVILISATION



Till the second great world war period the euro-historiographers had called Celts and Gauls as barbarians. Suddenly these two Indo-Aryan communities have been declared as great builders of Europe. The above commemoration coins belonging to the Celtic communities have been released recently.

Fig. 43

CELTIC AND GAULIC PECULARITIES AKIN TO THEIR INDIAN ORIGIN



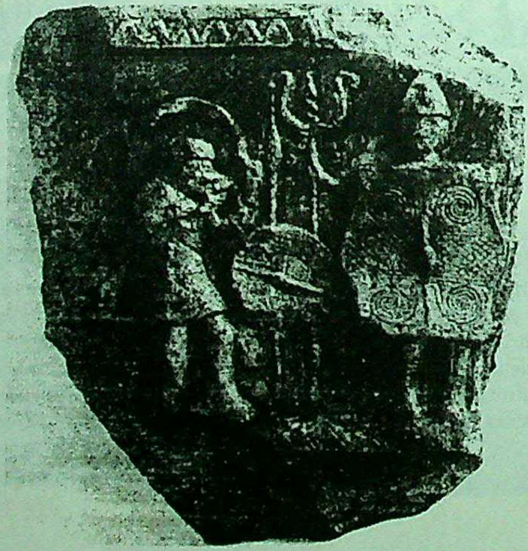
The Celtic and Gaulic armies, their cities which came up during their reigns, had certain pecularities in presentation of art and culture which is different than the Greek and Roman armies or cities. They had a particular touch of art and technic which was mere identical to their Indian origins. Thier arts and crafts produced in metals or jewelaries have the mango tree leaves and fruit which is so distinctive in the Indian arts. They had repetitive interwoven circles or squares with Indian types of leaves which resemble lotus, or the fish. The Celts and Gauls are close to Krishna (or KRIS) culture which the archaeologists have distinguished in the Balkanese regions since the past 7,500 years (see signs and symbols) and the Gloss. pagewise.

106. on the Scytheans and so-called Germanic people

In the ancient times, the east European, the Steppes and all central Asian regions were called KSYTHYA, short form of Kashatryas. Without these Kashatrya soldiers Kauroos could not have returned to Europe for the second term of their reign in Europe. They were also the cavalary soldiers for Alexandrian armies. They are part of the so-called Germanics of Europe. The other Aryan communities include Belgea, Druids, Angles,Goths and Saxons whose real names are different.

Intense traveling by the author in all those states of Europe has provided him immense opportunities to know the various types of European population. It is easy to remark that 90 pecent of Europe is Aryan. All Indian communites are present without their being named as Kashatryas, Vaishyas, Sudras and Brahmins.Inspite of the fact that more than seven millenniums have passed that the Aryans migrated to Europe, yet the common traits of the Aryans have not changed. The Indian Aryan irregard of the complexion is very much the same and vice versa the European Aryan is not much different from an Indian. The basics of both Aryans of Europe and India remain the same.
(These studies are reserved for the spcial monograph, to be published in the near future).

Fig. 44 **VEDIC ARYAN SYMBOL OF TRIDENT (TRISHUL)**



The Trident (trishul in sanskruti language remained great vedic aryan symbol for all the Aryan communities settled in Europe since 7500 years past. There arts and crafts carry the trishul (trident) as Aryan emblem. This proves their faith in the Vedic religion where trishul represents ONE GOD WITH THREE FORCES to administer cosmos justice on this planet.

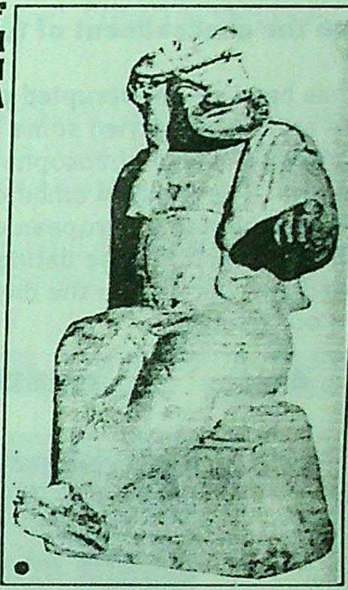


Fig. 45 **A JAT FARMER OF ARAYAN EUROPE WITH TYPICIAL PANJABI TURBAN CALLED PATKA**

The Aryan's use of Tera Cota is not only proved in the discovery of Indus and Harappan civilisations but these various types of figurines have been found in whole of west and north Asia. In Europe, there have been found millions of teracota figurines like the Jat farmer of Aryans Europe. They were all found and dated for having been produced between 2500 years and 7,500 years past. These discoveries were made all over Europe.

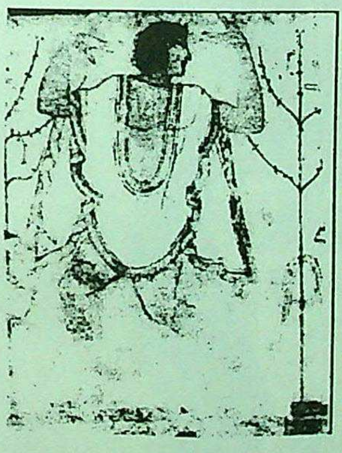


Fig. 46 **AN ETRUSCAN OF ITALY**

A typical Indian shawl wearing man is known by the Euro-historians as Etrusque of Italy. The Etrusques of Italy like the Celts and Gauls were typical INDO-ARYANS in the traditions, dresses and practise of Vedic religion.

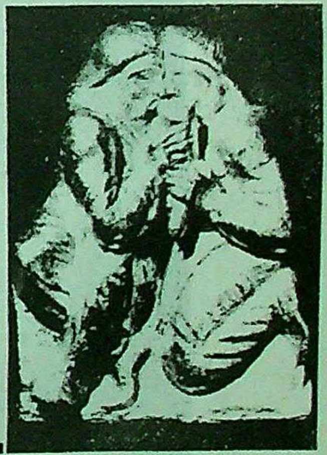


Fig. 47 **ETRUSCAN ROYAL COUPLE**

The dresses and attires of the royals were identical to those worn by the Indian royals in proper India. This illustration shows the etruscan ruler of Italy in the period 2600 years past wearing Indian attires, and crown. This royal couple's behavior is typically Indian.

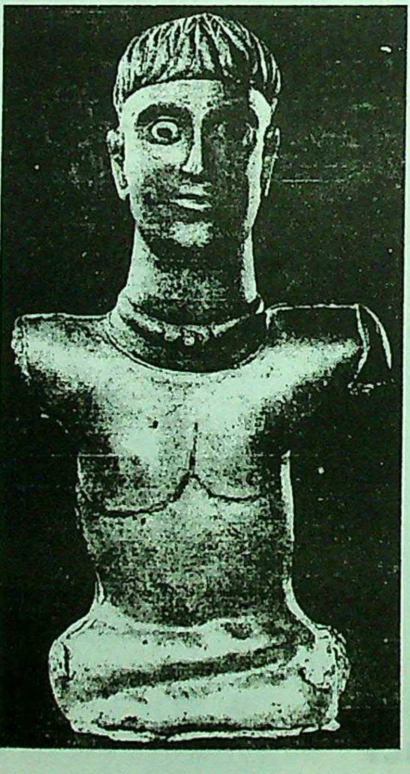
37

DELIBERATE DEFORMATION AND MUTILATION OF ANCIENT ARTS AND SCULPTORS

107. on the concealment of typical indian identities

There has been an uninterupted process of deliberate multilations of the sculptors and arts which carried some kind of typical Indian identity, or portrayed a specific item of Vedic philosophy. This process has been tight, well-organised and uniform. The political ambitions of Europe have brought about these tight controls by structuring European well-defined organisations for unified and uniform collective action. The datings of such controls took effect 200 years ago which had also decided on the divison of fortunes among different states of Europe on our planet.

Fig. 48 **MAIMED SCULPTURE REPRESENTING AN HOMERIC BARD RECITIST OF HOMERIC TALES**



The sculpture of an homeric bard who is seen in the sitting Indian yogic posture ror reciting tales was maimed and falsified. His own legs and hands were removed and instead the legs of the deer were reinstalled. Most of the ancient records which would prove an Aryan presence in Europe by way of Kauroos's banishments from India after Mahabharata have been either destroyed or partly changed. The concealment was therefore deliberate. The distortion of the Indian history could be proved from the distortions effected in the European history.

38

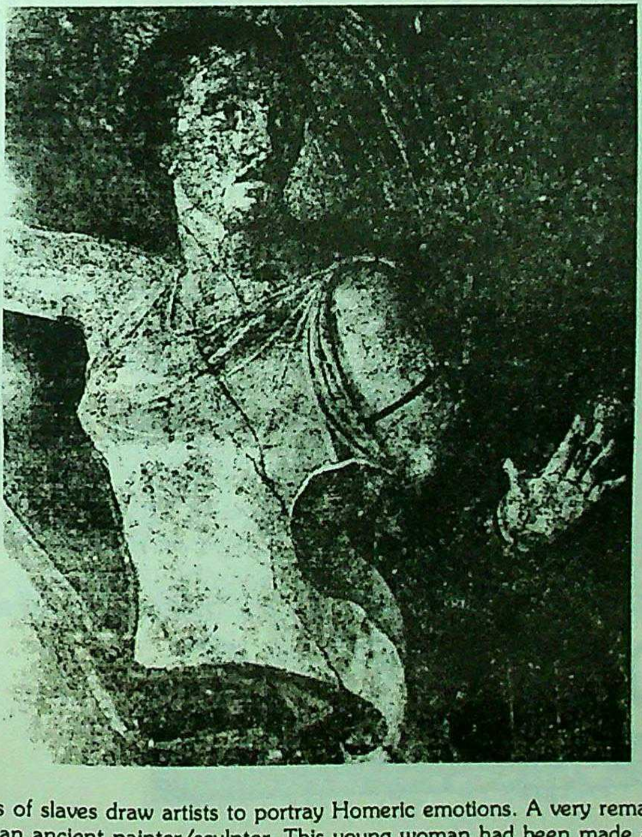
HOMER'S TALES

108. On the "Homer's epic", "Hellen of Troy", "Illiad & Odyssey", and return of the great kings

Homer was blind Bard like Sant Tulsi Dass. Like Valmik he composed the poems which were memorized for 500 years and sung in public by the bards and street singers before reaching to the theatre and literary shops.

His poems present generally true landscapes, truthful descriptions of personalities, a very factual state of reasoning and logic behind his tales.

Fig. 49 A PATHETIC STATE OF A SLAVE WOMAN'S EMOTIONS



Homers tales of slaves draw artists to portray Homeric emotions. A very remarkable painting achieved by an ancient painter/sculptor. This young woman had been made a slave forcibly. She was put in the auction and purchased by a bidder for a high price. Her owner made advances on her because she was his property. The expression on her face is that of fear and consternation unable to refuse her owner's agressions on her. She looks to be pleading to him for giving her somedays before taking on her.

109. "Hellen of Troy" only true composition by Homer

These Homeric recitals are divided in various parts which are known as "Helen of Troy'', "war of Trojan, "Illiads", and "Odyssey". Whereas the tale of "Hellen of Troy" or the "War of Trojan" are true compositions of Homer, the other works do not seem to have come from Homer, because different authors have attempted to present different tales of which the objects and the purposes are vastly ulterior. There are innumerable "Homers". The distortions have been invented by the most reliable sources of literature. I went through some works which were published in 17th century in France, which became sources of the social upheavals, and which brought about ultimately the French revolution. Few of the ancient encyclopedias/ dictionaries enumerate the following resumé of the Homer's tales :

"Hellen was a slave who was saved by PARIS son of PRIAM the Kauroo Emperor from the clutches of one Raider king Miletus. This started the war and a general revolt of the federated kingdoms of Euope under rule of Kauroos thus followed".

110. on the idols of Kauroos called "KAUROI" distributed by the Homeric Bonds as told by Euro-historians

For the bards of Europe, the Kauroo emperors were gods or demi-gods. As street singers they used to sing free, but they had made a tradition to sell the figurines,"small miniatures" of Kauroo kings, Kauroo queens, Kauroo princes and Kauroo princesses.

KAUROI FIGURINA
distributed by Homeric bards

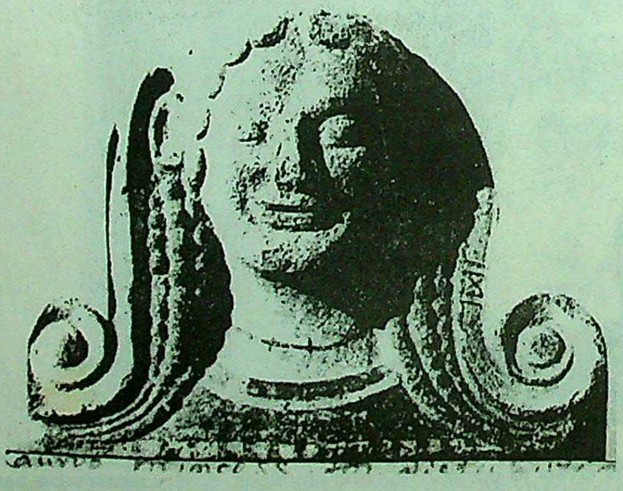


Fig. 50 A KAUROO PRINCESS

Figurina of A Kauroo princess for distribution by the Homeric bards while they recite the tales "The tale of the war of Trojan" and "Hellen of Troy"

On the miniatures made of terracotta or Bronze or of wood, they used to write the name of subject. The bards thus used to make their living by selling these miniatures of Kauroos and they called them KAUROI read KAURAVA The Euro-historians acknowledge these figurines which are universally known as Kauroi till date.

KAUROI FIGURINA

distributed by Homeric bards

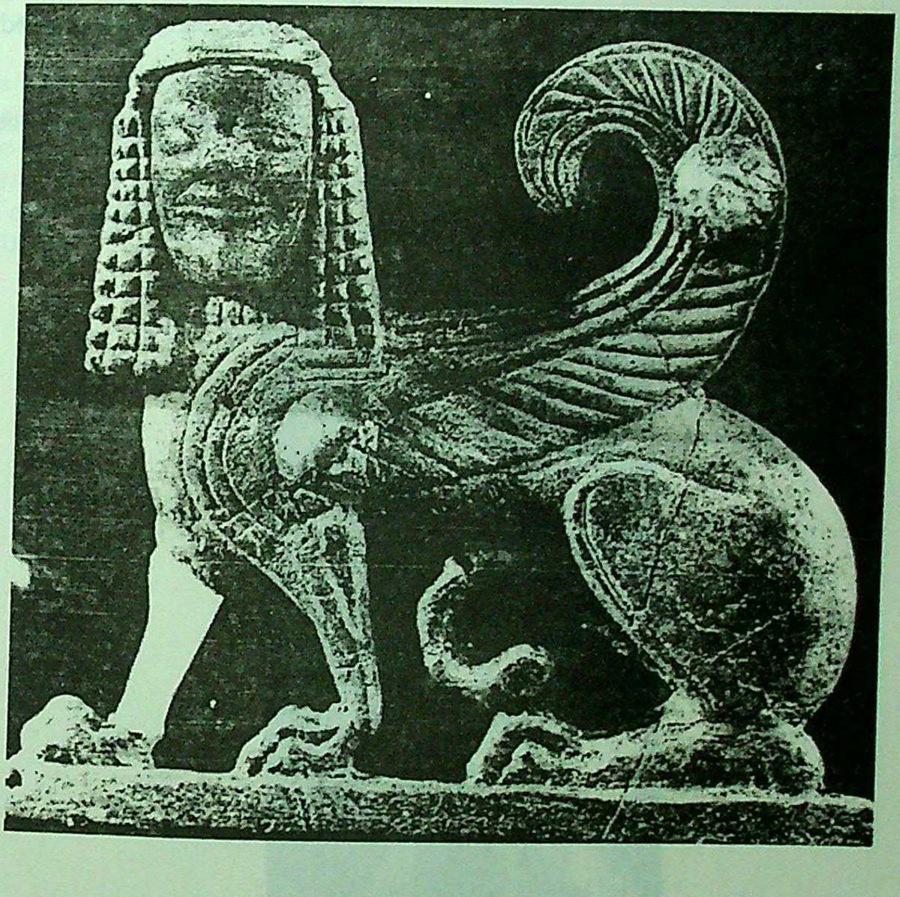


Fig. 51 A KAUROO PRINCESS IN FIGHTING FORM OF A SAVAGE ANIMAL

This figurine represents an extra-Homeric representation of Kauroi princess who showed daring and bravery in the war of Trojan. The Kauroo princesses and queens were seen to have participated in the war.

It is estimated that tens of millions of Figurines should have been manufactured by the bards in the period 2500/years past till 17th century of our era. (this estimate is a modest one).

111. Homeric recitals were free - only KAUROIS were sold as amulets or simply in token of gratitude to the great Kauroos

The homeric bards distributed figurines of KAUROI kings and queens, princes, princees each time that they were invited to recite Homeric poems of the war of Trojan (Troyen) Hellen of Troy.Some of the figurines were made in large statues which were used to decorate the pandals where the Homeric singers delivered their recitals.

The recitals were free to the public the figurines were sold as Amulets to protect the possessors.

KAUROI FIGURINA

distributed by Homeric bards

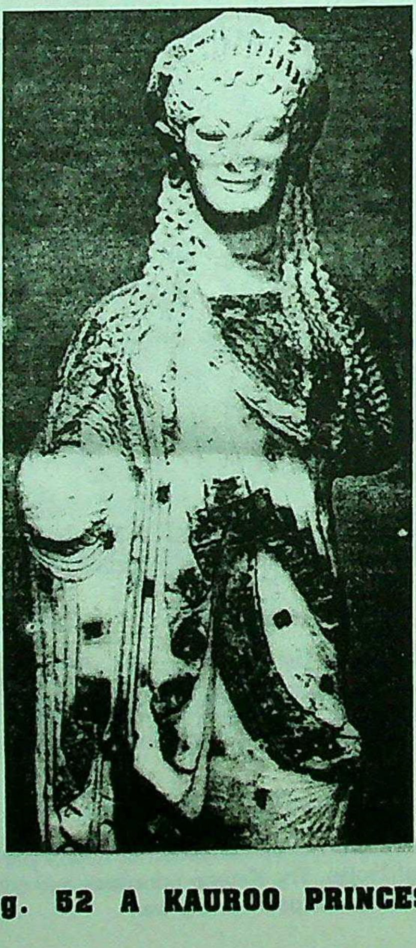


Fig. 52 A KAUROO PRINCESS

112. Destruction of original "KAUROI" Figurines

Hence in all parts of Europe, the "KAUROI" idols are present either in the collections of the individuals or present in the museums.

It is to be emphasised that there has been a Europe-vide organized campaign by the collective committees of Europe to destroy the ancient idols and replace them with a false KAUROI looking like a children toy.

113. numerous publications of toy series of books comprising collection of false Kaurois

There has been a great publicity and various children books contain photographic images of false Kaurois stating that these idols used to be played by the children in the ancient times. An organised Europe-vide attempt has been continued to distort the realities of European history which are akin to KAUROIS, the figurines distributed by the Homeric Bards who sang the stories of the Kauroos for 3,000 years.

KAUROI FIGURINA
distributed by Homeric bards

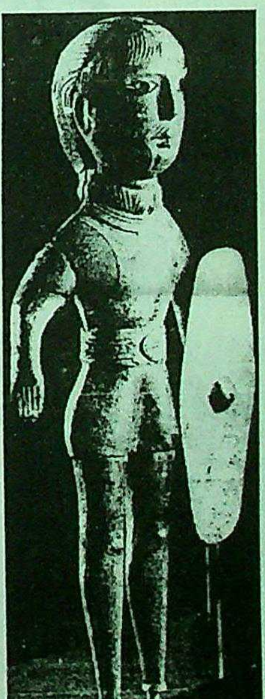


Fig. 53 A KAUROO WARIOR PRINCE

Kauroo kings and princess in war dress were very much in demand as amulet.Millions of these kinds of figurine are in circulation.

Factually, the bards sold these KAUROI idols as amulets. It was claimed by Bards that these great kings will protect owners of "KAUROIS" from all dangers just as there great kings protected people of Europe for 5,000 years.

The Museums therefore display Kaurois, but the falsified ones and artificials recently made looking like children toys, though they are still called KAUROI.

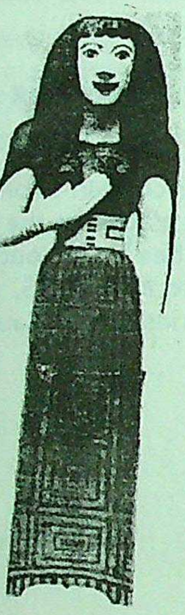
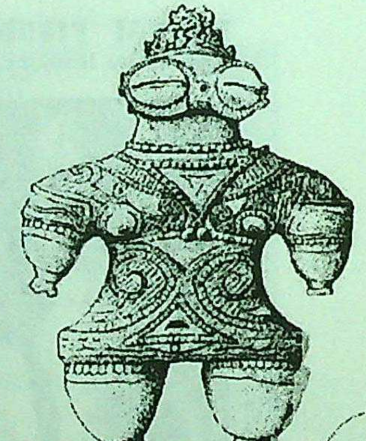
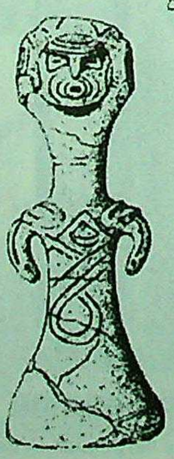
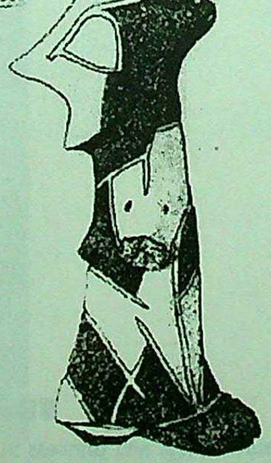


Fig. 54 FALSE KAUROIS

These Kauroi figurines are false. There are tens of thousands of such false figurines in circulation which are also to be found in the museum all over Europe.







39

HOMER'S ASSUWAS

114. auction camps for women at Assuwas

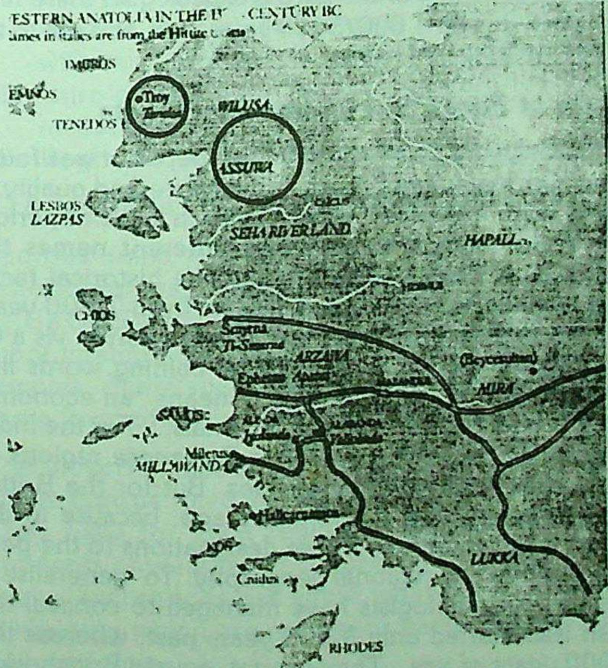
Homer tells very strange but truthful incidence of location of a large center of women's slaves which was established at Assuwas, situated on the south of Troy. This center was started immediately after the provisional retreat of the Kauroos in the year 3182 past.

Thousands of slave Girls and women from Europe and Asia were collected at Assuwas. In the period 2650 years past the name of this auction -camp specialised in sale of sophisticated female slaves was changed to Lydia.

Asswas in the ancient time was center of religious and social culture like Banaras. But later the very intelligent and most beautiful slave women were socially trained for very high society behaviour and etiquette. The kings from all over Asia north Africa and Europe came to Lydia for selection of the their harem.

NOTE : The English word Lady has been derived from this city named Lydia. Where the highly cultured girls or women were educated.

The great beauties were trained for court entertainment or for theatrical professions. They were taught music and dance in the center.


ESTERN ANATOLIA IN THE 1 CENTURY BC
ames in italics are from the Hittite
IMBROS
EMNOS
Troy
TENEDOS
WILUSA
ASSUWA
LESBOS
LAZPAS
SEHA RIVER LAND
HAPALLA
CHIOS
Smyrna
ARZAWA
(Beycesultan)
MIRA
MILLAWANDA
Miletus
LUKKA
Cnidus
RHODES

MAP - 36
ASSUWA
AUCTION
CAMP SITE

40

DISCOVEREY OF KAUROO CIVILISATION AND KURUGAN CULTURE

115. On the discoveries made by the archaeologists

According to the archaeologists and historians, the Kauroo (written KORO) civilisation is said to have existed in Balkans on the river Sauva. Its capital was a city called 'TARA' which still exists. Archaeologists have therefore named the KORO civilisation as Starcevo civilisation.(Tara Sauvo) Ref. Appendix page wise

Simlarly few other archaeologists have discovered identical civilisations on the river Danube from Balkans till Switzerland. They have therefore called the very same civilisations as Danubian culture.

All these researches by various archaeologists date these civilisations and culture to the period 6,000 years / 7,500 years past.

Another set of Archaelogists have discovered a great civilisation situated in Bulgaria with the identical artefacts. They confirm that this culture which they call KARANOVO ran parallel to the KORO civilisation. They confirm the datings at 5,000/7,500 years past for this culture.

Likewise, other euro-archaeologist have discovered certain artefacts in Germany and Poland, specially on a place called Halstat. These, finds are most identical and most familiar to those of Koro's, Karanovo's and Danubian culture. The objects and artefacts similar to Halstat have also been discovered in other parts of Europe such as in Italy, in Spain, in France, in Austria and in Switzerland. For the Euro-archaeologists these finds belong only to HALSTAT culture which passed 4,000/5000 years past, and not to the Koro's or Danubian from where Halstat took its genesis.

116. on the organised system of deception on historical facts

The fact is that "Kauroos" as emperors were everywhere in Europe, what was found in Balkans was also found in Italy, Germany and France. The nature and quality of life kept on evoluting thus bringing certain transformations by each lapse of period. By changing names of periods and calling same thing by different names the euro-historians and archaeologists have tried to distract from the historical facts. They have eliminated the great kings of kings, who ruled Europe from 7,500 years down till 2,500 years past. They have recreated forged European histories vis a vis India by virtue of concocting unrealistic historical periods by coining words like "neolitic", "paleolithic" etc. For instance the neolithic period means "an economic system which is dependent on land crops and domesticated animals." For the Indo-aryans the neolithic period occured 12,000 years past. For Balkanese regions of Europe this period started 7,500 years past with the kauroos. But for the British isles the neolithic period took its begining only 3,000 years ago, because in the earlier periods the British lands were not cultivable. These designations to the periods are therefore linked with the ecology and regional geography. To generalise is deception, the British historians and archaeologists have managed to conceal the fact that the history of the British isles started only 3,500 years past, whereas the Indo-Aryans are more than 12,000 years of age. They cannot equate British-isles and India by mentioning neolithic age without refering to their ages in millenniums and centuries.

117. recounting European civilisations pertaining to Kauroos' and Indo-Aryans' colonisation of Europe

In nutshell, the western historiographers and the archaeologists accept and recognise through their confirmed reports atleast twelve important Asian or Aryan civilisations having passed in Europe of which datings are confirmed between 7,500 and 2,500 years past. These are as below :

1. the KORO civilisation (also called Starcevo culture) in the Balkanese regions.
2. the KARANOVO civilisation in Bulgaria.(it is pertinet to remark that Karana was the hero of the Mahabharata war, the great archer, whose descendants also got banished as supporters of Kauroos) had colonised Bulgaria and had ruled as federated kings of the Kauroo empire)
3. Danubian civilisation all through the length of Danube river from Steppes till Switzerland
4. Kris (or Cris) civilisation in Romania
5. Sesklo culture in Greece
6. Som culture (in France and in central Europe)
7. Khemko culture in Macedonia (written kemkovici)
8. Halstat culture in Germany, Poland, central Europe and Southern Europe.
9. La ten's culture in whole of Europe (which represented the period of Oppida of the second term of Kauroos's empire)
10. Kurugan culture in central asia (now Russia), whole of Eastern and Central Europe (Kurugan is Kaurugan, and proves the Ramrajya style of Kauroos's reign in Europe, where each family had between 1 to 6 hectares of land, with residence, farms, and breeding grounds for the domesticated animals).
11. Khiro or Khero culture (also called Kherokitia) in Cyprus and other medeterranean islands
12. Bogha civilisation (also called Bogha Keyi written as Boghazkoy) in Turkey

118. a single Federated Europe under Kauroos

Kauroos ruled a single federal Europe but which had been multisected by historiograhers. There were of course kings of regions and kings of cities. KAUROOS the emperors of Europe were therefore called kings of kings. Each subordinated king had its particularity. Some built palaces, others constructed temples. Some specialised in manufacture of potteries, other made utensils, or some form of equipment. But it was one Empire with federated Kings.

The modern exacavators and archaeologists have not taken cognizance of one whole Europe ruled by Kauroos. They have divided the periods and the regions, They have for each region or city named different culture. There are thus hundreds of varieties of cultures since the past 7,500 years. The above mention twelve civilisations are some what regional cultures there are others one-city-civilisation which are numerous having been enumerated by reports of different archaeologist.

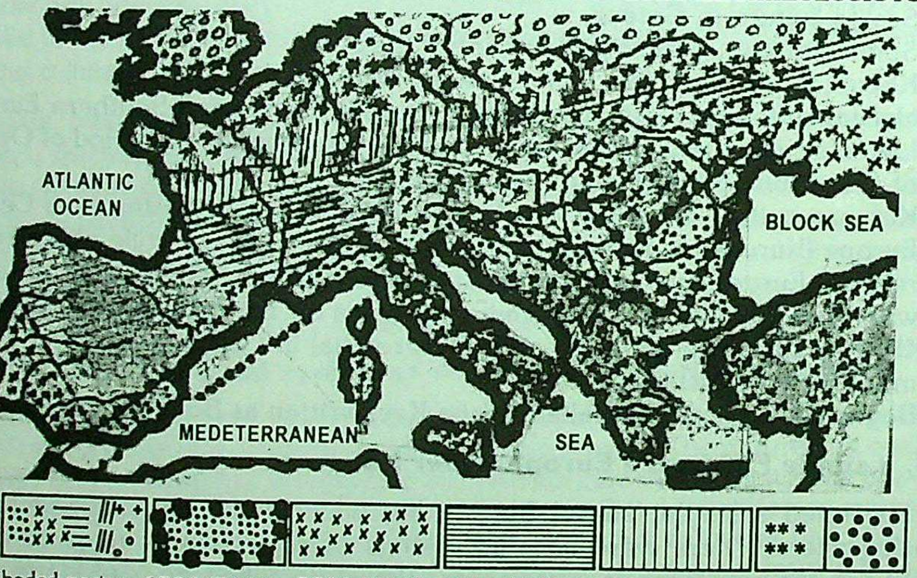
119. hundreds of individual explorers/archaeologists reported hundreds of cultures resembling eachother but named differently

The excavations began generally since the past 200 years. In the collective unified policy, all the European states encouraged individuals for excavations and gave liberal grants to finance project. Suddenly excavation and archaeology become a respectable profession in which many non-deserving immatures earned distinguished titles like SIR, HERR, DOCTOR, PROFESSOR, and few even became nobles and lords.

There are many hundred explorers Archaeologists of the ancient cities and sites, who have found hundreds of cultures which resembled eachother but were named differently. Generally the Kauroos' growth and extension of colonisation of Europe depended upon the availability of water and soils for production of agricultural crops and domestications of animals. Hence to these Indo-Aryans the presence of river and non mountaneous earth-soils were equally essential. It would be observed that the first and the last incidence of growth of civilsations is on or near the rivers.

MAP 37

DIVISION OF CULTURES AND CIVILISATIONS EXPLORED BY EURO-ARCHAEOLOGISTS



Shaded parts : mountains or 500 metres high-from sea-leval	6500/7000 years past civilisation	5500/6500 years past civilisation	4000/5000 years past civilisation	3500/4000 years past civilisation	2500/3500 years past civilisation
	KORO	SESELO	KOURUGAN	HALSTAT	LA TENE
	STARCEVO	KRIS	SOM AND PO	CELTIC	BOYENE
	DANUBIAN	DANUBIAN	URNFIELD	GAULIC	VIKING
	KRIS	KORONOVO	TERREMARE	BEAKER	BIRKA
	KORONOVO	KHEMCO	BEAKERS	LINEAR	BELGAE
	LEPENSKIVIR	BOGHA	ALERIANS	DANUBIAN-2	TERP DRUIDS
		KHIRRO	UNITICE	BANDEKERAMIK	ANGLIC
			ALMERIAN		

EARLY KAUROO SETTLEMENTS BOUNDED ON THE RIVERS

In the earlier maps, it is shown that the ecological conditions of Europe have conditioned its historical growth. The Kauroos' Europe therefore grew towards north and towards the west every millennium since its colonisation in the period 7,500 years past. The map includes the civilsations and cultures which have been researched, named and made known to the historiographers.

41

THE KURUGAN FARMERS

120. on the presence of Kurugan farmer throughout Europe

In spite of non-professionalism of the excavators of the late 18th, 19th and 20th centuries, there was found presence of the Kurugan farmer with his typical Bhartian ploughs, bullocks and bullock-carts, Jamna culture potteries and artefacts resembling the ancient Indian farmer.

The Kurugan farms were traced through out the steppes, Balkans, Turkey, Eastern Italy, South of France and Spain right from the period 7500 years past. It was a true Ramrajya style of Governance.The Kurugan family possesed upto 6 hectare of land for farming and domestication of animals.
Kurugan culture was extended to other parts of Europe as an when ecological conditions became favourable.

121. The historical facts illustrated by the historiograpers on the slavery of Kurugan farmer

Roman Empire leaves us a forthright evidence that the Kurugan farmers were eliminated by the armies of the Roman empire. The armies raided and ransacked unprotected Kurugan villages destroying farms, houses and effects. They plundered and terrified with the principle object to enslave the inhabitants of kurugan villages.

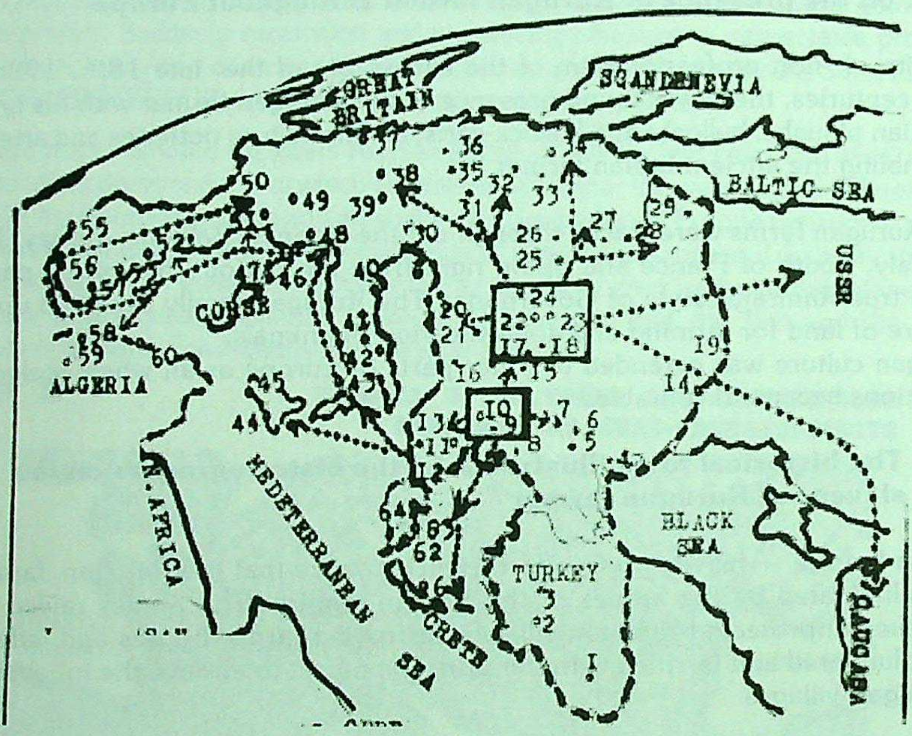
The Kurugan farmers and families were auctioned on the great state-owned auction marts, and were purchased by either the slave traders or by the Agriculturist great landlords who were part and parcel of the Roman empire.

On several occasions, the Kurugan farmers with families were sold together with their lands. They were made to work as a slave on their own farms. Most of the slaves were therefore erstwnile Kurugan farmers.

122. the Kurugan farmer was using the horse

The Kurugan farmer of the third millennium made use of the hourse instead of the bullocks. The Kurugan families therefore were also breeding the horse in Europe when the Roman terrors occured.

MAP 38 FEW SITES OF KURUGAN CULTURE DICOVERED BY THE ARCHAEOLOGISTS.



1. KANHASAN
2. HACILAR
3. BEYESULTAN
4. KARNOVAO
5. KAZANLUK
6. DEVDAR
7. DEVDAR
8. SITAGRA
9. ANZA
10. VRASNIK
11. NIKOMEDIA
12. ARGISSSA
13. SIDHART
14. TIRPESTI
15. DIVESTIN
16. CREVEN
17. STIJERKA
18. STARCEVO
19. NEZVISKA
20. SMILCIC
21. OBRS
22. GOMOTAVA
23. DESKOLAKOT
24. ZENGOVERKONY
25. NITRA
26. MOHELNICE
27. BYRANLY
28. OLSANICA
29. BRZESEC KIYAWZSH
30. MOLINO CASTARA
31. HEIMHEIM
32. ERFURT
33. ZWANKAO HEATH
34. WETERGEIM
35. HOMBORN
36. KOLN LADEOTHAL
37. CUIRY LES CHAUDARD
38. RIMHEIM
39. ROMAGNANO
40. RIPABIANCO
41. COPA NAVIGATA
42. SANTA TACHIA
43. PRIA A MARE
44. STENTINELLO
45. UZZO
46. CURACCHIAGHIEU
47. BASI
48. CANDIDE
49. LE BARATIN
50. TRANCHE
51. CHATEAU NEUF
52. CAMPRIAFAUD
53. COVETA DE L'OR
54. CUEVA DE LA SARSA
55. FURNINAH
56. LOS MURCHIALGO
57. CUEVA DE LA NERJA
58. CAT TAT EL GHAR
59. CAT GHAR CAHAL
60. KRISTAL JARDIN
61. KNOSSOS (CRETS)
62. FRANKHTHI
63. ELATIA
64. SESKIO

NOTE TO MAP : List is not exaustive. There have been over 300 excavations. The dicovery of these sites with identical artefacts proves a uniform state of European empire ruled by Kauroos. KURUGAN CUTLURE also became popular in the USSR. Great Britain and Scandenavia were too cold for Kurgan culture or any other agricultural activities in the period 3,500/3,800 years past.

Fig. 56

GRAND MAMA OF THE KURGAN CULTURE

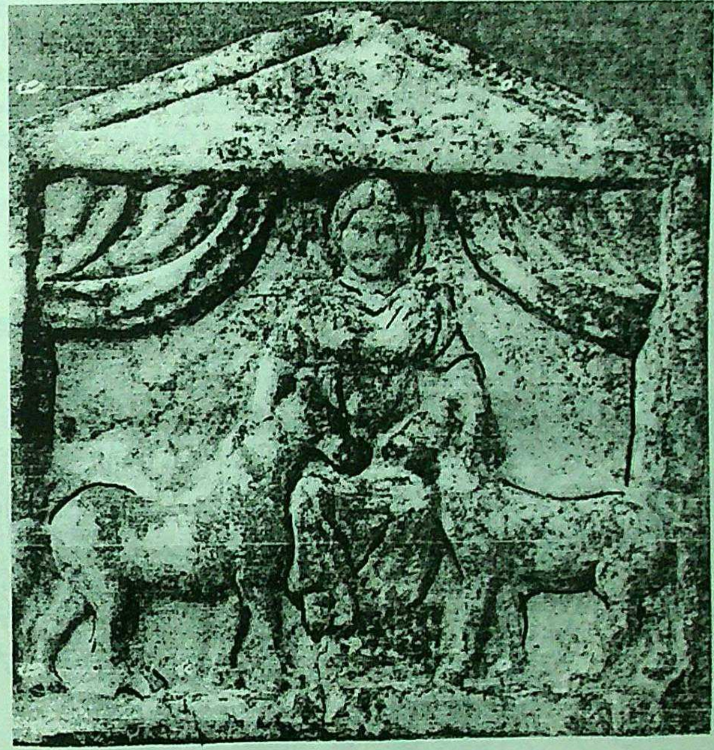


Fig. 56-a
Horse-breeding was very rewarding

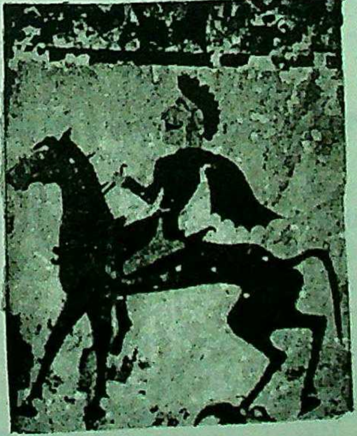
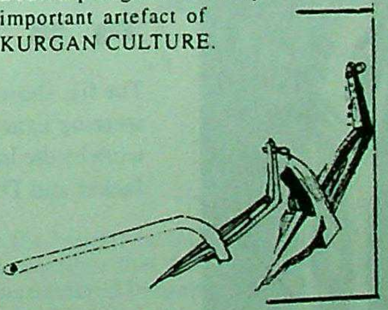


Fig. 56-b
This is a primitive Indo Aryan plough having been used and Europe & N. Africa It is still in use an is being manufactured in Germany under name ARD plough ARYAN Deutch plough it is a very important artefact of KURGAN CULTURE.



42
HOMER ON ARYAN ATTIRES AND RITES

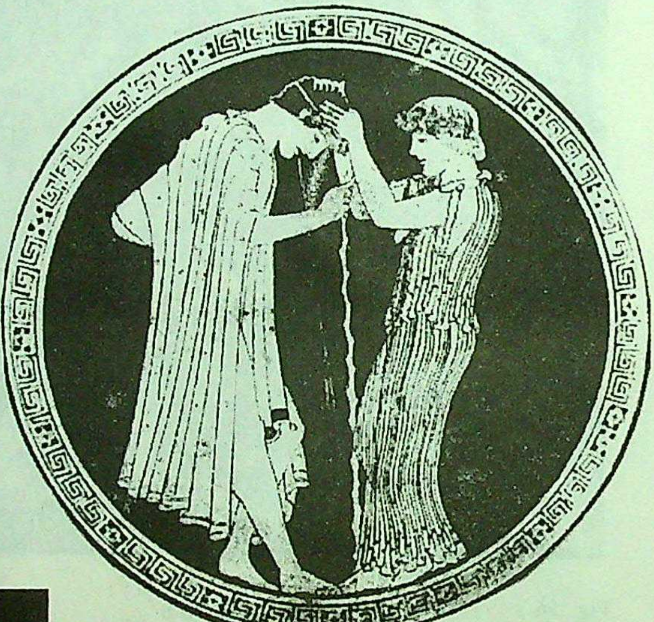
123. on the aryan marriages by Svamber ceremony

Throughout reign of Kauroos in Europe till the period 3282 years past.(when they were sacked), the Aryan marriages were liberally performed by the religous rites of svamber marriage. The women were totally free to select their life companians and the parents never objected to their selection. This freedom was cut short when there were increasing incidences of lifting the women and selling them in the slave auctions.

Fig. 57

ARYAN SVAMBER MARRIAGE

Homeric tales are significant in regard to the womans's freedom and equality with men.



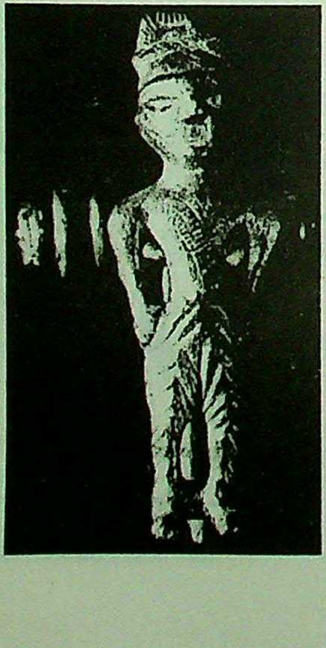


Fig. 58 THE COMMON MAN'S DRESS

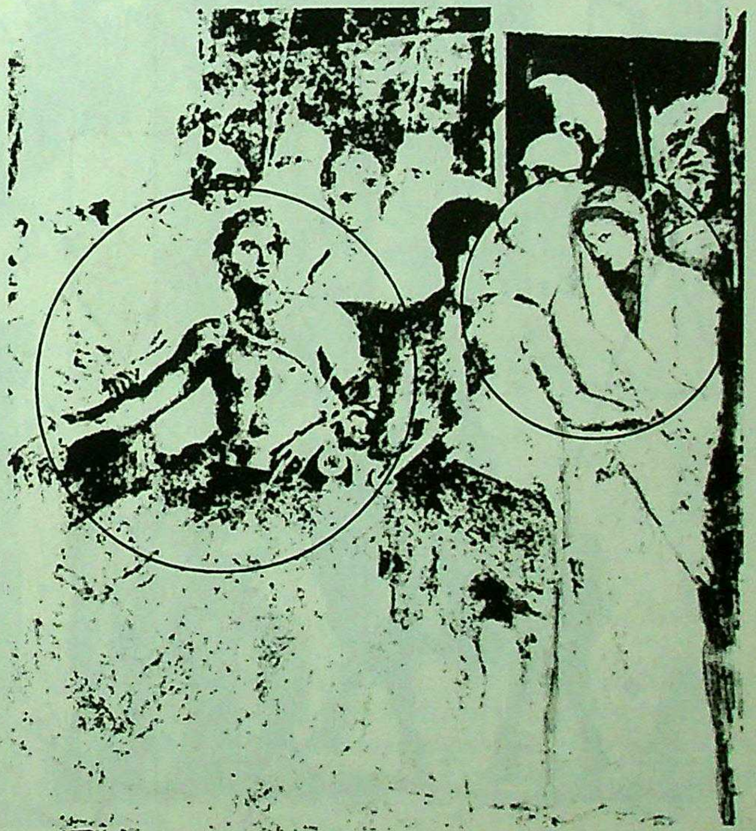
The fig. shows a common man of ancient Europe wearing exactly the same type of clothes as are worn by the Indian villagers till date i.e. the Turban Jacket and Dhoti.

124. on the identicity and similarity of the attires and religious rites of Indo-European Aryans and mainstream Indo-Aryans

It should not be surprising to discover that the Indo-Aryans settled in Europe practiced same religious rites and they dressed the same way as the Indians did in proper India. Saris are not the modern dress of Indians it was an age-old fashion practiced by the Indo-Aryans in Europe.

My theory is that the modern style of Indian Saris worn by the Indian women came from the Indo-Aryans settled in Europe. Whereas the basic Indian Aryan women dressed themselves with dhotis with cross knots and cross tie looking like chooridars, the Eruopean Aryan simplified it without cross knot looking like a skirt. This style of dhoti worn sadharnly (simply=Sadhari) is now known Sari. (instead of sadhari a sanskruti word).

Fig. 59 Homer's recital of tale of Achille and Cynthya



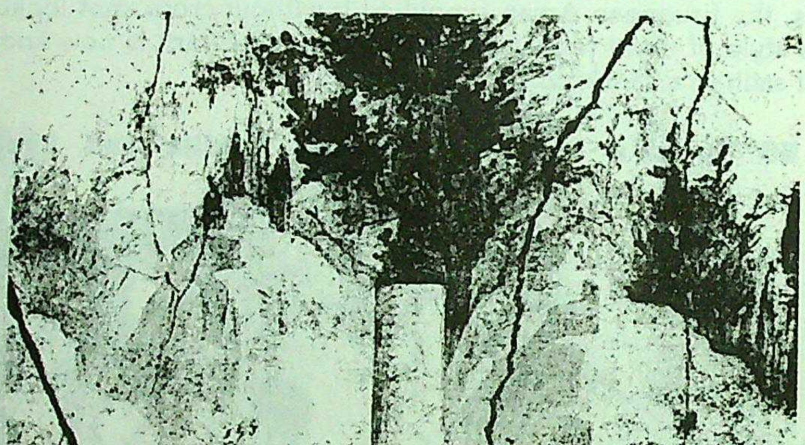
The above painting is an illustration after the homers recital of Hellen epic of Achille. surrender to the king of kings. The recital decribes that Achille could not live without Cynthya his beloved and that is why he surrendered himself to the emperors.
Achille is wearing the religious thread around his body which is the aryan vedic rite and Cynthya is wearing sari.

125. Homer's recital of farmer's life, their dresses and mode of transport (coroborated by an artist's painting)

The happy Kurugan Culture of Kauroos agricultural Europe lasted from the period 7,500 years past till 2,650 years past. It is just like India. The bullock was the centre of life for the families. It was the farmer's priciple asset for his farm-fields. It was also the transport for families' excursions.

The saris were the principle wear of women at home and for outings.

FIG. 60 IN THE KAUROO'S AGRICULTURAL EUROPE



A painter-artist portrays homeric recitals on the farmers of troy who come on their bullocks with their spouses clad in dazzling long cloth wrapped arround their bodies. The bulls are forever everywhere - they are fearful only of lighting thunderbolts.

43

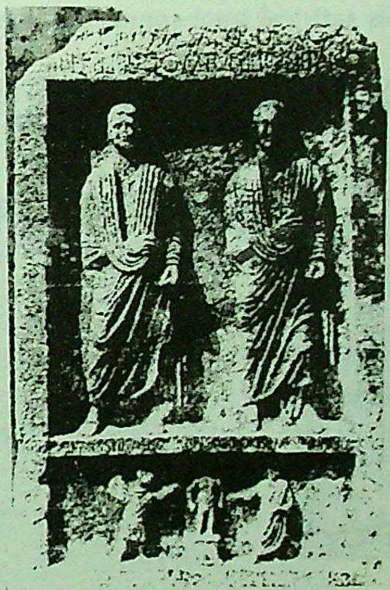
ANTI - SLAVERY UPRISINGS AND MOVEMENTS GENERATED BY HOMERIC TALES

126. Homer is factually founder of socialist movements in Europe

Homer's tales epic have gone a long way in reforming Europe from the ills of slavery-traditions and bring about a sane socialist Europe with equal rights of human beings.

The Homer social movement is the longest in the annals of world history, 3,000 years of durance, before the slavery laws were deleted and new constitutions enacted.

FIG. 61 **A SATIRICAL PARODY DEPICTED BY HOMER'S TALES**



A sculptor of the Homeric era re-enacts the politico-social scene depicted in the Homeric epic.

The great nobles and lords of the population who look so kind honest and humaine were factully the worst slave mongers. In this chiseled stone sculpted plate, the artist has engraved two compartments. On the top compartment he shows two nobles in social and political life as kind and noble. But in the lower compartment, these nobles are shown slave-trading.

These sculptures were produced in miniature form. They were not only distributed by the socialists of the eras to ban the Slavery in Europe, but the tombs of these slave traders were decorated with large tombstones showing their real personalities. Hence such engraved stones have been found on excavation of various graves all over Europe.

127. Homer's socialist epic has continuously produced poets, dramatists novelists since the past 3,000 years.

What the Kauroo royals could not achieve, Homer their biographer has been able to achieve.

His tales have produced a very long list of reformers in Europe. In the context of my thesis on the Aryan Europe, I produce in my evidence a great dramatist whose genesis is from the state of Gujarat. His reformatic threatrical productions in Europe in the period 2330 years ago set forth a satirical commedy theater, which is by itself an event in the domain of drama and poetry.

This gujarati dramatist poet is contemporary of Alexander the great. He is said to have two daughters. His one daughter was married to Chandragupta Maurya and another to the King of Gujarat. His name is Menander (most probably Mohander). There were 84 theaters launched in his name on the isles of the Medeterranean seas, where his satirical tragi-commedies were enacted.

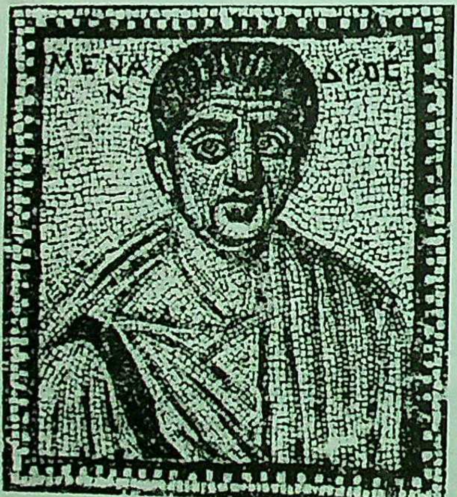


FIG.62

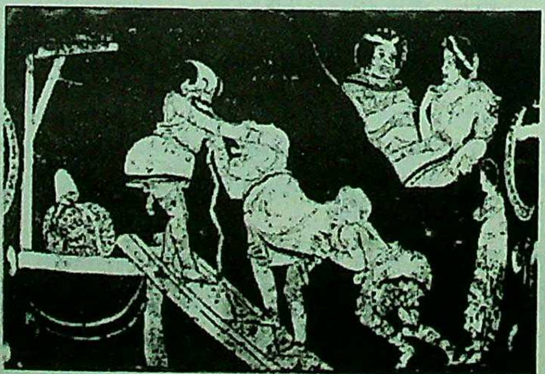
PROTRAIT OF MENANDER.

Budhist record mention of Menander as MILINDA having given in marriage his daughters to the Indian Royals.

FIG.63

A COMMEDY SCENE RE-ENACTED IN AN ANCIENT GERMAN THEATER

Generaly his plots were woven around the slaves or on the facts of slavely which had been highlighted by Homer.



128. social reformers declared to be life-time slaves

The post homeric period was trapped between the "enslaver kings" of the European villages of Kurugan farmers and the great social freedom movements to liberate Europe from slavery.

It however took 2,500 years of bloodshed to bring about finally french revolutionary wave in Europe and American revolution in America to wipe out slavery from this planet.

Generally, the anti-slavery movement was initiated by a greek social reformer DEMOSTHENES in the period 2,350 years past. There are considerable distortions in the European histories in regard to various anti-slavery leaders. The execution of reformers, or punishing them to serve as life-time to serve as life-time slave was a common phenomenon for two millenniums.

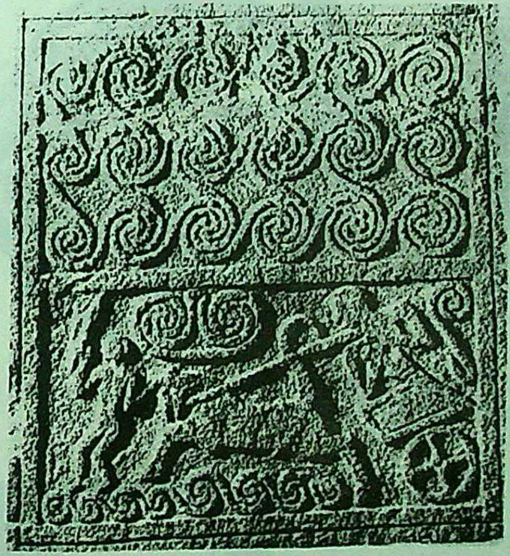


Fig. 64

REVOLUTIONARY STELES ON THE GRAVES OF ANTI-SLAVERY MARTYRS

The above stoneplate is a grave stele. Hundreds of such grave standing blocks were found on the graves of the European Aryans who were caught in the homeric emotion-provoking freedom movements for the enslaved farmers. They were martyrs who sacrificed their lives for this anti-slavery homeric noble cause. Such stone blocks were memorials for their martyrdom put on their graves.

Details of upper and Lower columns of the grave block

The Stele sets out unending whirls/spirals of emotions for the fate of the slaves in the upper column. In the lower column the "Enslaver King" is seen speeding his chariot on a slave woman who stands trapped before the chariot. Above the naked slave woman's head are hanging the spirals of slavery. Similarly the slave woman is shown standing helplessly on the spirallum wheels of power of the king approaching to enslave her.

129. the Kauroo princes became anti-slavery crusaders

Kauroo Prince EPIRUS, became anti-slavery crusader. He first destroyed the Macedonian kingdom, and then invaded Italy. He reconquered whole of Italy and celebrated Ashavmedh Horse ceremany for challening any European king to fight him.

But the victory was short lived . As soon as he returned to his own Empire, the Romans reoccupied Italy. The Roman armies invaded region of Empire but they vere repulsed.

Fig.65
KAUROO PRINCE EPIRUS

The last challenger to the Roman Emperor in the year 2275 past.

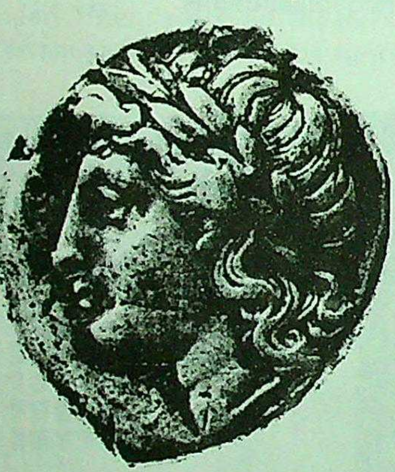
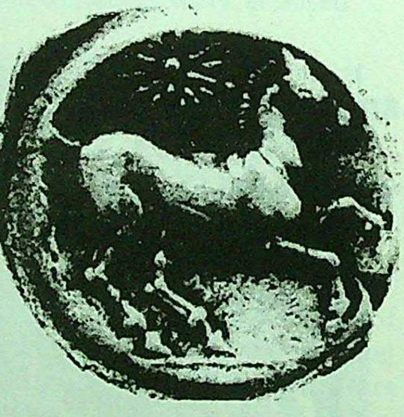


Fig. 66
ASHVAMEDA YAGYA

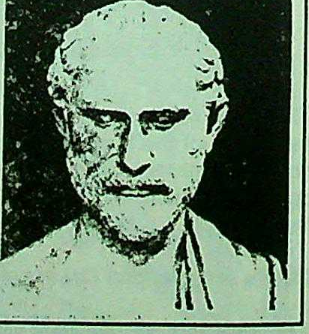
Declaration of the challenge to war by prince Epirus



This is the coin commemoration of Kauroo victory of prince EPIRUS in one kind and Ashvamedha horse with the star for victory signs on the other.

Fig.67

SOCIAL REFORMER DEMOSTHENES (2384-2322 YEARS PAST)



He tried to create a social revolution by preparing the Greece rulers to crusade against slavery. The greatest Ransacker-king was the Mecedonian King Philips (father of Alexander the Great). Demosthenes crusaded against Philips and convinced the collective Greece rulers to oppose him. The anti-slavery laws were passed by the Athenean league of rulers and later encouraged by Alexander who eliminated slavery in Macedonia during his reign. The historians have falsified the history by making out that Alexander continued to be ransacker king like his father. In fact Alexander killed his father because he was ransacker.

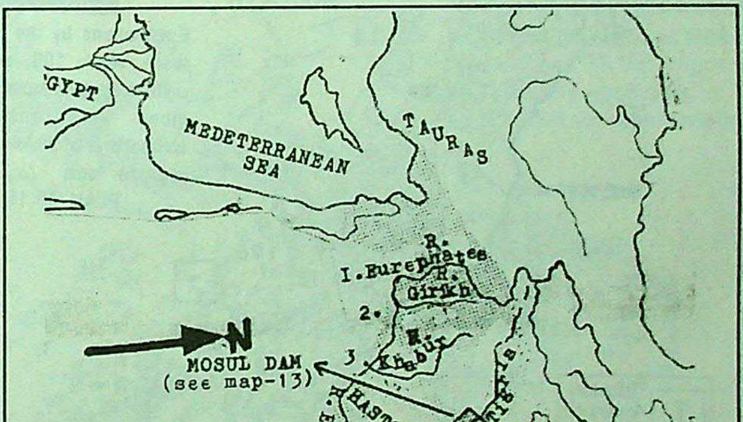
44
MESOPOTAMIA

130. on the geographical definations of regions so called Mesopotamia

In greek Mesopotamia means "IN BETWEEN THE RIVERS". The upper northen river is TIGRIS, and the lower one EURPHATES.

Mesopotamian regions, like Panjab were irrigated by five sub-rivers: Gilikh, Lassur, Zhob, Khabur and Diyal, for which reasons, and similarities, the Mesopotamian regions were also named as HASTOUNA ARIANA by the emperor Hastouna successor of Emperor Bharata.

MAP 39 RIVER OF MESOPOTAMIA AND THE REGIONS IRRIGATED 7,500 YEARS PAST AS PART OF HASTOUNA EMPIRE

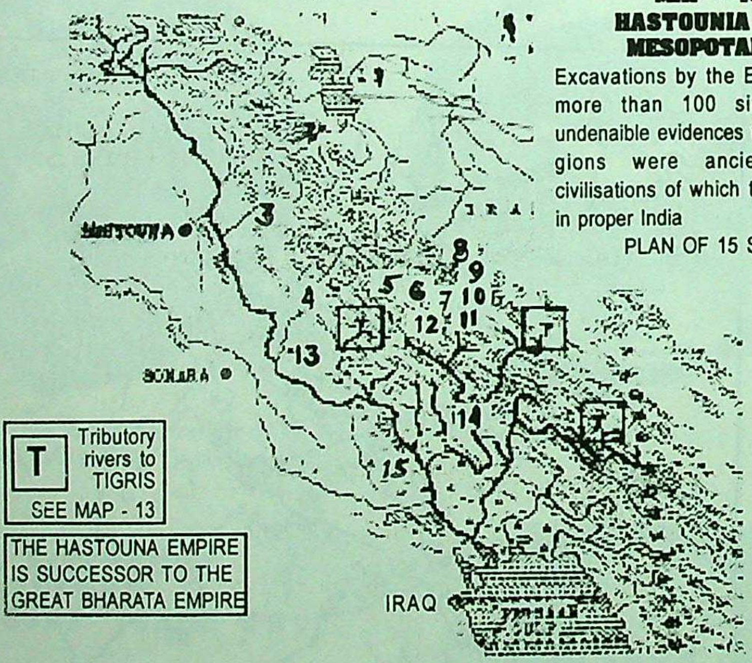

'GYPT
MEDETERRANEAN SEA
TAURAS
R. Eurephates
I.
R. Girkh
2.
R. Khabur
3.
N
MOSUL DAM
(see map-13)
R. Eurpates
HASTOUNA
R. Tigris
R. Lassar
4
SOMARA
R. Tigris
R. Diyala
R. Zob
5
6
7
ZAGROS
E. EURPHATES
URMICH LAKE
CASPIAN SEA

NOTE: The engineers of Hastouna Empire built dams just as they had done in Panjab. The river TIGRIS was tamed by building a large dam at MOSUL north of river Lassur. It is more than 7,000 years old where mountaneous areas were used as shield walls of the Dam to prevent flooding. It is the oldest dam and the international efforts have been made to protect the engineering and architectural skills of the ancient times. (See map 41 - the flooding waters were collected and used).

131. On the Aryan rule in Mesopotamia

The traces of the Bharata and Hastouna Empire for the rule of Mesopotamia are abundant since the period 8,500 years past. The excavations at Cayan Huyuk, Dalma, Jarmo, Jebel Hemrin, Mari, Godin, Giyan, Abdoul Hussain, Furan, Khafagah, Susa & Lagash (more than hundred others) present undeniable evidences that these regions were ancient Aryan civilization, of which the ruling main base was in India. An extensive research reveals that names of the places, cities, and sites have been changed not once but several times. It has been revealed that atleast seventy sites were international trading markets apart from their being regional agricultural centers for selling their own produce.

Various equipment, warfares, textiles and Household articles etc were imported and traded in the international markets. It is discovered that all these imports were from India, and after the fall and disintegeration of Hastouna these imports were carried by the maritime routes.


HASTOUNA
SOMARA
I R A
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
T
Tributory rivers to TIGRIS
SEE MAP - 13
THE HASTOUNA EMPIRE IS SUCCESSOR TO THE GREAT BHARATA EMPIRE
IRAQ

MAP - 40
HASTOUNIA OR
MESOPOTAMIA

Excavations by the Europeans at more than 100 sites present undenaible evidences that these regions were ancient ARYAN civilisations of which the base was in proper India

PLAN OF 15 SITES

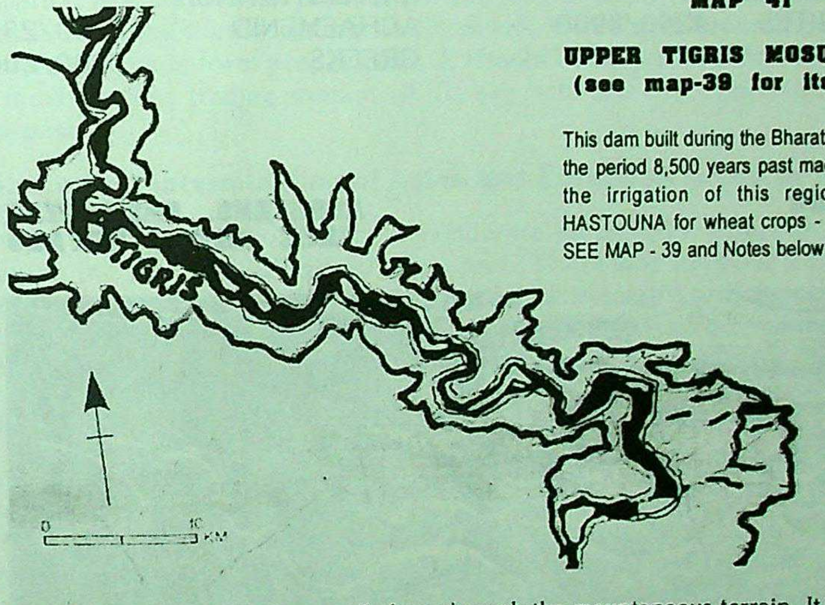
FIFTEEN SITES of Greater Mesopotamia
1. Cayon Huyuk 2. Dalma 3. Jarmo 4. Jebel hemrin 5. Choga Zambil
6. Asiab, sarb Mahidasht 7. Ganj Dareh, Harsin 8. Mari 9. Godin 10. Godin
11. Abdoul Husain 12. Guran 13. Khafagah 14. Susa 15. Lagash

NOTE : The author has made an extensive reaserach from various archaeological excavations. He finds, firstly that the names of the sites are changed, secondly, the Europeans found that some sites were also international trade market apart from their being regional agricultural centers. All equipment, warfare, textiles were imported. The archaeologists have found that all these imports originated from Hastouna (Punjab, Sindh, Gujarat). The details have thus been provided in the monographs.

132. On the origin of the settlement "Mesopotamia"

The displaced agriculturists of Simhala Sandha were resettled partly in Panjab and Sindh, and partly in these regions.

Various rivers were harnessed by the Emperor Bharata and later by his successors. The river TIGRIS was tamed by building a large dam at MUSUL, north of river Lassur. This dam is more than 8000 years old, where mountains were used as shield walls to prevent flooding. It is the oldest dam of the world and international efforts have been made to protect the most ancient engineering and architectural skill of the ancient times. The dam Musul was one of the engineering feats of the emperor Bharata.



MAP 41

UPPER TIGRIS MOSUL DAM (see map-39 for its site)

This dam built during the Bharata Empire in the period 8,500 years past made possible the irrigation of this region named HASTOUNA for wheat crops - SEE MAP - 39 and Notes below for canals

NOTE : The river Tigris passes all along through the mountaneous terrain. It keeps on collecting additional waters. Hence various small Dams had to be constructed. But the second principle river Eurphates passes through the deserted lands. Its waters dry up during the summer. In the period of Hastouna 7,500 years past, various canals were built to irrigate the lands falling inbetween Tigris and Eurphates.

The Aryanss of those times loved their lands, and their natural resources of Waters. Both were worshiped and were taken care of, so that lands would be fertile.

In the Map-39, it would be seen that there are three rivers which join the principle river TIGRIS just near its delta in the persian gulf. The waters of these tributary rivers were used to pass through the canals for irrigations of the desertic lands of Eurphates.

These irrigation projects undertaken by the Aryans are issues of full geographical knowledge of the area and total know-how of irrigations engineering 7,500/8,500 years past. There are similar and rather indentical evidences of projects in proper India constructed in the some period during Bharata or Hastouna period.

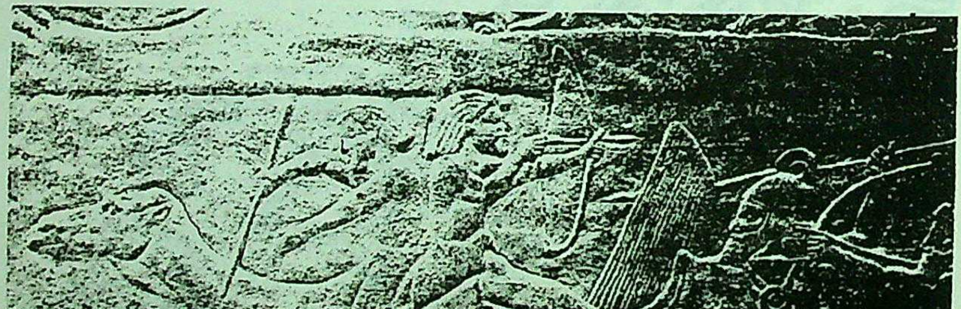
133. on the change of Mesopotamian ruler every half-millennium :

After the disintegeration of Hastouna, the regions of Mesopotamia have changed rulers every half-millennium. The following chart gives the condensed report of the Aryan rulers since the Bharata times.

- BHARATA	8,500/7,800
- HASTOUNA	7800/6000
- SOMARI	6000/5000
- ARPICHIA	5000/4600
- UBAID/ SOMARI/ AMIRITES	4000/4200
- AKHANDIANS /AMIRITES	4200/3900
- AMIRITES/or CANANITES/ OR KASSITES	3900/3600
- HITETITES/HETU/ KAUROOS	3600/3200
- ASHARDIANS (OR ASSYRYANS)	3200/2600
- ACHAEMENID	2600/2330
- GREEKS	2330/2064

FIG. 68

ASSRYANS, KASHTRYAS TRUE ARYAN ROYALS



Assyrians never fought Kauroos. They replaced them when Kauroos were in deep trouble in Europe. Ref./app./gloss.

45

TURKEY, THE LANDS OF HITTITES

(second name of Kuroos)

134. hittites of Turkey were factually kings of Kauroo dynasty

Hittites were Kauroos - The name Hittites was derived from Khati or Khatris (Kashtya) More them 10,000 tabletes discovered from Bogha (Boghas Koy) brought realities on the kings of kings. The clay tablets were royal records which prove that the Hittites were factually the same Balkanese dynasty of Kauroos. The original population of Turkey was Aryan settlers from Asia minor, Steppes and Caucasa since the Bharata times, even though in all probability Turkey was never ruled by Bharata and neither was it federated with Bharata empire. The excavation at Catal Hayuk proved that the turkish lands were colonised by the Aryan settlers and their economy was dependant on Asian Aryans though some imports were made form proper India. It should be mentioned that Catal Hayuk was most ancient trading market of Turkey between the period 8500/8000 years past.

135. the first intermingling of Asian and European Aryan in Turkey

After the disintegration of Hastouna/Bharata empire the Kauroos took over Turkey in the period 6000/6500 years past. There was Large-scale migration of Balkanies communities (generally Hungerians who sought settlement in Hisarlik near Troy. Hence there was a sizeable intermingling of Kauroo culture with that of Bharata which was prevelent near the Troy region in Turkey..

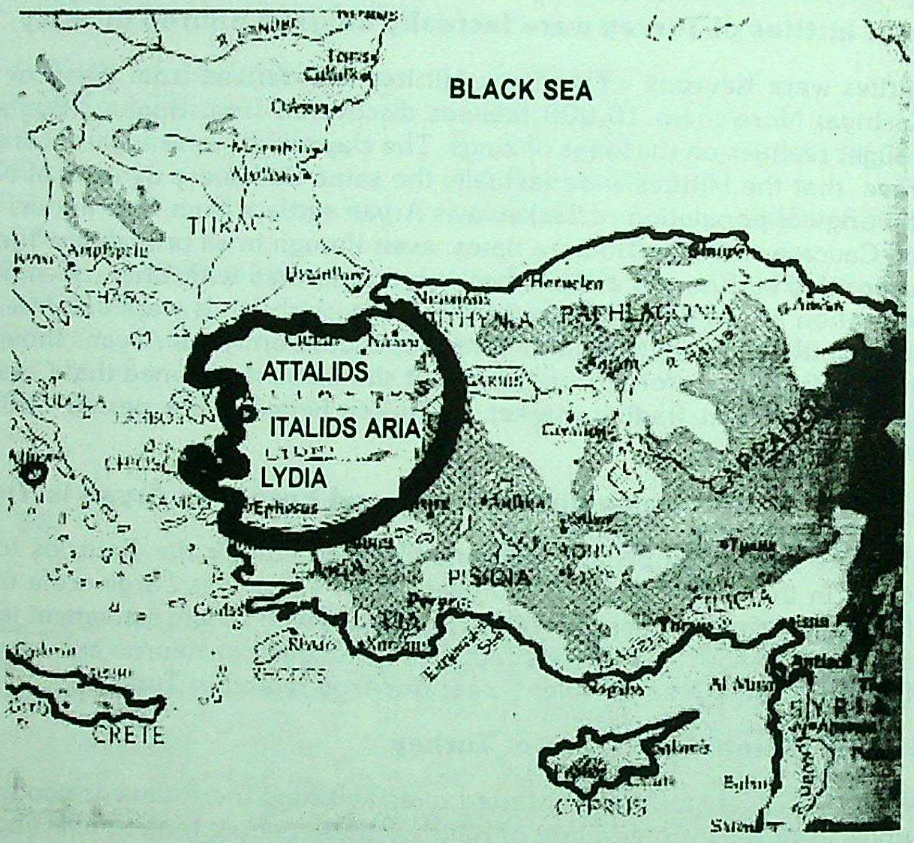
136. the Banbashi Aryans of Turkey

When the Slavery merchants started re-establishing there slave trading centre in Turkey after the disintegration of Kauroos these people took to hills and forests. The German archaeologists found their traces on a plateau of Banarbashi, near the river Scamander. In sanskruti language the name of plateau is Banbashi and name of the river is Kashmander (Temple of Kashtryas). After the return of Kauroos (narrated in the European histories as return of the Dorians), these originaires of Hisarlik descended from the hills and forests. The archaeologists have named them Banbashis.

137. re-occupation of Turkey by the slave-traders

The turkish lands seem to have ignited unlimited battles and wars during the period 2,650 and 1,700 years past. Turkey was considered as main gate to enter Europe. During the rule of the Romans, it was paradise for the Jew slave traders. The large slave centres of Assuwa and Lydia belonged to them. This slave traders' region was known as "ATTALIDS".It is an irony of the present times that the medieval turkey has been renamed as Alatalia by the Euro-historiographers. Attalid was the Aryans' slave trading and slavery center and the new name brings back painful memories of sufferings of human kind.

MAP 42. **ATTALIDS SLAVE TRADING CENTRE**


BLACK SEA
THRACE
ATTALIDS
ITALIDS ARIA
LYDIA
BITHYNIA
PAPHLAGONIA
PISIDIA
CILICIA
SYRIA
CRETE
CYPRUS
Ephesus
Rhodes

note to Map-42

It is an irony of the present times that the medieval Turkey has been renamed as ANATOLIA by the Euro-historiographers of which the last composit comes from ATTALID which was the greatest slave trading and slavery center of the slave-monger Aryans. This new concocted name only brings back painful memories of sufferings of humankind.

NEW DIMENSION ON THE ROOT CAUS FOR ARYAN DECILINE AND SPLITTIN

138. on splitting of the Aryans

Aryans have split into two distinct classess. These are :

- the basic aryans who are conservatives in their religion, in their culture, who are slow and lag behind in professional and trading operations, and those who have stuck to the old codes or morals-These are Asian Aryans.
- the Neo-Aryans who have moved ahead with dynamism and those who never missed opportunities to hold or acquire new positions born of new perecptions on this planet. These are Europeans and migrants to the newfound lands.

Going back to the ancient times, the decline of Bharata or Hastouna empires in Asia, and Kauroo empire in Europe occured due to these root causes.

139. on the root causes of decline of Bharata and Hastouna

Like the Emperors Kauroos in Europe, the successors of Pandoos tried to hold on to the Vedic Morals. The author's researches prove that the advent of Slave-trading started as early as 6,000 years past in west Asia. There was a growing demand of the male farm workers throughout Asia and Africa. The Amirites who were coalition partners to the Royal sommarians, started their first slave-trade center in Arabia sometime in the period 5,500 years past with the African slaves. Even the Sommarian who were Kashtryan royal dynasties did not lend support to the Amirites for which reason the coalition broke up. This is to emphasize that the Royal dynasties of the Aryans which were installed in Iran, in Syria, in the Steppes, and in the Mesopotamian regions did not support the slave-trade for which reason they kept on disintegrating, till the new generation started supporting this trade, and some of the kashtriya kings turned themselves to be the King raiders and king ransackers. However investigations prove that the Royal dynasties stuck to the vedic morals till 2000 years past.

The decline is discernible in the spurtting of new morals which were presented by new religions in Asia and in proper India.

140. on the wars of territories and trade routes

India remained the principle supplier of armaments, metal crafts, textiles, herbs and various other household and royal needs. Even the crowns were made in India for the Asian and European kings, as also the dresses for the crowns. There was a constant struggle among the powerful kings to gain control over the trade routes for supplies from India.

These struggles increased ten folds when the European new markets opened after ecological transformations for increased supplies from India. The powerful kings like Cyrus the great gained control of the trade routes, but then continued their wars aspiring to take control of the markets. Most of the major wars in Asia and in Europe were therefore due to seeking control of the trade routes in Asia and for supplies to Europe, to Africa, to Central Asia and western Asia.

My theory is that the basic aryan kept on continueing his reigns of empire in the traditional fashion.

For instance, the great Aryan ruler, Cyrus the great of Iran, after conquering all of the aryan territoriss in Asia, he released the Jews from Babylone and returned to them their territories of Jerusalem, where the jews returned. The history would have been different if he had not applied these vedic morals.

Similarly, he went to Europe and conquered Eastern and Medeterranean Europe. His obsession was to help Kauroos reconstruct their European empire. The Europe of 2,500 years past was in distress. He could have easily overpowered them and would have changed the course of history.

141. on the mercenary soldiers and King raiders

The king raiders and ransackers of cities depended mainly on the mercenary armies. Hence there were suppliers of mercenaries, a trade which flourished in the period 4,000 years past and till 15th century of our era. In the earlier period Damghan near the Caspean sea was the center for Mercenary army soldiers from Central Asia and Charax, a port on the Arabian gulf for the Indian soldiers. For some time when the Zorashtrian kings reigned over Charax the market moved to the southern tip of Persian gulf and Suhar became center for Indian soldiers who were in great demand. But demand increased in the medeteranean islands so that various greek islands became centre of mercenary soldiers suppliers. Between the period 2,000 and 2,600 years past, generally the slave-trading and mercenaries trading became common enterprise because there came into existence armies of slaves which were given on hire by the traders.

In these times mercenaries became a phenomenon so that some of the mercenary soldiers themselves became king raiders. In the event of the success of the raid, the mercenaries were allowed to plunder and keep their booties.

This was a new era opened by the neo-aryans in Asia and in Europe. So much was happening on the other side of world, but the basic aryans at home, the Indian, Iranese and Syrians remained totally unheedful.

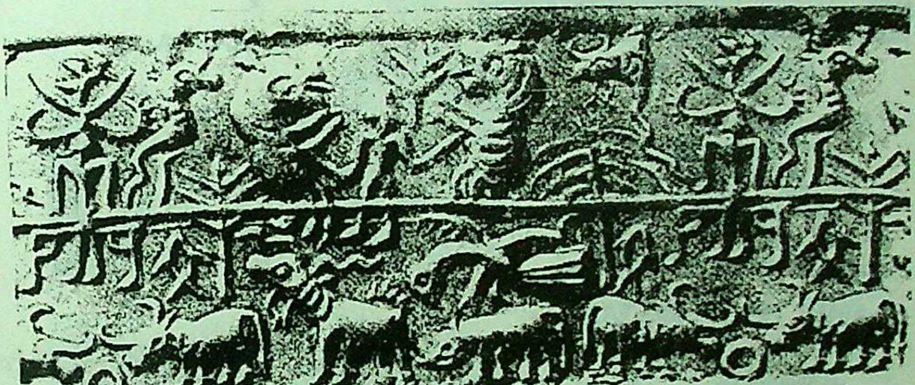
47

COMMON ARYAN FEATURES PARTAKEN FROM FIRST ARYAN CIVILISATION OF SIMHALA SANDHA

142. equatorial genesis -

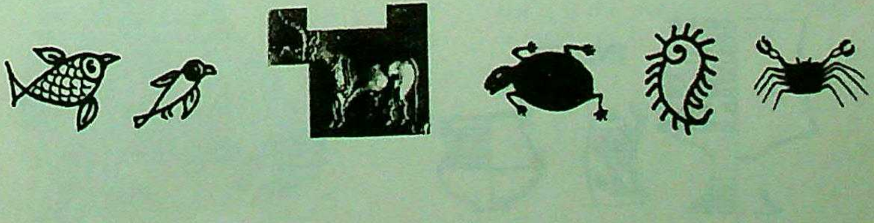
The Ashardi-Aryans being the factual colonisers of Panjab, Sindh, Mesopotamia and Europe possessed common traits, common character, common culture, common language. Since the begining of their implantations in various regions of Asia and Panjab dates from the period 10,000 years when their lands on the Simhala Sandha started sinking in the Pacific seas.

FIG. 69 **BASIC ARYAN CULTURE TRAVELED FROM THE EAST TO WEST**



A seal found in northern part of Balochistan shows oceanic culture of the Ashardi-Aryans contains fish, water snakes, water buffaloes and buffalos horns - (collection of Musee du Louvre, Paris).

FIG. 70 **SOME SYMBOLS OF OCEAN CULTURE**

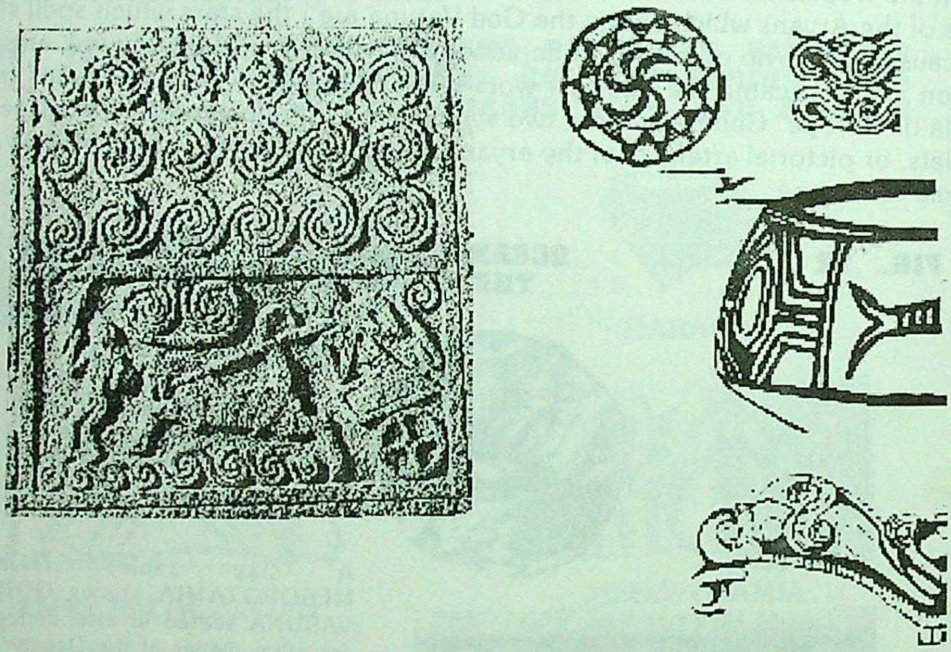


145. the waters,the winds making a typical symbol of "Whirls"

The "whirl" symbol is an oceanic cultural gift to the aryans which they have used rather commonly wherever they moved in their arts, crafts and artistic visuals.

FIG. 73

SYMBOL OF THE "WHIRLS" A TYPICAL OCEANIC CULTURE



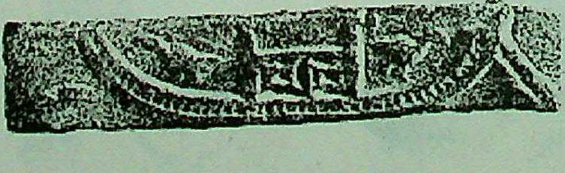
Whirls used by the Indo-Aryans in Europe for depicting the evils of slavery. The typical whirl symbol was used for handle of the swords and other war weapons by all the Aryans. they used in potteries, seals and clay tablets.

146. boats of the ancient aryans are part of their ocean culture since 12,000 years past

It is remarkable that the boats of the ancient aryans from south-east Europe have same selhout, same form, and same use.

FIG. 74

"LOTHAL INDUS"



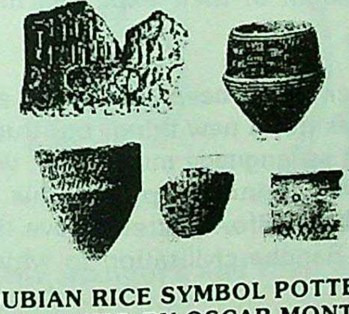
147. the grain of rice is an etternal symbol of the aryans since 12,000 years past

The Aryans used the simplest symbol of rice by drawing a short line finishing in a slant. this slant-edged short line represent one grain of rice, the first ever cereal and the first ever symbol on this planet, is the property of the equaltorial Aryan of the first aryan civilisation Simhala 12,000 years past.

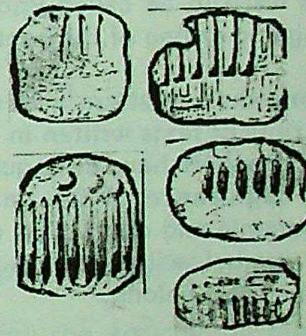
This Aryan sign has been used as first letter of all languages scripts having been invented by the Aryans from the most ancient times till date.

The rice is an aryan logo which has been used in all known languages, Sanskrit, Parsian, Arabic, Cunieform or Golasceccian form or semetic scripts and all hierolyphics. The short line like rice always ends in a cone.

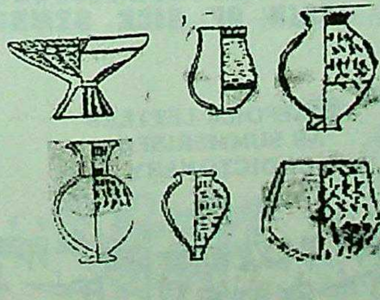
FIG. 75 **ARYAN POTTERIES AND TABLETS WITH GRAIN OF RICE SYMBOL IN EUROPE IN IRAN, IN MESOPOTAMIA AND IN INDIA DATINGS 5,000/5,500 YEARS PAST**



DUBIAN RICE SYMBOL POTTERY EXCAVATED BY OSCAR MONTALIUS



CLAY TABLETS SHOWING MARKINGS WITH THE ARYAN PATENT SYMBOL OF RICE EXCAVATIONS AT "SUSA" (IRAN) BY EUROPEAN ARCHAEOLOGISTS



POTTERIES EXCAVATED FROM HARAPPA AND INDUS WITH THE GRAIN OF RICE SYMBOL BY WHEELER AND OTHERS

CLAY TABLETS EXCAVATED FROM BABYLONE (MESOPOTAMIA CERTAIN MARKINGS WITH THE SYMBOL OF GRAIN OF RICE

148. the lettters so-called CONIFORM (written cunieform) are constituted by half use of the Rice symbol

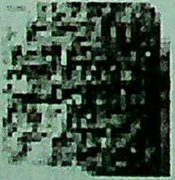
The cananites are the aryan traders who have been mentioned in the early histories of Mesopotamia as Amirites. They parted company with the Amirs and formed their own government in part of Lebanon coast. They were later to return to the Mesopotamian regions and form their own kingdoms. The archaeologists have found clay tablets of their administrative and historical records wherever they reigned. These tablets are found with the cone-shaped single short lines made of written letters which these excavationists have named "CUNIFFORM".

Let it be said that the so-called Cananites are follower of Lord Krishna who is also known as KAN or Kaneya. These people are basically Ashardi Aryans who got their settlements in Gujarat and Kathiawar. Their resettlements in the West Asian regions was political expediency after the disintegeration of Hastouna. These communities are known to be builders of ships at Lothal and also expert navigatons. They continued trading with the Indian merchandise by sea routes after the volcanic upheavals which seperated India from the West-Asia whereby the land routes were blocked by the appearance of new mountains. (These same traders were to be called Phoenicians on account of their expertise in boat-building and sailing of the boats.)

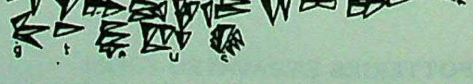
The cone-shaped letters were used much earlier as has been mentioned earlier. The scripts of texts written in coney letters was not a new thing, but the euro-historiographers have distinguished cunieform as language much later, without taking cognisance of the earlier texts prevelent in Harappa, Indus, Iran, Mesopotamia and other parts of West-Asia. The coniform letters prove the use of rice symbol which belongs to the Simhala Sandha civilisation to which the Cananites also belong.

FIG. 76 CUNIEFORM LETTERS ARE CONSTITUTED FROM THE GRAIN OF RICE SYMBOL

FIG. **CLAY TABLET IN CUNIEFORM FOUND IN BAYBYLONE (MESOPTOTAMIA)**



CUNIEFORM LETTERS AS SUMMERISED IN DICTONARY

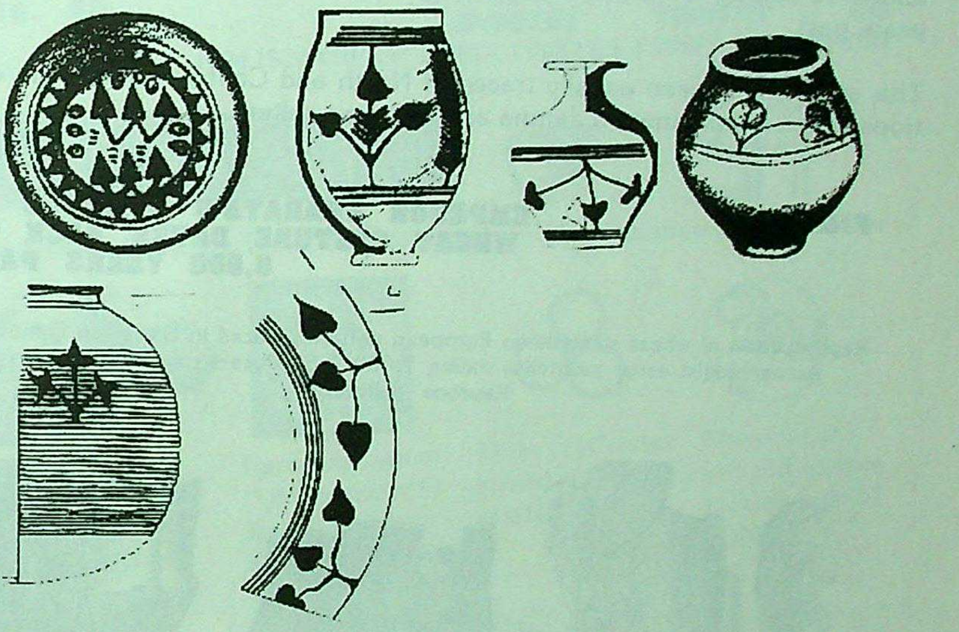


NOTE : It is to be remarked that about 10,000 tablets of ancient history of Babylone and of Mesopotamia have not been released for the last 72 years by the Euro-archaeologists. These tablets are written in the Cunieform text which is easily decodeable.

149. the tropical peepal, and fig trees are considered holy hence their symbols almost religious

The symbols of peepal and fig trees are typically tropical. However their signs and symbols are reputed throughout Europe carry these symbols wherever Aryans moved.

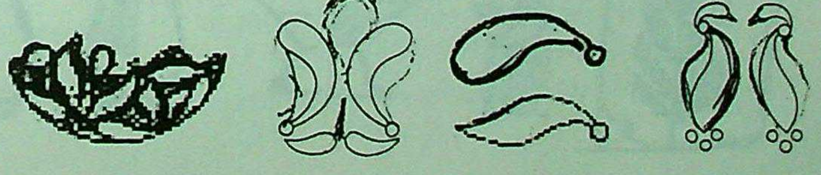
FIG. 77 SYMBOLS OF PEEPAL & FIG TREES



150. the mangoes and their symbols are typical tropical

Likewise, the mango symbol was as common with the Agricultural aryans as their bullock and cow even if they lived in the snows. Examples of the Celts and Gauls in Europe for use of mango symbol confirm their genesis from the tropical lands.

FIG. 78 SYMBOLS OF MANGOES



151. "WHEAT" the symbol of the second great Mahabharata civilisation

The wheat culture specifically belongs to the emperor Bharata and it is 8,500 years ancient.

The wheat symbol was carried by the Kauroos to Europe 7,500 years past. The Euro-archaeologists have found the "wheat" symbol on the potteries which are known to belong to the Danubian and the Koro civilisations with datings 7,500 years past.

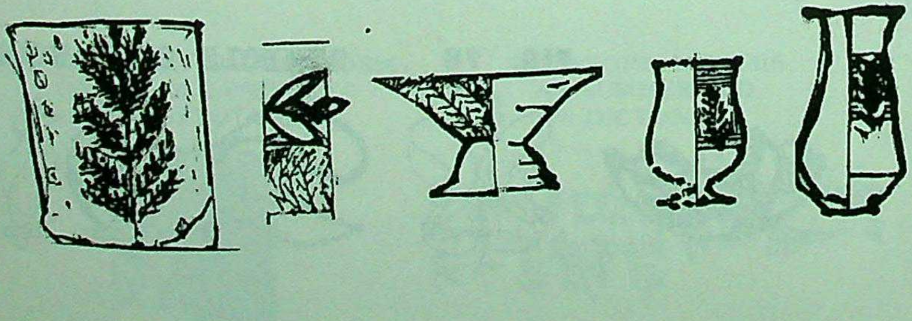
This symbol has been equally traced in North and Central Asia in the excavations which have named it Jamna and Kurugan culture.

FIG. 79

EMPEROR BHARATA'S SYMBOLS OF WHEAT CULTURE DATES BACK TO 8,500 YEARS PAST

Reproduction of wheat symbols on European potteries traced in Danubian culture by Archaeologist oscar montelius dating 7,000/7,500 years past (Danubian is Kauroos' culture)

Reproduction of wheat symbols in Harappa and Indus civilisations' potteries traced by Euro-archaeologists (Hastouna Empire successor to Bharata)



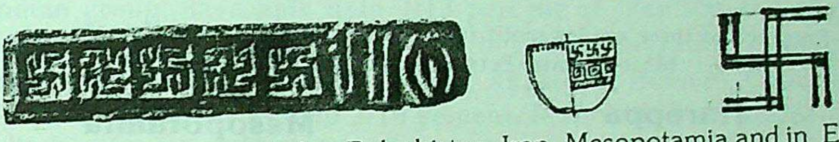
Reproduction of Wheat symbols in potteries of Mesopotamia (which was part of Bharata Empire)

152. Aryans' sacred symbols

ARYANS' cultures and their civilisation were identifiable by the presence of certain simple sacred symbols. Generally wherever the ancient aryans migrated they used symbols of Ganesha, Trident, three circles joined together, and at the same time written sign of OM.

FIG. 80 **ARYANS' SACRED SYMBOLS : GANESHA □ TRIDENT □ OM**

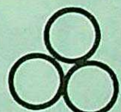
(OM IS MADE OF THREE CIRCLES JOINED TOGETHER)



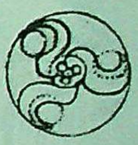
Ganesha in Harappa, Indus, Bolochistan, Iran, Mesopotamia and in Europe

Sanctity of Bull decorated with 3 circled motifs are typical of all Aryan civilisations

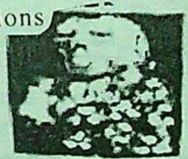
European sign of "OM" encircled by Kauroo kings' heads

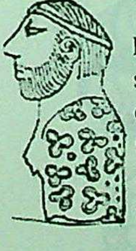


Three Circles joined to make symbol of OM

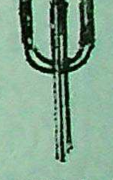


Three circles joined together making sign of "OM"





Figures of Saints sculpted with three circles motif showing sanctity in the Indus and Harappan civilisation



Trident ((Trishul)

Artefacts discovered of the coloniser "Indo-Aryans" in Europe consist of quantitative Tridents

European seals & sculptures amply carry symbol of the trident.

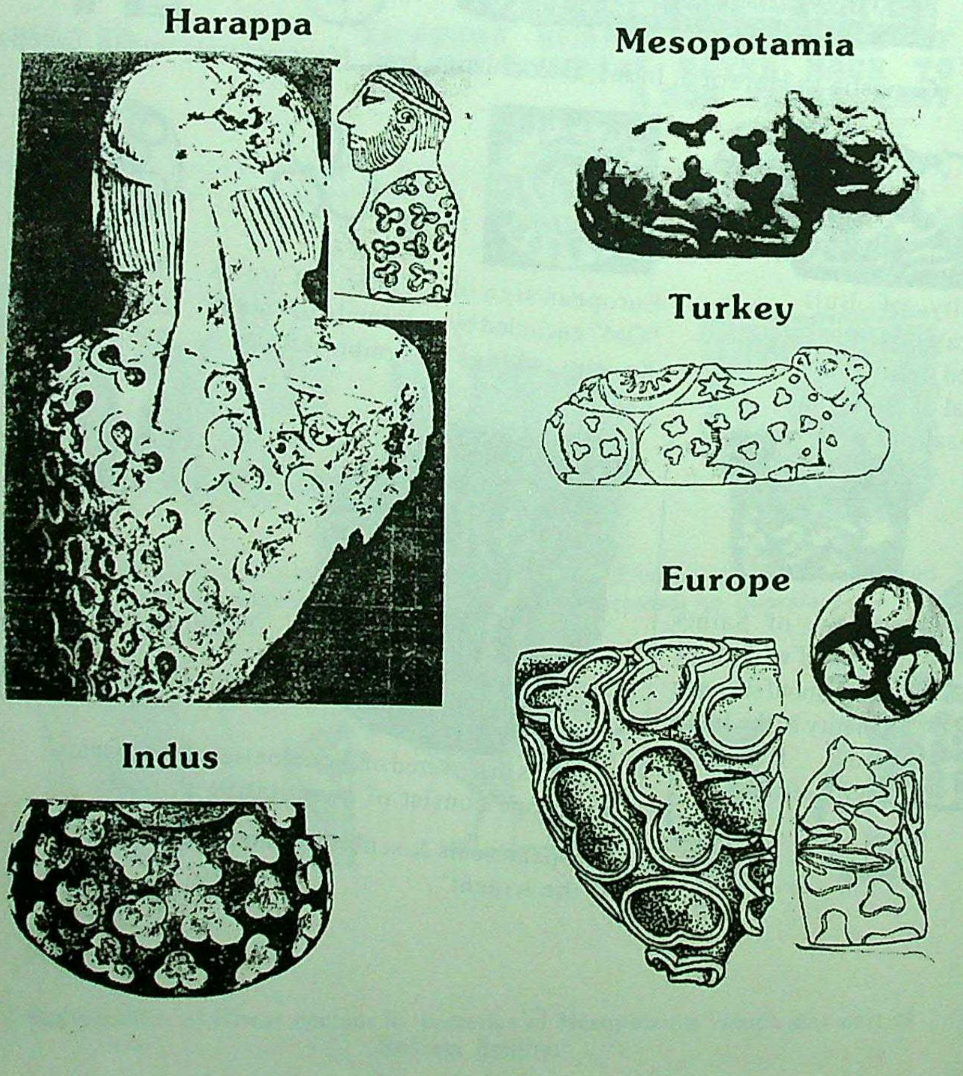
153. Aryan's most sacred symbold is that of three circles joined together which emphasized on the Vedic non-duality.

Aryan's culture becomes absoultely distinctive when there are three circles joined together. When more details are added to them, the symbol becomes the vedic letters "OM".

This "three circle symbol" depict one god with three distinct forecs : creation, preservation and destruction.

FIG. 81 **THREE CIRCLES JOINED TOGETHER CONSTITUTE ONE GOD OF THREE FORCES : CREATION □ PRESERVATION □ DESTRUCTION**

Presence of three circles motif in six civilisations : Indus, Harappa, Mesopotamia, Persia, Europe and Turkey



Harappa

Mesopotamia

Turkey

Europe

Indus

154. presence of Sanskruti family of languages

The Ashardi-Aryans migrated from Indian peninsula and or from the lands of the large Indian continent Simhala Sandha to the west. The relationship of the languages spoken by them is most apparent. Whereas the peninsular family of languages remained more or less intact, and kept up their maximum originality, the migrating languages went into various transformations. This shows the origin and the genesis of the people. The far-east islandic languages of Indonesia (Madhur, Balao etc) or the Malaka group (Samoni, Sakai etc) have some resemblance with Tamil, Simhalese, Malay, Kota, Toda, Kanad, (presence of common words upto 20 percent), the nordic western like Khowari, Pashto and others of Nuristani group, Kashmiri, Brahui, Lhanda, Sindhi, Panjabi, Gujarati of north Indian group, have only upto 7/13 percent of identicities and sameness of words with the peninsular originals; but those migrating to the far west and far north-west like Elmite, Sumerian, Akkadian, Hurrian, Caucasian etc have as little familiarity as upto 2/10 percent. It should be also added that the so-called peninsular originals have hardly upto 10/25 percent originality with the ancient Sanskruti expression.

However it should not be forgotten that due to the villainic Simhalese role narrated in Ramayana, Sri Lankan familiarities with the originals have been reduced in larger proportions. Those people though true Aryans have been alienated from the common stream with the peninsula.

The Euro-researchers attempted to differentiate biologically between the ancient population of Mesopotamia, Indus/Harrapa and the rest of India specially the Peninsula.

Large scale analysis on the cranial and dental materials were made extensively. The results show that the people inhabiting Panjab and Sindh 8,500 / 6000 years past were the same as those in Iran, Mesopotamia, Syria and other Asian regions of west - north.

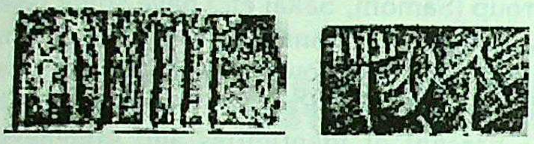
This supports the intensive researches made by Colin Renfrew of his works on signs, symbols, logos, emblems of articles on which the Aryans make their existence on this earth, of heavenly Vedic dieties on whom was dependent their earthly existence, and manmade conveniences which ruled their lives.

FIG. 82

ANCIENT LANGUAGES INVENTED USING THE GRAIN OF RICE AS A BASIC SEGMENT OF ALL LETTERS

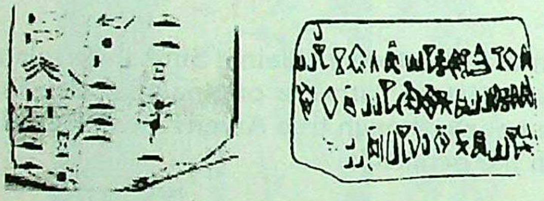
HARAPAN AND INDUS

SIGNS SEALS FROM BASIC GRAIN OF RICE AS ALPHABET



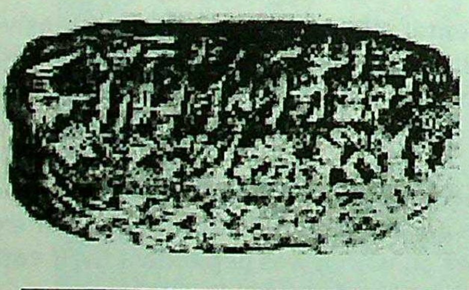
SUSA (SOUTH WEST IRAN

CLAY TABLETS AND SEALS FROM SUSA THE LANGUAGE INVENTED FROM THE GRAIN OF RICE.



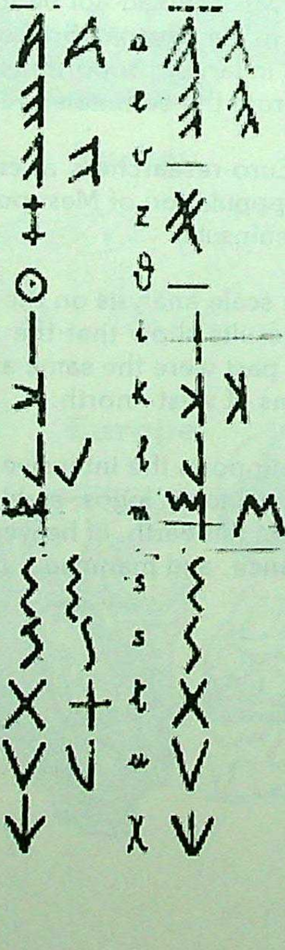
MESOPOTAMIA SYRIA AND LEBANON

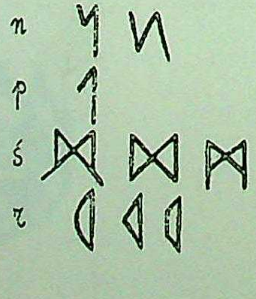
CLAY SEAL OF ELMITE LANGUAGES



EUROPEAN

LEPONTIC ALHABETS FROM GOLESCCA CULTURE (GAULS & CELTS) MADE FROM THE GRAIN OF RICE

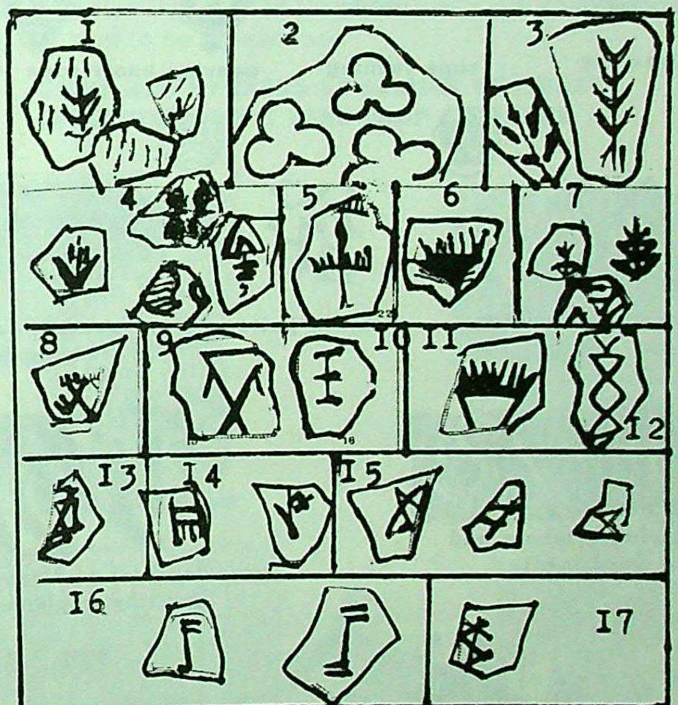




According to Renfew, there was feed back of Aryans of the Steppes back to Indian north after the destruction of Harappan and Indus civilisations. But the Carnal analysis prove that those newcomers to the Indian sub-continent were the same race, with similar languages.

FIG. 83 TWENTY · SIGNS AND SYMBOLS FROM HARAPPAN AND INDUS VALLEY CIVILISATIONS

Motifs and symbols used on potteries and seals etc. prove beyond doubt that these culture were aryans

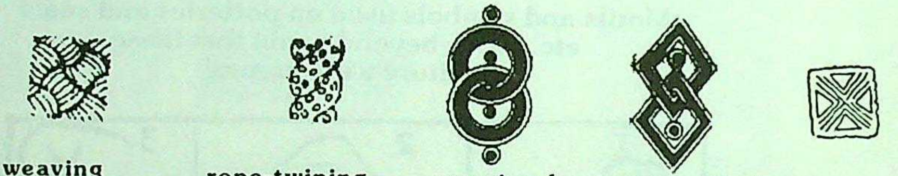


WHEAT & RICE CROP-CULTURES WITH VEDIC BELIEFS The twenty broad groups of signs & symbols found on the potteries, seals and clay tablets reveal that these civilisations had their genesis in the tropical oceans. But that the existence of these people depended upon wheat & rice; that their faith or religion was vedic; that all languages or cultures which have been discovered in West Asia and Europe factually got derived from these regions.

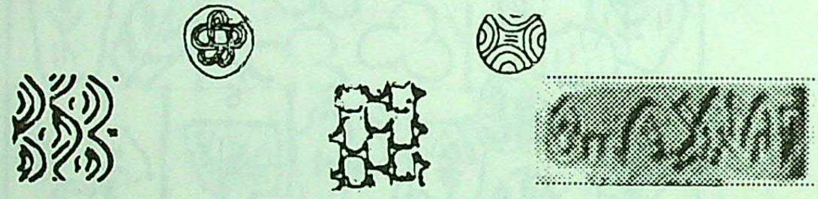
156. signs and symbols of weaving, rope-twining and knitting

The coromandel coast was the first hub of weaving cloth in the world. The symbols of looms, the weaving, the ropes and rope knots have been amply found in the seals, clay tablets and potteries. The ropes, the rope knots, their symbols which are distinguishable and thus belong to the Simhala culture of South.

FIG. 84 **WEAVING AND TWINING SIGNS AND SYMBOLS OF SIMHALA SANDHA CIVILISATION OF SOUTH EAST**

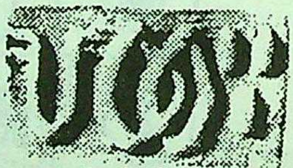


weaving · rope-twining · weaving knots rope twining



weaving rope-twining · weaving patterns · weaving seal Indus twining knotting

weaving symbols and implements



weaving seal of Mesopotamia knotting implements

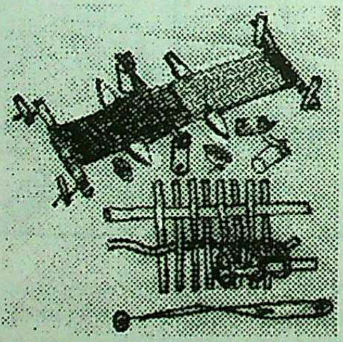


FIG. 84-A

EQUIPMENT, IMPLEMENTS AND TOOLS FOR WEAVING FABRIES IN THE ANCIENT TIMES

The ancient languages of the Aryans were conceived by taking into account prevelent arts and crafts. The textile was in vogue during the Indus, Harappan or Mesopotamian civilisations which preclude existence of shapes of looms, weaving proccess and implements. The art of rope-making was an important art revealing that marine culture was imbibed in the populations of all these three civilisations.

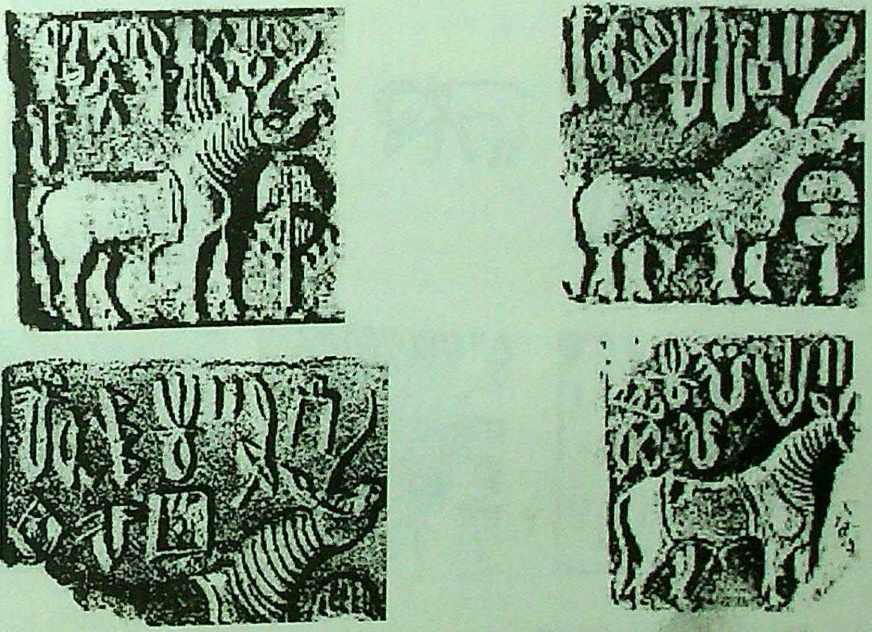
157. Anchors, oars, and various boating equipment

The harappan, Indus or sumarian language experts have never tried to distinguish the accessories of the boats even though they did acknowledge the presence of boats for transporting goods and passenger by sea.

The ancient languages were more or less pictorials which is generally called hieroglyphs (picture writing). For the marine culture it was natural that they should adopt symbols of boats and other marine equipment on which depended their existence.

The languages thus discerned without taking into account the oceanic culture of the Aryan people, need to be reexamined.

FIG. 85 SIGNS AND SYMBOLS OF MARINE CULTURES INTERMIXED WITH LAND-CROP CULTURES



These seals belong to the Harappan and Indus civilisations. The pictures inscribed are of various articles of need which were in use in those ancient times. The oceanic genesis of the Aryans has been neglected. The pictoriography needs re-examining. The ancient languages of these civilisations could be decoded only by keeping in view their factual genesis.

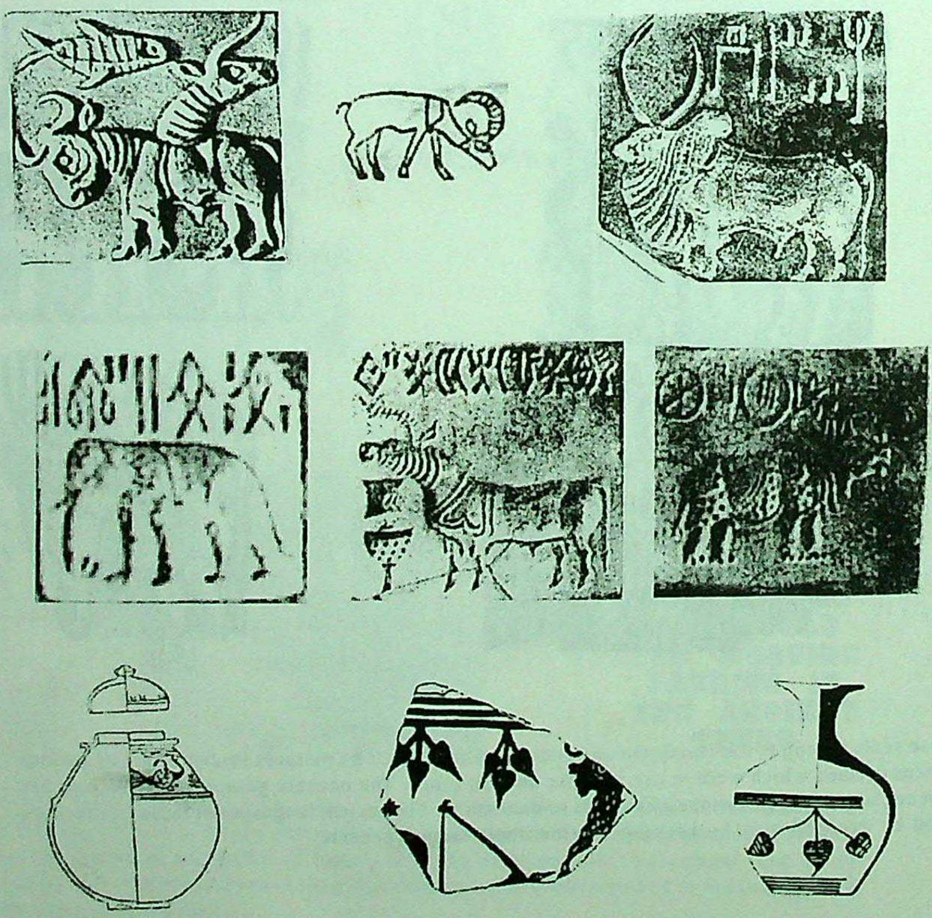
158. presence of symbols and signs like, cow, elephant, sheep, goat, bull, bull's horns, ploughs, carts and wheels etc.

The expression of culture of the Ashardi-Aryans is conspicuous by presence of signs, symbols, logos, emblems of articles which were their daily life companions or heavenly Vedic dieties on whom was dependent their earthly existence.

Their culture, their languages, their civilisations were therefore identifiable by presence of such common signs and symbols.

FIG. 86 SIGNS AND SYMBOLS OF ANIMALS, CARTS, WHICH WERE DAILY LIFE COMPANIONS TO THE ANCIENT ARYANS

Seals and potteries from various civilisations



48

PHONECIANS/AMIRITES/CANANITES /KASSITES BUILDERS OF EUROPE

On the "Phoenicians" honoured by New Europe

The Phonecian means "sailors" or "people of the sea" . They have played pivotal role not only in Asia but also in Europe politically, socially, and culturally. The Euro-historiographers recognize them as colonizers of progressive Europe since the period 3,000 years past.

Basically, these are traders' communities called Amirites, who were bureaucrats for Hastouna and for Bharata to run the economy of the Empire. After the fall of Hastouna, they participated in the coalitioned power with the Aryan Royal Dynasty called SOMMARI. Except for remaining absent for short spell from power, generally they have ruled Mesoptamia as Amirites or Cananites, or Kassites. They are not Kashtryas, they belong to Vaish community of the Aryans and their Indian origin has been very closely investigated.

All of the Amirites or Cannanites are not particularly one single class or community. They are businessmen from various regions of India, but generally from Sind, Rajasthan, Gujarat and Kathiawar. They are worshipers of Krishna. In their rule throughout Asia and Europe, they founded temples of BAL. They are founders of the language Cunieform which became a base for writing European languages. They are credited for instituting base of shipmaking industries in Asia and in Europe. Kauroos considered them their arch enemies. Because the Cananites or Amirites or Phonenicians are the founders of the SLAVERY TRADE & SLAVE-AUCTIONS on this planet. Factually, the wars of Trojans were instigated by these communities. The royal federated Aryan kings of Eruope and Asia were corrupted by these communities in association with JOUADIES (JEWS) of the Lebanon coast. The cult of one city kingdoms and later the King raiders and king ransacker were product of their finances and support. The Kauroos on their return to the second term of European Empire in the period 3,175 thoroughly thrashed them not only in Europe and minor Asia but whole of Asia and north Africa where these communities were installed. The Scythian raids in the minor Asia and Asia were known for their violence, which were generally directed on these communities for their complete annihiliation, so much so that they were left with no colony or city in their domination. They had to beg lease of land from Israel for making a fortified godown and stores of their merchandise. Similarly they had to beg for a small piece of coastal land in Spain with the promise that they will use the North African coast for transit. They were generally absent from the medeterranean seas for almost 300 years during the Kauroos' second term of rule.

The Kauroo king at Sparta had permitted the phoenicians use of small part of port city of Nijra in spain.

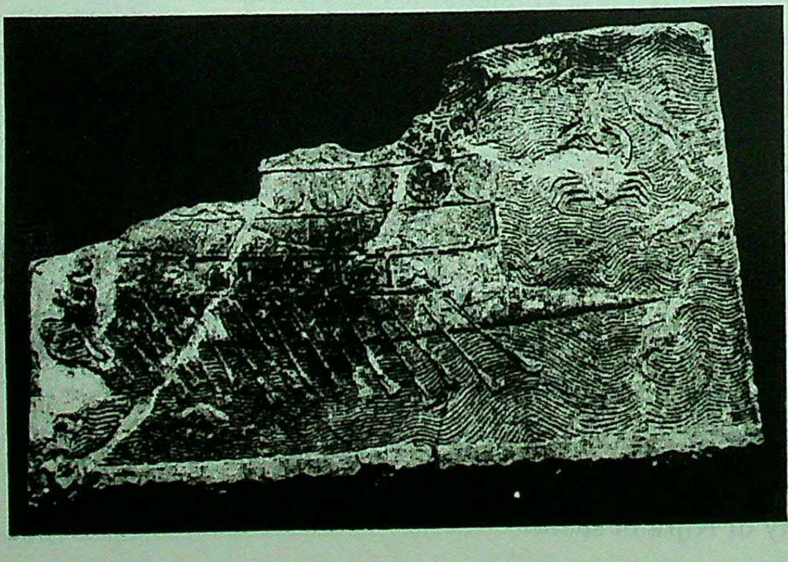
Phonenicians were able to work for the disintegration of Kauroos by colluding with the Royal dynasties of European isles and European mainland. The Spainish history shows that Phoenicians' control of Spain was never loosened, and that Spain's successes in building up its marine power in sixteenth century AD was work of the Phoenicians who were literally the rulers of Spain. The fleet of warship called ARMADA sent to England was to settle old scores with the Kauroo kings who were the rulers of England. The defeat of Armada by England was considered the great kings' victory over the Phoenicians,and the whole English population was jubiliant praying for the royal English dynasty and hoping that it was return of the ancient golden age for the great kings. These sentiments of the common population and litratures are documented evidences. However this was in the fourteenth century A.D. Lot of water has passed and the realities on the origin of English kings and their adversaries Phonecians are no more debated.

Lest it not be ignored that the Phoenicians the sea people, or cananites are practically the founders of the moder age, because the europeans were able to implant themselves on the American continent on account of the Phoenician enterprises. The credit of discovery of the American lands and first European settlements on those lands belongs to the Phoenicians.

It is also true that the Phoenician anciently long and successful experience of trading in slaves and enslaving people came in handy for colonising the vast tracts of new-found lands of the North American continent.

Phoenicians, the sea people and slave traders of the past have achieved a respectful place in the European history as builders of Europe.

FIG. 87 A MONUMENT TO THE PHOENICIOUS ON THE HIGH SEAS



49

THE SYMBOL OF "OM"

160. History of the sign and sound of "OM"

The word that we know as "OM" was in the begining a sylable of two sounds - "O" for opened mouth and "M" for closed mouth. This is the begining of the word Cos"omo"«

The Cosmo or the whole universe was created by three forces which appeared from the sound of word "OM"which was being repeated several-times till the universe was created The word .OM and the sound of OM is nothing but the act of the mouth, From large circle it shortens till it reduces to vacuumic round inbetween the two lips. The power of the sound "OM" brought forth three natures: ONE - large Circle which is the start of creation; SECOND - the act of reduction of the Circle which keeps on preserving the Sound "O"; THIRD: the close of mouth and the dis-appearance of "O" and sound of M from where we got the word vacum so that we restart once again the sound "O"

These three forces of the sound and their pictoriol issues are typical of the three aspects of nature of the cosmos : Creation, preservation and Destruction. Hence the word "OM" creates, preserves, and destructs, thus representing three gods which were named, in the post-vedic period: Brahma, Vishnoo, and Shiva. The names have not much significance. The nature of one Creator is presented in its three aspects. The Universes come and go. The man comes and goes The material beings or Human-beings have absolutely no differences before the nature. They come, they are preserved. They disappear, (only to come back or reappear and to re-commence.

During the post vedic period therefore the visible "sign" for depicting the great one GOD was to put three circles together which was read as the sign of "OM"

You will therefore see in almost all what is sacred to the Human-being, in the artefacts of the world archaeological discoveries, "the sign of three circles." This was an un-sophisticated word "OM" of the ancient times.

The Preist robes, the bulls, other seals which have sacred significance are all carrying three circles' signs. Most of the discoveries of artefacts by euro-historiographers and archaeologist in the escavation of Europe, Asia and India have brought them these three circles. The indus and Harappan civilisations are distinguished by the artefacts containing these three circles.

The new sign of OM is also made of three circles, The new God's symbol is not written in any language, for instance, though the sign looks like ॐ (AU), but

it is not so. The symbol/sign presents only three circles. This is a sophisticated symbol which has been hindunised about 2,800 years past.

50
GENESIS OF THE JEWS

161. the original real name of the jews.

In The jews' original name is JOUADIES in the ancient Sanskrit, Urdu or Hindi ; Similarly in Latin and various other languages of the modern age the meaning of Jouadies is described as "Gamblers". Jouadie is also written as JAVARI OR JAUVARI. In French language, jouadie is JOUEUR, and the jews are called Juifs or Juives (Juif is male and Juive is female) but the pronounciation is same as JOUIF or JOUIVE.

In Greek, the jouadies are known as Louadies but in the ancient greek, they remain jouadies. In persian they are known as JAUOODIE (pronounced Jahoodi or Yahoodi) Hence the JUDAS or JUDAISM factually got derived from the jews' acient Sanskriti name of JOUADIES or JAVARIES.

162. the jew community is part and parcel of the Aryans.

They have been most important court officials of the Aryan courts. Without a jew minister the court of the Aryan kings was neither complete nor colourful and inovative. The jew ministers were present at the emperor Ravana's Court at Sri Lanka, as also at the royal court of Lord Rama, and later in the courts of Bharatian federated empire which was spread all over India, Asia and Eastern parts of North Africa.

163. Genesis of the jews

Like the Aryans, the genesis of the jews is the continent of Simhala Sandha which included all the lands from Australia till India of which various connecting lands disappeared having submerged under the sea in the period 10,000 years past with the excessive flooding of the glaciated waters.

The epic Ramayana makes mention of the great Minister SAMATA (or SAMANTA) who was earlier at Ravana's court and later was in the court of Lord Rama. The Court Minister SAMATA (or SAMANTA) had his own kingdom in the Aryan Continent Simhala Sandha also,which was being ruled by the SAMATA's successors even after submersion of the continent in the last glaciation occured 10,000 years past. Some of the regions of this jew kingdom are even till date known as SAMATRA which in the most ancient times consisted of number of Jews communities with different names like Malus, Borys, Javarys etc. All these communities exist in India whereas the regions which they inhabited in SIMHALA -SANDHA before glaciation still carry their ancient names, for instance some of those seperated most ancient lands and islands are called MALAYA (derived from MALU typically jewish meaning most rich. JAVA (derived from JAVARIES OR JOUADIES), BORNEO (derived from BORI community) . These Aryan communities scattered all over India, but a majority got their refuge on western coasts of India till the river Sindh and occupied fertile hinterlands. These communities are extraordinary traders, bankers and merchants and have spread not only all over India but all over the globe. THEIR GENESIS FACTUALLY IS

51

FIRST TRACES OF THE JEWS IN THE GREAT MAHABHARATA EPIC.

164. Shakouni the court minister of the Kaurav's court was an extraordinary jew known to the world.

The primary traces of the jouadies (jews) are found in the Mahabharta epic. Shakouni is known to be the first jew who was the popular minister of the Kauroo Court at Hastounapur and was also most respected.

The story goes that it is the great SHAKOUNI who incited Yodhishtra, the pandoo's eldest brother to gamble with him to prove that he could be a worthy successor to the vast Bharata Empire which was spread till the Lebanese coasts on the med - eterrannean seas. He warned that the Bhartians needed an emperor of crafty intelligence for reigning over the great empire. Above all they needed an efficient administration to safe guard virtues of Dharma which was though essential element for rendering justice to the subjects, yet the prosperity of the later, peace within the different communities of the Empire and development or growth of economy of the vast empire depended greatly on the super intellects with craftly powers of the rulers who would be capable of deducing from the state of events like it is done in the game of chess before taking decision in their order of governance. These qualities, he had impressed, had been found ingrained among the Bharatian emperors and that included the present Kaurav emperor Daryodhana with whom he (Shakouni) was hardly a match in the game of chess.

165. Shakouni was also king of certain Sindh/Punjab regions known in the ancient histories as MALUASTHANA .

Jews held a very high esteem in the Kauroos' and latter in the Pandoo's courts. Shakouni was king of certain regions of Panjab and Sindh, and their kingdom was known as MALU-ASTHANA (shortly called Malusthan , and today known as Multan). The Shakouni or Multani kingdom stretched from Quetta till Multan including districts of Sakhar, Banoo, Kokhat and Montgomery etc. (now parts of Pakistan).

166. Shakouni was the provocator of Mahabharata war.

Shakouni had been considered as a provocator of the Mahabharata war which took place between two wings of real cousin brothers, Kauravs and Pandavs.

It is wrong narrative in some Mahabharat epic stories that shakouni was killed by Pandoo brothers. Shakouni kept on serving in the pandav's (or Hastaouna's) empire court

It is said that the guidelines given to Arjuna by Lord Krishna which we know today as Bhagwat Gita were communicated to the Kauravs by Shakouni who was serving as information minster apppointed by the Kaurav court with consent of Lord Krishna .

These teachings of Lord Krishna were made known to the Bharatians throughout the Empire through the office of Shakouni after the great bloody war was over.

52

JEWS ARE WORLD PLAYERS OF PEOPLES' DESTINIES BY VIRTUE OF DIVINE WILL

167. The jews of the past have created histories by virtue of divine will in their dare-devilish deeds .

Lord Krishna considered Avatar among the Aryans since the past 7,500 years had divinated the destinies of the future generations of the mankind and to some extent future of the earth planet. The devotional aspects of the epic Mahabharata persist in their leaving an impression that "all whatever happened including the war between the cousin brothers was HIS (Lord Krishna's) RACHNA"

I would add that Shakouni's provocations were merely a First Sequence to the Divine will destined towards the future events carving destiny of the people and communities of the world,where the Kauravs and the Jews were to play principle roles in the ages to come.

My theory is that the jews have played a pivotal role (much more pertinent than the Pandoos and the Kauravs) in carving destinies of the people of the world as we see them today. My researches prove that without the devil-daring acts of the jews our destinies would be still reclining on the sweating farmer on his pair of bullocks and on his ancient ploughs made of wood and stones.

The Jews are destiny-carvers of the mankind, I would add that it could not have been without the divine will.

168. Shakouni's community of Malu-asthana was the re-builder of Panjab & Sindh (including Pakistan) and Afghanistan .

My researches show that Shakouni and his community held their kingdom as a federated unit of the Hastouna empire ruled by the Pandoos and their successors in the post Bharata period.

In my earlier thesis I have claimed that there were geo-physical transformations in the Hastouna empire starting from the period 6,500 years downwards till 5,100 years past. These transformation were the devastations which occured in three cycles after seven centuries of spacing in each cycle.

It comes to light that the geo-physical changes took place on the Himalayas,in all the areas of Panjab,Afganistan, Balochistan and Sindh. Due to the earthquakes and the volcanic upheavals, the courses of the rivers were changed and most of Panjab and upper Sindh was devastated . The areas occupied by the Shakouni successors were much less effected.

The Hastounapur was totally submerged in the changing courses of rivers and the successors of the Hastouna(or Bhartian empire) were killed in their palaces by sheer magnitude of earthquakes and volcanic upheavals.

The devastated regions of Panjab and Sindh were therefore rebuilt by the successors of Shakouni of whom the capital city, Multan (Maluasthan) and Sakhar situated on the river Indus remained lesser effected in the first and second phases of the volcanic upheavals.

53

"JEWS", THE FOUNDERS OF THE MOERN WORLD BEGAN CONSTRUCTION OF OUR PLANET SIX MILLENNIUMS AGO.

169. the Harappan and Indus valley civilisations discovered by Mortimer wheeler were factually the re-built Hastouna empire of the Jew civilisation and culture :

The devastated areas of Panjab,Sindh, Balochistan and Afghanistan, victims of the volcanic earthquakes having occured 5800/6000 years earlier were re-built, remodeled and re-renovated by the jew communities who were miraculously and fortunately a bit less effected by geo-physical upheavals of 6,000/5,800 years past in their own kingdom regions of MALU-ASTHANA.

In this sense, The Malu-Asthani community the Jews became successors of the great Bharatian empire.

The Sindh and Harappan valley civilisations discovered by the archaeologist Mortimer wheeler were factually the re-built and re-constructed regions by the jews of Bharatian empire.

170. the jew successors of the Bharatian empire followed vedic tenets.

The Maluasthani rulers of the Bharatian empire were not only adept and competent rulers following the great virtues of the Bharata emperor and his successors of Moon Dynasty of Hastounapuri, but also they were 100 percent Vedic Aryans in their approach of rule, culture and religions. This has been illustrated in my earlier theories related to the Indus and Harappan civilizations in the earlier sections.

Each and every bit of my discoveries shows continuity of the Bhartians by the Malusthanians.

171. the jew successors of the Bhartian empire were virtual emperors of the whole Asian Bharat.

It is very certain that the upheavals and earthquakes having occured 6,500 years and 5,800 years past did not partition the West -Bharatian Empire from its capital ruling regions of Panjab and Sindh by the creation of high mountains which seperate Iran and West Asia from India and Pakistan today.

In my earlier thesis I have impressed on the fact that the Hastouna emperors lost their control on the Mespotamian regions of the Bharata Empire only in the period 5,100/5,200 years past. The Panjab and Sindh rule continued in Mesopotamia after the Hastouna successors were killed in the earthquakes. Iran was most obedient Aryan region which helped recover the might, power and administrative set-up of the devastated capital regions of the empire which had become ruins due to the catastrophies caused by the geo-physical upheavals in Panjab and Sindh.

It goes to the credit of the jew emperors who were accosted by total annhilation of Panjab & Sindh the ruling regions which were though centers of economy, army, and administration of the great Bharatian empire, yet they held full control of the areas which were thousands of miles away from the capital.The Maluasthanian rulers thus reigned over the whole of Bharatian empire after the devastations and after the killing of Hastouna successors in the violent earth and Lava upheavals.

54

CATASTROPHIC END OF THE MALU BHARATIAN EMPIRE IN THE PERIOD 5,100/5,200 YEARS AGO

172. annhilation of MALU - BHARATIAN empire

During the period 5,100/5,200 years past, the third cycle of devastations by the Volcanic earthquakes ended the jew Bharatian empire of Maluasthana forever. The rivers changed their courses. The Capital Maluasthana went down the river Indus (the present city of Multan was reconstructed in the 13th/14th centuries ago). A Major portion of the population of Panjab and Sindh was killed by the earthquakes and volcanic lavas which errupted and consumed the cities and villages. It was worse that what had happened in the earlier two cycles of geo -physical upheavals which had virtually ended the Hastounic empire and its successors.

The Panjab and Sindh were separated from Iran and Afghanistan by sudden emergence of small and high mountains in-between. Balochistan and Afghanistan which were plain countries like Panjab and Sindh became suddenly hilly with the spilling and sprouting of lavas from the volcanic eruptions under-earths. The landscape of Panjab and Sindh changed suddenly.

173. The miraculous escape of the chosen jews.

Under the conditions of volcanic upheavals as stated in my researches described earlier, the anhilation of the jew Malu community was almost total, except that there was a miraculous escape for few chosen ones.

The miracle happened when a salt-lake which was located in the regions of KONDA (now called KONDYAN located in the District Mianwali and Kalabagh of PAKISTAN) suddenly disappeared and in its place emerged from the salt water of the large lake the salt mountains. These mountains stood still for number of days till the earthquakes subsided.

The whole jew population of KONDA regions which was on the verge of anhilation by the earthquakes ran towards the newly apeared mountains of salts which were neither trembling nor effected by the upheavals of the earth and river waters around. All those chosen-ones who were able to make to the salt mountains were thus miraculously saved.

> (mention of the escape of the (chosen -ones is part and parcel of judaism and also part of their secret doctrines called "KABALAH". The circumstances related in my thesis are almost what has been there-in mentioned. The Judas have not been able to state the exact location of this catastrophy. This is because they have lived under the shadows of false histories they themselves created to hide some of their develish acts they committed against the mankind,for instance their participation in the slave-trading and slave auctioning in Europe and in Asia)

174. Departure of the jew communities from devastated Panjab and Sindh in the period 5.100/5.200 years past.

The chosen-ones of the jews miraculously saved from the Volcanic catastrophies which consumed a major portion of the population of the jew Empire created since the period 5800/5900 years past, left India and their abodes which had become ruins.

The accesses to Iran were blocked by the emergence of the new mountains. Hence the chosen-ones left by sea by sailing through the new course of the river Indus by boats and by landing near the sea on a place called THARO.

(mention should be made of the name THARO,which is also called THERA, or THIRA, and written as THORROS, TORO, TIRA, TIRU, TORA or TAROO) It has certain singnificance but which the present jews have ignored or forgotten. There are dozens of places in Europe and in asia of this name. THARO is the last bank on the sea-shores of India which saw off the few chosen ones from their original birth lands).

(Note : Earlier jew settlements were also located in the regions known today as Bekaner, Jesalmar extending till Marwar and Gujrat. They became deserted due to the effects of the last glaciation. They were deserted in the period 8,500/9,000 years past. These regions are also known as the "Thar Desert.").

55

MYTHS ON THE BHARTIAN JEW EMPERORS PRFVAIL TILL DATE IN WHOLE OF INDIA

175. the great myth of PRAHLAD, the child who would not obey his father and would not consider him as God.

The greatest among the great myhts in India is that of PRAHLAD and of his father who was a great emperor whose capital was at Multan (Malu-asthana now called Multan); Multan,the city now in Pakistan, is said to have been named after Prahlad's father whose name was Malu.

MALU, according to the facts of the myths prevailing in whole of India, was one of the greatest of the Bhartian emperors, and he was not only an intellectual genius but endowed with qualities which are only attributed to the God, who is omni-potent and omni-present.

It is said that Malu had acquired these qualities after a long penance from Brahama, and he had also attained immortality from a special boon of the Lord Himself who had appeared in the form of Brahama before him.

MALU, after having been granted the exceptional boons had declared himself to be God. He had ordered all his subjects to worship him. As the fate would have it, PRAHLAD, Malu,s son the prince refused to accept his father as God. Hence the story goes that MALU attempted and tried all means to kill his son,but he could not succeed. PRAHLAD was saved miraculously in dozens of killing attempts made on him.

(the myths illustrate various/attempt- stories on killing of PRAHLAD and some of them are so great that the great fastivals are celebrated in Panjaband Sindh in memory of Prahlad).

176. Killing of the pretentious MALU claiming to be God.

MALU had attained the boon that "Neither man nor an animal would be able to kill him" :that "Neither he could be killed during the day nor during the night": that " His blood would not be shed on the earth".

MALU, the great jew Bhartian emperor pretending to be great God on this earth was finally killed.

> (according to the last of the myhts on PRAHLAD): "by emergance of the" figure from within the burning hot metal pillar which was prepared for PRAHLAD : to embrace. The emerging figure was neither a man nor an animal. It emerged when it was neither day nor night. In the Prahladian myths this figure is known as NARSINGH AVATAR, which means "God with body of man with Lion's head". It is said that Narsingh thus approached the throne of Malu, grabbing him he placed Malu on his knees. Narsingh tore Malu and drank his blood. He then took bloodless Malu to the burning hot pillar where he consumed his body and disappeared in the fire where from he had emerged. The final killing of Malu also fulfilled all conditions of the boons having been granted to Malu, which the later had misused).
>
> (The myths on Prahlad and Narsingh Avtar are part of the Aryan culture having persisted since the past 5,500 years.)

56

CREATION OF NEW SETTLEMENTS. AND FANTASTIC NEW CULTURE BY THE MIGRATED JEWS

177. Resettlement of the jews in the west after the migration from their birth place India in the area named SINDHAI by the settlers.

The jews selected to reach the end of the red sea, because the present Iranian mountain ranges called ZAGRO between IRAN and IRAQ were also victims of geo-physical turmoil. They selected to settle below the dead sea ,in between the two ends of the Red Seas,One end called the Gulf of Aqaba ,and another end gulf of Suez.

They called these lands SINDHAI. The modern Euro-historiographers have changed it to short form SINAI (which has no meaning and no significance, whereas Sindhai signifies "abode of the people from the Sindh").

178. Destiny was calling the jews from India to Asia.

The appearance of the small jew population of the chosen ones saved miraculously in the volcanic earthquakes in India changed the total scenerio of Africa, Asia and Europe.

They were the first to produce Tin at TIMNA (factually the word Tin has been derived from the name of this city, but the word Timna itself got derived from the ancient Sanskrit word Etamna. It is still called in French and ancient Latin as Etain).

The jews of Sinai were therefore the first to produce Bronze for the Mesopotamian civilisation which otherwise was depending for all kinds of metal production from India.The jews were the first to produce armaments in the mines of TIMNA where copper was also available.

179. The jews were attracted by the river NIL that flowed like their own river sindhu

The author having studied carefully the history of the river NIL in Egypt, has realised that its technical development coincides with the resettlement of jews in the regions of Sinai. The cities, the pyramids, the markets for trading were constructed only after 5,100/ 5,200 years past. In other words, the Jews of Sindh were the real architects of the development of the river Nil , which they realised on the lines of the river Sindhu. Even new delta of the river Nil was created after this period.

The jew settlers from India seem to have worked as technical personnels, Engineers and advisers of the ruling Egyption dynasties. Moreover certain white complexion queens of the Egyptians rulers were daughters of the jew settlers.

The migrated settlers chose to enjoy the maximum, ecnomic benefits from the reigning emperors of Egypt without holding political powers .

180. majority of the names of the new cities and places created or constructed on the river Nil by the jews carry typical names of the Sindhi regions.

In context of the earlier articles exposing my thesis, it is not strange or surprising to find that a good number of cities, rivers and places of lower nil constructed by the jews carry typical names of their birthlands and in reminiscence of their Great Empire that their forefathers reigned which were comprised of Indus and Harappan civilisations during the period 5,800/5,900 years till 5,100/5,200 years past.

For Instance their great city SHAKHARA (or SAKKAR) which was situated on the natural reservoir part of the river Sindh (Indus) known as Shakouan (great well of Shakouni) was recreated by the jews on the basin of FAYOUM and was called the same name SAKKARA (written sometime SAQQARA).

Similarly not far from Saqqara is located QUESSA (which is factually QUETTA. There is the great city named ARYAN in the same amalgam, and AMARNA (AMARI of the Indus valley), and dozen others.

181. The jew community was forced to adopt itself in various new professional experiments like rendering services of preisthood and mummification.

The migrated malu cummunities who got their resettlement in SINAI (or SINDHAI) generally adopted the same professions which were ingrained in them since the begining of the Aryan civilisations with the various courts and kingdoms of Asia as well as with the kings of Egypt.

However their engagements in Egypt not only included the construction of the temples, the building of pyramids in marbles, but also a totally new domain of experiments in mummification which in broader term amounted to the creation of an exceptional new culture reserved for the royalties and founding a new religion for the Egyption royal dynasties in convergence with their economic enterprises undertaken in Egypt from their settlements in Sinai.

By means of fantastic culture created for the royal dynasties of Egypt, the Malus convinced the royals that it was possible to attain an etternal life after death. There were advance orders of mummifications, for building of tombs in the special pyramids made of marble stones, supply of all kinds of royal furniture and articles of living provided in advance of their deaths. The tombs of royals were designed, and constructed by approval of the concerned royals. Similarly the vaulted rooms for containing mummified bodies of the royals were also decorated in their presence as per their taste and capacity to pay the price.

The jew settlers thus flourished in their new commerce where the monnies were taken in advance for the contracts to be executed after death of the royals. The jew settlements and construction of Sinai were accelerated by the riches earned from the Egyptian royalties.

182. Judaism and its most ancient scriptures KABALAH,

KABALAH, the religious scriptures of the jews have been claimed to be the most ancient of our Universe, though no date or period has been fixed. The claim is false and exegerated. If my theory that the jews are architects of the Indus and Harappan civilisations recently discovered, the Kabalah scriptures are very certainly post-Indus.

183. KABALAH the name itself is derived from Sanskrit "ALAH" combined with name of the Jews' Bharatian Empire.

My theory is that the name of Panjab, Sindh, Balochistan and Afghanistan was Kanakya-Bha, and that the emperor Bharata took his name from this capital region of his empire.

The name KABALAH having three sylables KA-BA-ALAH is distinctly derived from the ancient name of Panjab "Kanakya-Bha" in short form, i.e. KA-BHA and the sanskruti ALYA has been added to it. ALYA means the "Highest of the Highest." Hence literally Kabalah means Highest of the Highest for the people of Kanakya-Bha, (or the Greatest God of Kaba people).

184. KABALAH the secret doctrine of jews was transcripted 1000 /1500 years past after their resettlement in Sinai.

It is evident that the migrated jew community having lost contact with their soils of origin did not loose the vedic intelligence their ancesstors had been nourished with. My theory is that most of it was memorised. Because KABALAH has the same ingredients of Vedas, One god with three forces: Creation, Preservation and destruction. Only the names have been changed, though similarities keep existing.

My theory is that the judaism is product of Vedic intelligence, just as the Hinduism was derived from the Vedic scriptures. It seems that both of these separate entities of religions originated ated almost at the same time is about 3,500 to 4,000 years past.

185. Judaism is the basic force that guided the Christianity and Islam in formulating their tenets.

Like Hinduism in the east, Judaism lent its basic tenets to both the religions, Christianity as well as Islam, in the west.

Whereas christ advocated exactly the same philosophy borrowed from Judas, the difference between the two was mainly between the practice of judaism by ignoring the human rights.

My theory is that christ opposed slavery which had become the principle profession of the jews 2000 years ago and his crucification was caused by his revolt against the slave-trading practised by the judists. Christ stood for basic human rights of liberty and equality of human beings which were opposed by the judists, and slave-trading was the main stay of the Romans and the judists who had combined their resources for enslaving the Asian people by force and violence for exporting them to Europe and North Africa.

My theory is that likewise birth of Islam was caused by the Judists who were the worst enslavers having become a kind of the right arm of the Roman Empire . They continued to be ransackers and raiders enslaving the Asian farmer by raiding villages with larger mercenery armies ; That the tenets of Islam were devised for unity of the people against slavery; That the Burqa, the protection and security of the weaker sex (female) was the primary concern of those times; That, but for the Judists and the Romans venturing to enslave the humanbeing for a millennium , there would have been neither Christianity nor Islam.

(as stated earlier the Romans' principle economy was based on ransacking villages and cities with their larger armies for collection of slaves and their subsequent auction in the great auction marts of Europe, N.Africa and Asia)

186. Jews face a good part of humanity of our planet as their arch en emies .

Slave-trading and exploitation of the Humanbeing by force have therefore created intrinsic animosities against the jews from the Asian and African people . These animosities have been gainfully exploited for political reasons relating to strategic regions, and in broader sense for balance of power among the aspirants of leadership of the globe.

In the ancient Europe, the Malus were considered very shrewd and equally ruthless when the moneys were involved. From the word Malu was therefore derived the word MAL which itself means " DIRTY" in all languages derived from Latin. Similarly in French the whole vocabulary starting with MAL signifies to the shrewd or dirty behaviour, Like "MALIN" or "MALINE" in French, Mal-practice (or dirty practice) in English.

The war of Troyen, the background setting for Homer's tales originated from the jew - king called Malu and his kingdom which was named MALUTIS (though written Miletis) who really started the war of Troyen which was the theme of Homer's tales.

187. all religion in the east and the west were derived from Hinduism and Judaism.

The word "Hinduism" was coined from the great river known as Sindh . All the religions orginated in India under the influence of Hinduism, but not in the true form of the original scripturs of the Aryans "Vedic" transcendental inteligence.

My theory is that the religion so-called Hinduism is only 3,500 to 4,000 years old , it is very certainly post-volcanic and after the upheavals which destroyed the Bharatian civilisation in Panjab & Sindh where existed the true Aryan vedic culture since the Bharatians times.

Disintegretion of the Aryan culture was caused by emergence of Hinduism and Judaism

188. disintegration of Aryan Culture by Emergence of Judaism in the West and Hinduism in the East.

In the ancient Aryanism , the emphesis was on the rights of pure nature over the man, and these powers or forces of pure nature ruled the man. The man himself was pure and he behaved similar to the benevolent nature. There were processes of purifications which are called Yajanas which were not solely performed to appease the nature but those were methods whereby the man applied himself to remain part and parcel of nature. There were no other gods except ONE which was factually the pure nature itself . In the process the man by himself was able to destroy Devils without needing any help from the Gods and Godesses, or Dieties . The man was benevolent to man without interference of the devils, in the manner as pure nature is benevolent to all creatures of the planet including the man.

This was way of life for the Aryans without interference of the so called religions . The Judaism and Hinduism destroyed this culture , brought in their own myths where the priests mingled with the politics so that religions were no more than instruments for the rulers and the priests to remain in power . The priests created their own dieties so that there were as many Gods and Godesses as the population of man on the planet .

I therefore insist that these two religions born about 3,500 years past have destroyed the purity of man to serve their own ends. In other words they are harbingers of curruption on this this planet. All other religions are issue of these two impurities so -called religions. It may be alsobe true that all other religions, of-shoot of these two, have attempted to rectify the impurities of these two fountain-heads, but without success.

My theory is that disintegration of the Aryan Culture has been caused by the emergence of Judaism and Hinduism respectively in the West and in the East.

59

AUTHORS OF RAMAYANA AND MAHABHARATA HAVE RENDERED SERVICE TO AYODHYA BY MEANS OF OMMISSIONS AND DISTORTIONS OF HISTORY.

189. Ramayana epic is factually an historical event .

The epic Ramayana, if observed from the historical point of view, gives us glimpses on the race of Aryans, on the cultures practiced by them, on the behaviour of the ruling classes , the division of powers and the politics that they practiced .

According to the author, Ramayana epic story has been distorted for devotional purposes. The Ayodhian priests have attempted to appropriate the great age of the Aryans by falsifying historical events and by belittling south for gaining undue grandeur for Ayodhyan north in the name of Ram Avtar. They have falsely given impression as if

Ramayana epic passed 5000 years ago.

190. Ramayana epic is not the story of the Hindus.

The Hinduism is product of the past three four millenniums. The Ramayan tells us events which passed more than ten thousand years ago. The Ayodhian priests have done it willfully . The whole exercise is to promote AYODHYA in the name of lord Rama as if RAMA was only Hindu God , and as if Hinduism existed at the time of epic Ramayana. The vedic content of Aryan cuture at the time of Ramayana epic have nothing in common with the Hinduism of Ganga-Jamuna brand. The story of Ramayana has been moulded and disfigured , so that we have lost the datings of the best of the Aryan Epochs; We have also lost the difference between the Aryan culture and the Hindu culture . Both cultures are different.

(Note- I do not consider that the Aryanism presented by Rama Krishna Mission or Dayanand Satya Prakashik Arya Samaj have any relevence or closeness to the practice of religion during Lord Rama 's times . These cultures have been derived from Hinduism which is not Aryanism.)

191 . distortion of ancient histories by Judists and Hindus.

The ancient histories of the Aryans and Bharatians have been falsified , distorted, or destroyed by religious fanatics of Judaism and Hinduism.

Both have attempted to appropriate Avatars. For instance the Judists have apppropriated Christ, the Hindus have appropriated Lord Rama and Lord Krishna for spearheading their powers on the people and the rulers of our planet.

Both religions have profited from the catastrophies suffered by mankind who were Aryans. The preists of Ayodhya appropriated the name "SINDHU" but distorting it to HINDU. The fact is that the Bharatians were Panjabis and Sindhis till spread Blochisatan , Afganistan and Iran, stretching upto the ancient Gaza on the medeterrenean seas. The name of Sindh was the key word for the teachers and scholars of the vedic tenets throughout the Bharatian regions .

(It is to be noted that at the time of Lord Rama the coromandel coast,called DERRR (or DRRR) was already prominent for vedic treachings).

Hence my theory is that the histories of India have been destorted by the Hindu priests

192. Aryans civilisation of Simhala Sandha and Bharata omitted from the histories of India by the Ayodhian and Gangatic ardents of Hindu culture .

The ancient histories have been omitted by the Hindu priests and authors themeselves. Amidst the distortions and omissions operated by the Ayodhyan and Gangatic ardents , Indian histories take their beginings of civilised cultures from the so called cradle of cultures "AYODHYA" and "Gangatic Basin". The Indian south and the Indian West, where the Aryans and Bharatians originated respectively and spread throughout the world are considered savages who learnt from Gangatic regions the basics of Aryan philosophies and sense of religion.

The real Bharatians who were seperated from the Indian mainstream due to the geo -physical divisions by emergence of mountains and boundary hurdles between Iran and Pakistan were thus alienated . The beginings of new religions in the Western Asia, Zorasthra and Islam took place due to the alienations pronounced by the Hindu ardents. They were part and parcel of the Bharatian culture which orginated from Panjab and Sindh . The Hindu ardents therefore omitted the history of the emperor Bharata as much as the history of Panjab and Sindh. In consequence the Bharatians had their Kaba in the West (Kanaka - Bha Culture) took shape in the tenets of Islam with its Islamic KABA as Hub in the west .

My theory is that Islamic tenets are nearer to the ancient Bharatian Culture than the Hinduism of Gangatic orgin,

Further that this alienation of real Bharatian has occured on accountof the masquarading Bharatians of the Ayodhian and gangnatic regions. Further that hinduist have maniplated as if Aryan and the Bharatian cultures have orginated from the great Himalayan river of Ganga and were nourished by its most sacred waters.

My concluding thesis is that Hinduism has flourished only on account of distorted concepts of Vedas as much as by means of ommissions and distortions or the true history of the Aryans and Bharatian .

60.

LIKE THE HINDUISTS , THE JUDISTS ALSO WILFULLY ABANDONDED THEIR ORIGINS FROM THE BHARATIAN LANDS OF PANJAB AND SINDH.

193. Judists the Bharatian emperors abandoned their birth-lands and their Bharatian culture .

Both so-called "the most ancient religions" Hinduists and Judists, foresake their origins .

The Ayodhians had neither gone to assist the devastated geophysical victims of neither glacial floodings in the pacific seas which anhilated hundreds of thousands of the Aryan communities while their lands submerged into the sea, nor did they go to assist the Aryan victims of the devastations caused by the volcanic earthquakes and geo-physical upheavals which destroyed the Bharatian civilisation from Jamuna till Iran and till Sindh Delta .

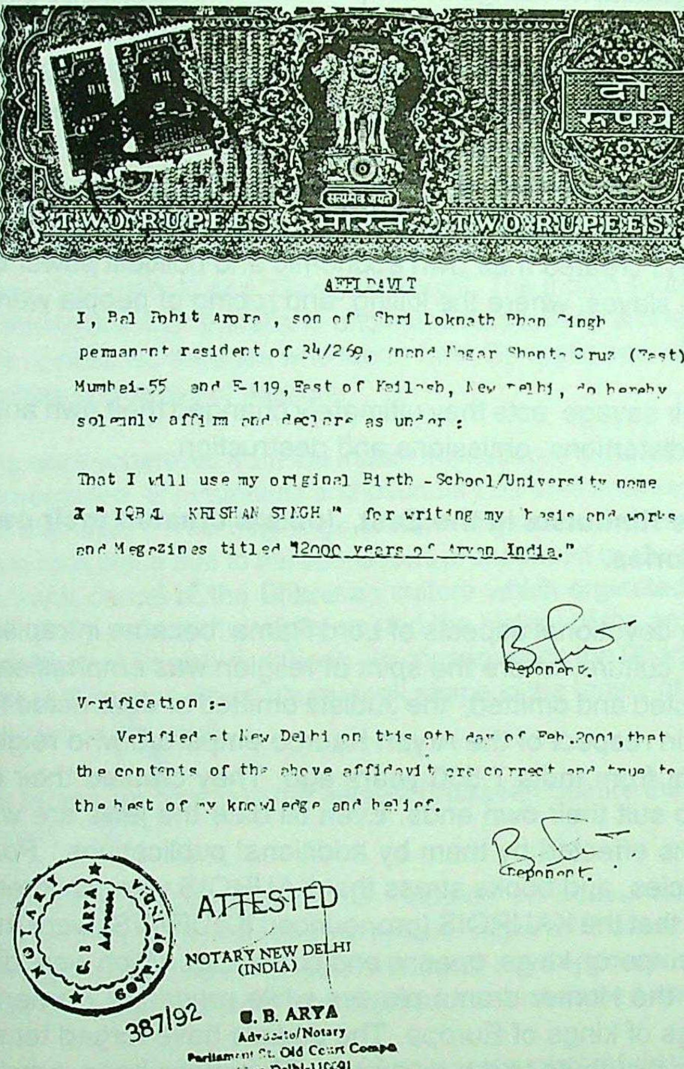
The judists opportunised to grab the noble Aryan empires and Kingdoms in Europe and Asia and created their own economic and political power by means of trading in the Human slaves, where the killing, and robing of people were their most important institutions.

To hide their savage acts they ultimately changed their own and the peoples histories by acts of distortions, omissions and destruction.

194. Like Hinduists in the East, Judists created their own fabricated histories.

Just as the devotional aspects of Lord Rama became infrapillars for the Hinduists to found their culture, where the spirit of religion was emphasised, and the true history was neglected and omitted, the Judists omitted or destructed the true stories narated by Homer in respect of the Aryan Kauroo emperors who reigned Europe since their banishment from India 7,500 years ago. They created their own stories, tales and histories to suit their own ends. Even till date the jews are wanting to cover up the destructions effected by them by additional publications. For instance a continous flow of articles, and books stress that KAUROIS were children toys for the ancients. The fact is that the KAUROIS (pronounced KAURAVS) were the small figurines of the KAURAV emperor, kings, queens and princesses which were distributed by the Homer bards and the Homer drama players while rendering Homeric tales on KAURAVS called kings of kings of Europe. The Judists have forged tens of thousands of such figurines to distribute to the museums. They have been purchasing the originals for the last two centuries from various collectioners of the antiques obvisously for the purposes of destruction. They have also manufactured hundred of thousands of such artificial Kaurois as toys in plastic and rubber for global distribution. This is only one instance of the Judists to hide their sins. Because the Homeric tales were all about the practice of slavery by the judists which brought about the war of Trojan (or Troyan or Tara).

The war of Troyens, the background setting for Homer's tales, (also called Hellen of Troy) originated from a few kings MALU (Kingdom called Malutus,also written Milutis) who was conducting slave auctions in Greece (which were banned by the Kauroo emperor called PRIAM)



TWO RUPEES भारत TWO RUPEES

AFFIDAVIT

I, Bal Rohit Arora , son of Shri Loknath Bhan Singh permanent resident of 34/269, Anand Nagar Shanta Cruz (East) Mumbai-55 and E-119, East of Kailash, New Delhi, do hereby solemnly affirm and declare as under :

That I will use my original Birth - School/University name " IQBAL KRISHAN SINGH " for writing my thesis and works and Magazines titled "12000 years of Aryan India."

Deponent.

Verification :-

Verified at New Delhi on this 9th day of Feb.2001, that the contents of the above affidavit are correct and true to the best of my knowledge and belief.

Deponent.

G. B. ARYA

ATTESTED

NOTARY NEW DELHI
(INDIA)

387/92

G. B. ARYA
Advocate/Notary
Parliament St. Old Court Compd.
New Delhi-110001

The above affidavit made on 9th day of Feb. 2001 would serve as a solemn document.

- so that the author's academic and birth identifications should tally with his film screen name changed while he joined film industry and carried on with an assumed second name whole of his life including his 35 years' stay in France.

- so that attempts on infringements of copyrights on his researches should be avoided by fact of two names attributed to one person.

ORIGINAL HISTORIES OF THE WORLD

2ND BRANCH : (OHWO) INTERNET

The condensed texts of the monographs are presented in 10 broad divisions of the basic Thesis and Theories. These ten divisions feature in the present volume as "INTRODUCTION TO THEORIES on pages 29 to 34.

The separate booklet of each division is illustrative summery of the website which can be offloaded.

The set of ten website summeries are priced at Rs. 100. with Rs. 10 for packing and mailing.

3RD BRANCH : (OHWO) ELECTRONIC MEDIA

The electronic media is that of film and video tapes. But presently the tapes are not yet shot, only the scenerios are being prepared in episodes. Immediately is available the first episode of serial called "MUDRA-MUDRIKA" which is complete scenerio for filiming as first film of the serial.

The MUDRA-MUDRIKA series would be shot in the Himalayas where existed a plateau called "DEVLOK" or "DEVASTHAN" of which there is ample mention in the Vedas and Puranas. The film makers, film directors and other enthusiasts would be thrilled because the ancient cultures and stories have been dramatised for better understanding of the present generation.

The first volume or first series of MUDRA-MUDRIKA is under print. It is priced at Rs. 150/-. The rights for film series are available with "THE RESEARCH CENTER" Harding Road Hilltop, Dharampur Himachal-173209, India.

4TH BRANCH : (OHWO) ENFENTAINE

OHWO ENFENT are the children series of illustrations pictorials, comics and cartoon drawings.

This branch is being developed. The products are not on hand for offering.

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1

MR. BAL ROHIT ARORA AND HIS SPOUSE MRS. ISH KUMARI ARORA FEEL PROUD TO LOOK BACK AND OBSERVE

"We financed our own stay in Paris by running designing/styling studios as well as by instaling our own import companies for the fashion garments manufactured in India. This was done as long back as thirty five years past....."

"We produced first ever film in collaboration with french television and NFDC as long back as twenty two years past...."

"We made the first chain of Indian food restaurants and also packed Indian Nans and Indian Biryanis for sale on the European consumer counters. This was done as far back as 15 years past...", "LA NOUVELLE MALLE DES INDES"

"We therefore look back with pride, because apart from discovering the original histories of the ancient Aryans and Bharatians of India, Asia and Europe, we discovered and pioneered Indian projects that were in fact identification and export of products from India which were bound to become mainstay of India's basic economy in the incoming periods of globalisation."

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IT IS AN ARYAN PLANET........

The realities discovered are bound to effect the course of globalisation, for instance we discover that :

- 99.99 per cent of the Indian people are Aryans and Bharatians
- 90 per cent of the European and Asian people are the migrated Aryan and Bharatian communities from India
- all religions of the World are off-shoot of the Vedas, the most ancient concepts of the Aryans and the Bharatians' civilisations on this globe

The present volume only summerises the thesis and theories. Each theory or set of two/three theories constitute one book called Monograph.

The researches simply prove that the global histories of the present are orchesterated fictions.

Each monograph is factograph of original history of the world.

ORIGINAL HISTORY OF THE WORLD

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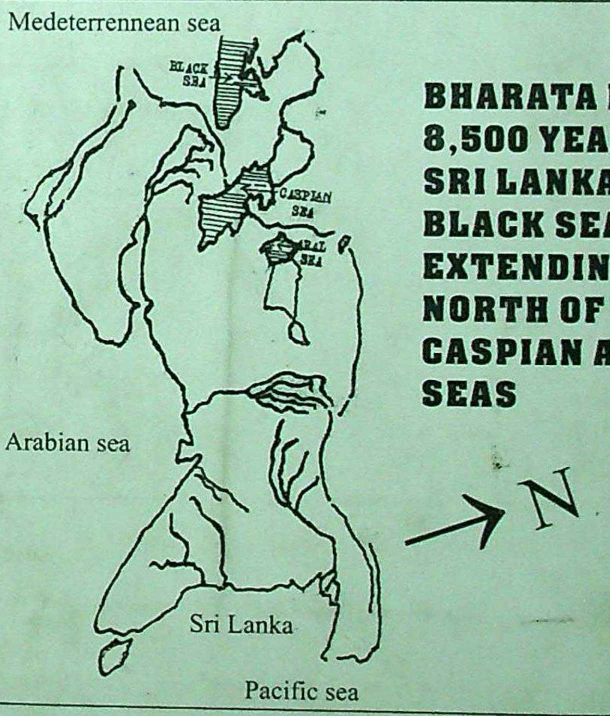
"THE ARYANS" & "THE BHARATIANS"
Who were they?

The word "ari" in the ancient Sanskrit & latin means rice.

The producers and owners of "rice fields" were therefore known as "Aryans".

The ARYAN civilisation whose material existence and economic subsistence was based on rice, passed 12,000 years past. The thesis drawn in this volume are clearcut and provable.

The word "Bha" in the ancient sanskrit and various other modern and ancient language means "wheat". In fact the ancient greater Panjab was called "Kanakya-Bha" (the lands of the golden wheat). The BHARATIAN civilisation occurred 8,500 years past. BHARATA, the greatest emperor of our globe took his name from "BHA" or "Kanakya-Bha".



BHARATA EMPIRE 8,500 YEARS PAST SRI LANKA TO THE BLACK SEA EXTENDING TILL NORTH OF THE CASPIAN AND ARAL SEAS

The emperor Bharata has left land and cultural marks which cannot be eliminated from the above boundaries of the great empire

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